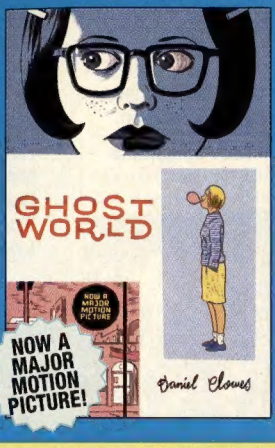
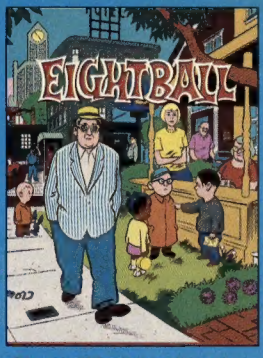
FANTAGRAPHICS BOOKS

ULTIMATE #15 2001

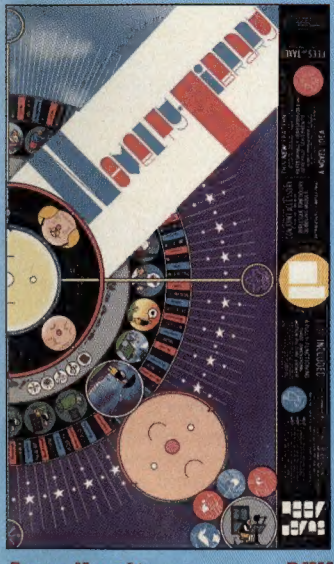
25th ANNIVERSARY CATALOG



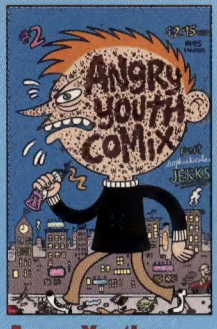


Ghost World galore!
See page 10 for our special expanded Dan Clowes section!

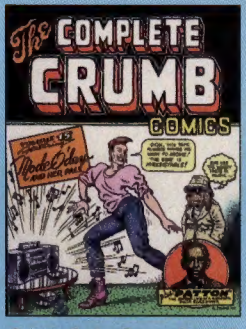
Thousands of Comics, Magazines, Books, Graphic Novels and more!



Acme Novelty Library #15
Spectacular, huge new issue – p. 33!



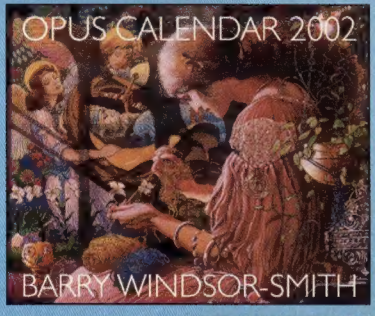
Angry Youth Comics #2
New issue – p. 9!



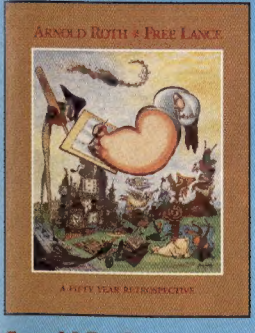
Complete Crumb #15
The WEIRDO years – p. 44!

Hey, Wait...
New graphic novel from Norway's Jason – p. 21!

DUH: Underworld 4
More "underground" strips by Kaz – p. 22!

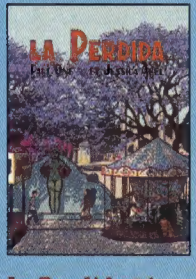


Opus Calendar 2002
Beautiful and useful – p. 34!



Arnold Roth Free Lance
Great exhibition catalog – p. 52!

Skin Deep
The new deluxe Charles Burns collection – p. 8!



La Perdida #1
The new mini-series from Jessica (ART-BABE) Abel – p. 3!

Blab! #12
A new volume of the celebrated anthology, better than ever – p. 37!

THE FANTAGRAPHICS ULTIMATE CATALOG

HERE WE ARE AGAIN!

Once again, Fantagraphics claws its way into the privacy of your house, grabs you by the ankles, turns you upside down, and shakes all the loose change (and not a few bills) out of your pockets. Unless you have the moral fortitude to snap shut this catalog right this very instant, you will very soon be slapping your forehead and groaning, "Oh no! I need this!" over and over again. However, we do have some pity — note our expanded "Cheap Seats" starting on page 67, with more bargains than ever. Peruse it carefully — there are some surprises there, including books that less scrupulous people than us would be charging more than cover price for, not less!

And... save a tree by passing this catalog, once you're done, to someone you think might be interested in the wealth of goodies contained herein.

— THE PUBLISHERS

Executive Editor: Kim Thompson
Editor: Dirk Deppey
Consulting Editrix: Ilse Thompson
Art Director: Peppy White
Publishers: Gary Groth & Kim Thompson

Visit our websites:
Fantagraphics: www.fantagraphics.com
Eros Comix: www.eroscomix.com
The Comics Journal: www.tcj.com

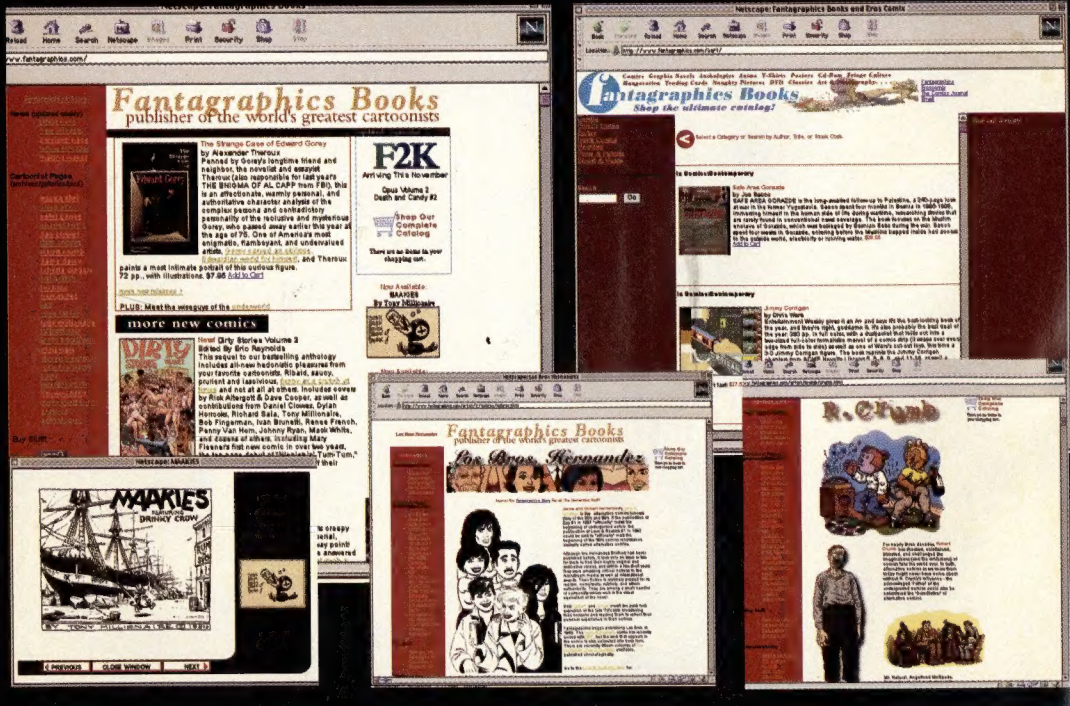
CONTENTS

NEW COMICS 3
Anthologies 37
ORDERING INFORMATION 36
INSIDE COMICS 40
Comics Journal .....insert
UNDERGROUNDS 42
CLASSIC COMICS 49
COMICS EROTICA 53
MangErotica 57
PROSE & PICTURES 59
Fringe Culture 59
Novelties 60
Naughty Thoughts 61
Naughty Pictures 62
Pop Arts 63
Letters 64
ART & PHOTOGRAPHY 65
THE CHEAP SEATS 67
INDEX 70

Shopping the Coolest Collection of Comics, Books and Art in the Known Universe Just Got Easier!
Visit the Fantagraphics Website at

www.fantagraphics.com

For Free Previews, News on Upcoming Releases and Your Favorite Cartoonists, and the Most Comprehensive Catalog of Comics, Art, and Basic Coolness — Safe, Secure Shopping from the Comics Store That NEVER Closes!



new comics

ALL ABOUT JESSICA ABEL

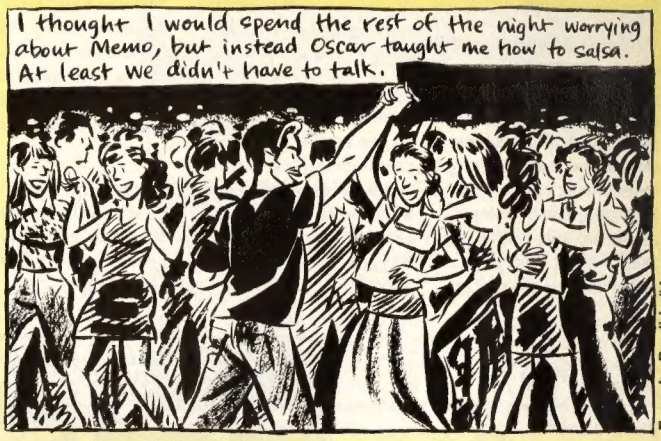
- **Best book to start with:** MIRROR, WINDOW (MIRROR, $12.95)
- **Best sample:** ARTBABE #3 (BABE3, $2.95)
- **Most recent release:** LA PERDIDA (BAB3.1, $4.95).
- **Want to know more?** Go to www.artbabe.com or go to www.fantagraphics.com and click on Jessica Abel's name
- **Don't miss!** Abel's charming story in BIZARRO (p. 37)
- **Maturity level:** MAT

A college encounter with *Love & Rockets* (page 17) inspired JESSICA ABEL to start drawing her own comics in 1988. From the first, self-Xeroxed issues of her ongoing series *Artbabe*, Abel wowed critics with her smart, urban tales of love and angst among would-be artists living in Chicago. Abel's intuitive ear for dialogue and characterization has been a hit with people of all ages, especially women.

A grant led to the 1996 publication of the first full-sized, professionally packaged *Artbabe*, which in turn led to Abel's Fantagraphics debut, then a Harvey Award for "Best New Talent" in 1997.

Starting in 1999 Abel took a brief sabbatical from *Artbabe* to collaborate on a comic for National Public Radio's *This American Life*. Used as a premium for NPR's Winter 2000 fund drives, *Radio: An Illustrated Guide* is still available through Fantagraphics.

In addition to her successful fiction, Abel has earned a reputation as a talented cartoon journalist in the tradition of Joe Sacco. Her comix reports have run in *The Baffler*, Chicago's *New City*, and Tower's *Pulse!* magazine, to name a few.

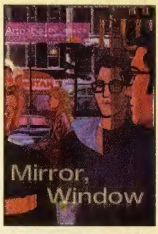

I thought I would spend the rest of the night worrying about Memo, but instead Oscar taught me how to salsa. At least we didn't have to talk.
From *La Perdida* #1

SOUNDTRACK: SHORT STORIES 1990-1996
RADIO: A USER'S GUIDE

Collecting the best of Abel's early, self-published *Artbabe* series, plus other rarities, **Soundtrack** contains Abel's original takes on the young hipsters and seekers that populate her work—much of it widely available here for the first time! Steal glances into the lives of the young and unsure with these carefully crafted vignettes. Also available: *Artbabe* Vol. 1, #5, the final self-published issue before Abel's leap to Fantagraphics! Then there's **Radio: A User's Guide**, a collaboration between Abel and Ira Glass that was originally offered as an NPR pledge-drive bonus, which tells the story of how an episode of Glass's *This American Life* is produced. Get all the juicy behind-the-scenes details on radio production from this informative and crisply illustrated comic! [NPR]

NEW! SOUNDTRACK (120 pp.): SNDTRK • $12.95
ARTBABE VOL. 1 #5 (24 pp.): BAB1.5 • $2.95
RADIO: AN ILLUSTRATED GUIDE (32 pp.): RADIL • $3.50

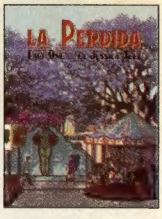
MIRROR, WINDOW
ARTBABE, VOL. 2



Mirror, Window's naturalistic and absorbing tales of life, love and relationships display the wonderful artwork, keen eye for detail and even keener ear for dialogue that have earned Abel such high praise. We also have copies available of the original series from which it was culled, **Artbabe Volume 2**. Each of these four issues contains a complete story.

MIRROR, WINDOW (118 pp.): MIRROR • $12.95
ARTBABE VOL. 2 #1-3 (24 pp. each): BABE1-3 • $2.95 each
ARTBABE VOL. 2 #4 (32 pp.): BABE4 • $3.50

LA PERDIDA



Abel returns to comics fiction with this four-issue graphic novel! Carla, a culturally-Anglo American whose absentee father is Mexican, formed a romantic attachment to Mexico in her late teens, idolizing Frida Kahlo and trying lamely to learn Spanish. Then she meets a wealthy would-be Beat poet, and travels to Mexico to follow in the footsteps of Burroughs and Kerouac...

NEW! LA PERDIDA #1 (48 pp.): BAB3.1 • $4.95

Doug Allen STEVEN

Steven Comix #2 is the only issue left of this great series, featuring a sociopathic beer-drinking hero and his bizarre group of cartoon friends and enemies, including a mobile, alcoholic cactus. Plus: **Steven Out West**, a read-along comic book, complete with 18-page booklet and 45 rpm record, with the *Steven* theme song and spaghetti western theme, performed by Doug Allen.

STEVEN COMIX #2 (24 pp.): STEVE2 • $2.95
STEVEN OUT WEST: STEVOW • $8.00

✣ *FOR MORE WORK BY DOUG ALLEN, SEE BLAB (P. 37) AND ZERO ZERO (P. 39).*

Rick Altergott DOOFUS

A slaphappy goon with a predilection for women's "stinkies" snatched out of the laundry basket, Doofus is the most dismaying comic-book hero you'll experience this decade. The meticulous zip-a-toned art (*à la* '50s EC sci-fi comics) just makes it worse. Issue #1 is a sold out collector's item; #2 features such classics as "Doofus Throws a Party," "Doofus' Dime-Store Romance." It'll make you cringe, it'll make you squirm, and it'll make you laugh!

DOOFUS #2 (24 pp.): DFUS2 • $3.50

✣ *FOR MORE WORK BY ALTERGOTT, SEE HATE (P. 5), MEASLES (P. 19), GOODY GOOD (P. 20), ZERO ZERO (P. 39) AND DIRTY STORIES (P. 58)*

ALL ABOUT PETER BAGGE

PETER BAGGE's early comics career spanned the co-publication of *Comical Funnies* (which saw the debut of the dysfunctional suburban family the Bradleys), editorship of R. Crumb's *Weirdo*, and collaborations with such comics talents as J.D. King, Ken Weiner, and John Holmstrom (founder of the seminal magazine *Punk*).

While at *Weirdo*, Bagge produced the 15-issue *Neat Stuff* for Fantagraphics (1985-89). The instantly popular series developed Bagge's gang of loser misfit characters, including the Bradleys' alienated son, Buddy, *Neat Stuff*'s most engaging and fully realized character.

In 1990, Fantagraphics published *Hate*, the ultra-successful series that reigned for 30 issues as the king of alternative comics. Hailed by critics as a complete chronicle of the 1990s, *Hate* gave voice to the twenty-nothing slacker, exploring grunge life in Seattle (long before it was a trend), only to jump off the bandwagon as the scene exploded, moving Buddy east to New Jersey.

Currently, there are more than one million Peter Bagge books and periodicals in print, translated in ten different languages. In addition to the *Hate* graphic novel collections, Bagge's work includes *Studs Kirby*, *Junior and Other Losers*, *Stupid Comics*, and a new strip for the Adobe Software website. He's created illustrations for album covers, advertisements, and countless magazines (*Details*, *Spin* and *Artforum* included) and written for MTV's Liquid Television, Suck.com, and *Simpsons Comics*. Bagge's animated work includes a Buddy Bradley film short (which debuted at the 1996 Sundance Film Festival), a series of Round Table Pizza ads, and an animated strip for *Saturday Night Live*.

Bagge, who lives in Seattle with his wife and daughter, continues to produce new comics for *Hate Annual*.

- **Best place to start:** BUDDY THE DREAMER (BUDD, $12.95), featuring the riotous grunge rock sequence from the early issues.
- **Best sample:** THE BRADLEYS #3—vintage NEAT STUFF-era stories featuring a teen Buddy et al. (BRDLY3, $2.95)
- **Most recent release:** BUDDY BITES THE BULLET! (BUDBIT, $16.95), the grand finale of the full-color "Buddy in Jersey" issues!
- **Upcoming releases:** The all-new and full-color HATE ANNUAL #2 (in November), featuring new Buddy and Lovey stories.
- **Want to know more?** See THE COMICS JOURNAL #206 (CJ206, $7.00) for an interview with Bagge, go to www.peterbagge.com, or go to www.fantagraphics.com and click on Peter Bagge's name.
- **Don't miss!** Peter Bagge's contributions to the Spice Girls fanzine SPICE CAPADES (p. 39)
- **Maturity level:** MAT

?!?
UH-OH...
I'm GONNA KILL YOU TOO, YOU SON-OF-A-BITCH!
N-NOW BUDDY, CALM DOWN! Y-YOU'RE TAKING THIS WAY TOO PERSONALLY...
I HATE YOUR GUTS, AND I ALWAYS DID, YOU STUPID JOCK!
IF IT WASN'T FOR YOU NONE OF THIS WOULD'VE HAPPENED, YOU KNOW THAT?
F-FINE, WHATEVER YOU SAY, JUST PUT DOWN THAT SHOVEL, AND LET'S TALK THIS OVER LIKE TWO REASONABLE ADULTS...
SWING!
-OOF!
GRAB!
>GULP!<
POW!
PLOP!
...HEY BUTCH, IS THERE STILL ANY BEER LEFT IN THE FRIDGE?
TWEET! TWEET!

From *Hate* #27

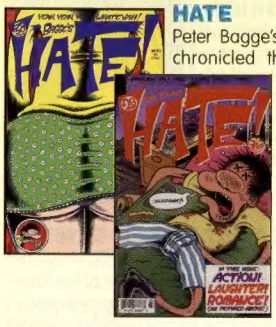
4 New Comics ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com

THE BALLAD OF BUDDY BRADLEY

HEY, BUDDY! • BUDDY THE DREAMER
FUN WITH BUDDY & LISA • BUDDY GO HOME!
BUDDY'S GOT THREE MOMS!
BUDDY BITES THE BULLET!

Reprinting *Hate* issues #1-5, **Hey, Buddy!** is stuffed with stories of pathetic drunks, lousy rock 'n' roll, psychotic love affairs, and minimum wage hell. **Buddy the Dreamer** (#6-10) includes "Follow That Dream," the epic-length journey to the heart of the American grunge dream, plus more tales of losers, flakes, and ditzes. **Fun With Buddy and Lisa** (#11-15) chronicles the duo's disintegration into drunken misery—plus Stinky, Val, and supernerd George Hamilton III return. The full-color **Buddy, Go Home!** (#16-20) tells the sad story of Buddy's return to New Jersey with his tail between his legs and (even worse) Lisa in tow, only to find an even more dysfunctional-than-usual family...a family that mutates, with the death of Pa Bradley, into the matriarchy so aptly described in **Buddy's Got Three Moms!** (#21-25). The series concludes with **Buddy Bites the Bullet!** (#26-30), which includes the classic "The Death of Stinky" and Lisa and Buddy's final fate.

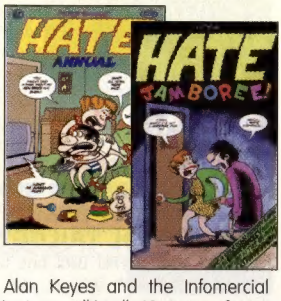
HEY BUDDY! (120 pp.): HEYBUD • $12.95
HEY, BUDDY! SIGNED HARDCOVER: HEYBDZ • $35.00
BUDDY THE DREAMER (120 pp.): BUDD • $12.95
BUDDY THE DREAMER SIGNED HARDCOVER: BUDDZ • $35.00
FUN WITH BUDDY (120 pp.): FUNWS • $12.95
FUN WITH BUDDY SIGNED HARDCOVER: FUNWZ • $35.00
BUDDY, GO HOME! (120 pp./full color): BUDHO • $16.95
BUDDY'S GOT THREE MOMS! (128 pp./full color): BUDGO • $16.95
BUDDY BITES THE BULLET! (128 pp./full color): BUDBIT • $16.95



HATE

Peter Bagge's award-winning comic series chronicled the life and times of young layabout Buddy Bradley and his Seattle entourage of misfits, creeps and wretches, including his too-good-for-him girlfriend Val and his nutty-as-a-fruitcake fallback girlfriend Lisa. Issue #16 saw a slew of changes (including the switch to color), as Buddy and Lisa decamped back to the east coast to move in with Buddy's mom and dad. Don't miss the awesome 30th-issue finale, with over 40 pages of comics and stories, including the final fate of Buddy and Lisa, Alan Moore and Bagge's tribute to Kool-Aid Man, and more!

HATE #2, 6-15 (24 pp. each): HATE2, 6-15 • $2.50 each
HATE #16-29 (24-48 pp. each, color): HAT16-29 • $2.95 each
HATE #30 (56 pp.): HAT30 • $3.95



HATE ANNUAL
HATE JAMBOREE

An embarrassment of riches awaits you in this all-color **Hate Annual**. Featuring a brand new Buddy and Lisa story (picking right up from *Hate* #30); an eight-page story featuring a new Bagge character, *Lovey*; a collection of "comics journalism" pieces done for Suck.com (including riotous reports on Alan Keyes and the Infomercial Oscars); and a three-page *Matrix* story—all in all, 40 pages of original, never-before-printed, full-color Bagge! (Watch for the next issue coming this November.) **Hate Jamboree** is 1999's awesome full-color "last hurrah" for *Hate* including a long historical article by Bagge, a complete Bagge bibliography, interviews with *Hate*sters Jim Blanchard and Rick Altergott, and tons and tons of previously unseen or obscure strips (including four full-color stories!), art (lots of magazine and record covers), sketches, and much more.

HATE ANNUAL #1 (48 pp., color): HATA1 • $3.95
HATE JAMBOREE #1 (64 pp., color): HATEJ • $4.50

THE BRADLEYS comic

With the graphic novel out of print, **The Bradleys** collects all of Bagge's early, explosively funny pre-*Hate* tales of the dysfunctional Bradley family from *Neat Stuff* including "You're Not the Boss of Me!," "Merry F*cking Christmas!," "Rock 'n' Roll Refugee," and in #6, the classic "Buddy the Weasel." Each issue features a new front cover, back cover strip, and some include rare Bagge strips (and oddball German Buddy Bradley stories) as well...

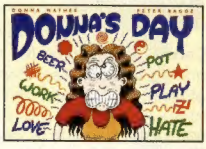
THE BRADLEYS #1-6 (32 pp. each): BRDLY1-6 • $2.95 each

JUNIOR comic

Long out of print, the checkered life and times of Peter Bagge's ultimate loser and mama's boy (from *Neat Stuff* and elsewhere) is at last collected and published in serial comics form! Follow Junior as he tries (and fails) to leave his childhood home and get a life, and laugh heartily at his pathetic misfortunes and humiliations (it's just like laughing at real, live people, only no one gets hurt!) As if that wasn't enough, Bagge also includes many other stories from *Neat Stuff*, including the adventures of Chet & Bunny Leeway, Bagge's hilariously jaded (and autobiographical) bourgeois bohemian couple. Comedy as you like it (you smug wisenheimer, you!)

JUNIOR #1-5 (32 pp. mini each): JUNI1-5 • $2.95

w/ Donna Mathes
DONNA'S DAY



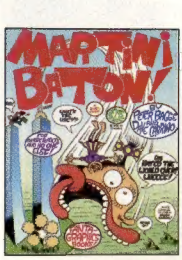
Life sucks. I need pot. I hurt so bad. They don't understand. My job sucks. Die! A day in the life of Donna Mathes presented with such a deadpan delivery that hilarity and despair co-exist. All copies of this 5" x 4" bought through this catalog will be signed by Bagge! [SLAB-O-CONCRETE]

SIGNED DONNA'S DAY (16 pp. mini comic): DONNA • $2.25

NEAT STUFF
STUDS KIRBY, "THE VOICE OF AMERICA"

In **Studs Kirby**, drawn in the mid-'80s (originally published in *Neat Stuff*), Bagge proved himself remarkably prescient by offering a warts-and-nothing-else portrait of a hot-headed, alcoholic, right-wing talk-show host. We also still have copies of the original **Neat Stuff** issues, all of which feature Buddy Bradley and lots of other great stuff.

STUDS KIRBY (96 pp.) STUDS • $13.95
NEAT STUFF (32 pp. each): NS001, 5, 6, 9, 12, 15 • $2.95 each



w/ David Carrino
MARTINI BATON

Don't pick up **Martini Baton**, a collaboration between Bagge & David Carrino, if you're offended by, say, the depiction of the Pope as a Long Island-born, show-tune singing "sensitive faggot." A hilarious all-out assault on P.C. sensibilities, starring Bagge's most malevolent heroine ever!

MARTINI BATON (32 pp.): MARTI • $2.95

Ho Che Anderson KING YOUNG HOODS IN LOVE

King is an extraordinary comics biography, in three parts, tracing the life and career of civil rights leader the Reverend Martin Luther King, Jr. from his birth to his assassination; Vol. 2 will be released in the Spring of 2002. **Young Hoods in Love** is a new collection of five urban tales: a teenager on the cusp of discovering sex, a musician divided between two women, a prostitute searching for the love of her short life, a woman on a murder spree, criminals planning a heist.

YOUNG HOODS IN LOVE (72 pp.): YHOOD • $9.95
KING (72 pp.): KING01 • $8.95
✣ *SEE PAGE 55 FOR HO CHE ANDERSON'S EROTIC GRAPHIC NOVEL I WANT TO BE YOUR DOG*

Ho Che Anderson & Wilfred Santiago POP LIFE • TEMPLE DUNCAN

Co-created by writer/artist Anderson and artist Santiago, **Pop Life** focuses on urban life in Toronto. Anderson's "Miles From Home" shows what happens when a young woman moves out on her own, and is told in a striking two-color format reminiscent of *Ghost World* or *Palooka-Ville*. The Santiago-illustrated "Naked Girls" focuses on five strong-willed city girls trying to break free of their environment and upbringing. **Temple Duncan** is Ho Che Anderson's latest comic for our sister imprint EROS, an explicit ode to an "incorruptible fuck monster" that examines what it means for a man to want a woman.

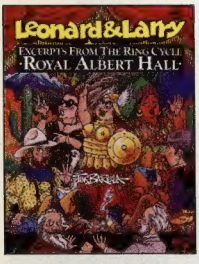
POP LIFE #1-4 (24 pp. each): POPL1-5 • $3.95 each
NEW! TEMPLE DUNCAN #1 (24 pp.): TDUNC1 • $3.50

Max Andersson DEATH & CANDY • PIXY

In **Pixy**, Andersson created a world of "safe sex suits, buildings that eat people, drunken foetuses with bazookas, money that shits on you, [and] recyclable bodies," says *Black Hole*'s Charles Burns. "That's fun. My kind of fun." The all-new comic **Death and Candy** follows up on the promise shown in *Pixy* and Andersson's *Zero Zero* stories with 32 pages of hilarious and grim fairy tales starring Car-Boy, Wreck-Boy, and the rest of his gallery of misfits.

DEATH & CANDY #1-2 (32 pp. each): DEAT1-2 • $3.95 each
PIXY (72 pp.): PIXY • $11.95
✣ *FOR MORE WORK BY MAX ANDERSSON, SEE ZERO ZERO (P. 39)*

Tim Barela LEONARD & LARRY



Leonard and Larry, that harried gay couple from West Hollywood, shine in this three-volume collection of richly drawn, sharply written strips. Join our heroes for CD release parties, Texas relatives, long-lost Irish families and, of course, Brahms and Tchaikovsky serving as Greek chorus! [Palliard Press]

LEONARD & LARRY: DOMESTICITY ISN'T PRETTY (96 pp.): DOMIP • $11.95
LEONARD & LARRY: KURT COBAIN IS DEAD... (96 pp.): LLKURT • $11.95
LEONARD & LARRY: EXCERPTS ... ROYAL ALBERT HALL (96 pp.): LEON3 • $11.95

Lynda Barry THE GREATEST OF MARLYS THE FREDDIE STORIES

The Greatest of Marlys is a Barry smorgasbord: a collection of the best strips from her syndicated comics. Featuring Marlys, her groovy sister Maybonne, her strange little brother Freddie, a mother like no other, and an array of cousins and friends. This oversized book presents the long strange journey through puberty and life that Marlys and company have experienced. Also: **The Freddie Stories**, the latest new collection of Barry's *Ernie Pook's Comeek!* No one writes about kids like Barry... [Sasquatch]

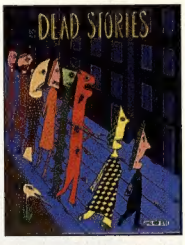
THE GREATEST OF MARLYS (224 pp.): MARLYS • $15.95
THE FREDDIE STORIES (128 pp.): FREDD • $12.95

Alison Bechdel DYKES TO WATCH OUT FOR

Bechdel presents a graphic commentary on the quirks, crises, and joys of contemporary lesbian life through the adventures of Mo and her friends as they search for love, plot against the patriarchy, raise babies and raise hell. The latest collection is **Post Dykes to Watch Out For,** in which Mo has performance anxiety as she considers a panoply of possible gender permutations and asks... *is gender essential*? Another recent release, **The Indelible Alison Bechdel**, takes you into the psyche of lesbiana's most quick-witted and incisive social commentator, combining material from the author's childbood, hair-raising auto-biographical tales, strips not collected in any of the other books, old faves from the calendars, and much, much more! [Firebrand Books]

DYKES TO WATCH OUT FOR (78 pp.): DYKTW • $8.95
MORE DYKES TO WATCH OUT FOR (108 pp.): MRDYK • $9.95
NEW, IMPROVED DYKES TO WATCH OUT FOR (120 pp.): NWDYK • $8.95
DYKES TO WATCH OUT FOR: THE SEQUEL (136 pp.): DYKSQ • $10.95
SPAWN OF DYKES TO WATCH OUT FOR (136 pp.): SPDYK • $10.95
UNNATURAL DYKES TO WATCH OUT FOR (144 pp.): UNDYK • $10.95
HOT, THROBBING DYKES TO WATCH OUT FOR (144 pp.): HODYK • $10.95
SPLIT LEVEL DYKES TO WATCH OUT FOR (144 pp.): SLDYK • $11.95
POST DYKES TO WATCH OUT FOR (144 pp.): POSDYK • $10.95
THE INDELIBLE ALISON BECHDEL (224 pp.): INDAB • $16.95

Mark Beyer DEAD STORIES



This hardcover rarity was originally self-published as a stapled book back in 1982, and features the adventures of Amy and Jordan as they double-team against the powers of death, depression, hate, despair and agony. Published in a limited edition of 1000 copies, this is the volume Beyer fans must own!

DEAD STORIES (28 pp./hardcover): DEADST • $19.95

Enki Bilal THE TOWN THAT DIDN'T EXIST

Bilal's latest – the town of Jadencourt has fallen on hard times. The people are poor, the workers at the factory are on strike, and the aristocrat who was keeping the factory open has passed away. Just when things seem like they can't get any worse, it is revealed that the factory has been left in the care of the aristocrat's estranged granddaughter. When the granddaughter tells the townspeople of her vision for their future, it is something that they never would have thought possible [Humanoids]

NEW! THE TOWN THAT DIDN'T EXIST (56 pp./full-color hardcover): TOWND • $14.95

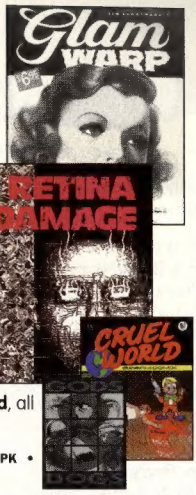
Enki Bilal THE HUNTING PARTY THE BLACK ORDER BRIGADE THE DORMANT BEAST THE NIKOPOL TRILOGY

European legend Enki Bilal has been widely praised for his lush artwork, deft sense of design, and thoughtful storytelling. **The Hunting Party** follows a group of Communist officials from all over the Warsaw Pact, reliving the cruel betrayals of the past even as they plan for the tragedies of tomorrow, blood and memory running inexorably together. In **The Black Order Brigade**, the ghost of Franco's Spain rears its ugly head, as an order of aging far-right fascists butcher an entire town for supporting the resistance decades earlier. Now their old adversaries must regroup one last time and exterminate the Order once and for all. **The Dormant Beast** is an engrossing tale of political deceit and murderous factionalism, set in the near future, as three children of war-torn Sarajevo, now grown, dodge government oppression while tracing a signal from an extraterrestrial intelligence. **The Nikopol Trilogy** is Bilal's best-known work, a deep and multi-faceted tale of the old Egyptian gods' return to human society in a run-down near future. [Humanoids]

THE HUNTING PARTY (100 pp./full-color hardcover): HUNTNG • $16.95
THE BLACK ORDER BRIGADE (88 pp./full-color softcover): BLCKOR • $14.95
THE DORMANT BEAST (72 pp./full-color hardcover.): DORMNT • $10.95
THE NIKOPOL TRILOGY (176 pp./full-color hardcover): NICOP • $39.95

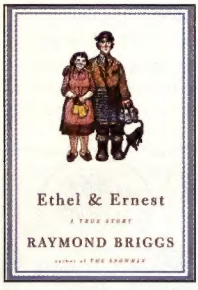
6 New Comics ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com

Jim Blanchard
GLAM WARP
BLANCHARD 3-PACK



Renegade cartoonist and *Hate* inker Jim Blanchard returns to Fantagraphics with **Glam Warp**, a twisted, oversized, all-pinup salute to "Good Girl" art, as funneled through the pointilist pen and utterly warped sensibility that has made Blanchard reknowned as an illustrator. [FBI] And talk about scores! We've just acquired copies of three of Blanchard's finest self-published works: The mini-artbook **Gods & Dogs** (which collects a generous helping of Blanchard's portraiture), the oversized psychedelic posterbook **Retina Damage**, and the magazine-sized collection of short comics strips **Cruel World**, all offered as a 3-pack! [Beef Eye]

NEW! GLAM WARP (24 pp.): GLAMW • $6.95
NEW! JIM BLANCHARD 3-PACK (3 comics): BLANPK • $9.95

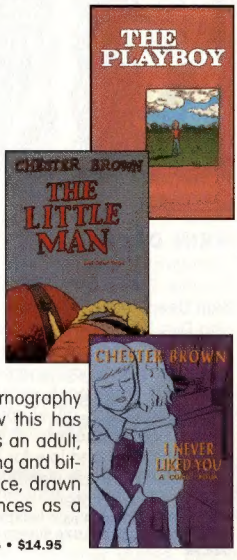


Raymond Briggs
ETHEL & ERNEST

An intimate account of the life and times of the artist's parents. Briggs presents his tale with an affection and eye for detail that pulls the reader in as Ethel, a Tory housemaid, and Ernest, a socialist milkman, purchase a house and raise a son through World War Two, the corruption of the Labour party and an English 20th Century full of turbulent change and new ideas. An excellent bedside book for the winter months. [Knopf]

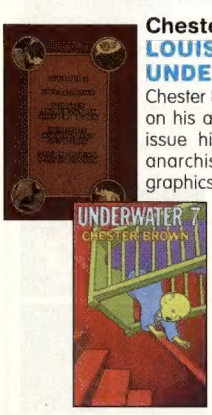
ETHEL & ERNEST (104 pp.): ETHEL • $21.00

Chester Brown
THE LITTLE MAN
THE PLAYBOY
I NEVER LIKED YOU



Brown's rich, multifaceted comics have been legendary for their brutal honesty and absorbing storytelling, as these volumes readily attest. **The Little Man** collects all of Brown's short pieces from *Yummy Fur* (and elsewhere), with extensive behind-the-scenes notes and comments. The other books are re-edited collections from their serialization in *Yummy Fur*: **The Playboy** details Brown's obsession with pornography over the years, and ponders how this has affected his growth and outlook as an adult, while **I Never Liked You** is a gripping and bittersweet look at adolescent romance, drawn from the author's painful experiences as a youth. [Drawn & Quarterly]

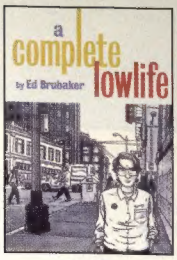
THE LITTLE MAN SOFTCOVER (172 pp.): LITTS • $14.95
THE PLAYBOY (176 pp.): PLAYS • $12.95
I NEVER LIKED YOU (192 pp.): INEVE • $12.95



Chester Brown
LOUIS RIEL
UNDERWATER

Chester Brown is moving into the home stretch on his astonishing **Louis Riel**, a projected 10-issue historical biography of the Canadian anarchist. Brown's subtle, sophisticated graphics give a "you are there" quality to his intricate detailing of political issues that take on their own fascination as the series unfolds. (We also have all but one issue of the entire run of **Underwater**, Brown's thrilling and boldly experimental story of two babies growing up in a strange parallel world; issue #10 is sold out.) [Drawn & Quarterly]

LOUIS RIEL #1-5 (24 pp. each): LRIEL1-5 • $2.95 each
NEW! LOUIS RIEL #6-7 (24 pp. each): LOUR6-7 • $2.95 each
UNDERWATER #1-4 (24 pp. each): UNDE1-4 • $2.95 each
UNDERWATER #5–9, 11 (24 pp. each): UNDE5-UNDE9, UNDE11 • $3.50 each



Ed Brubaker
A COMPLETE LOWLIFE

Witty and poignant, this collection of semi-autobiographical tales focuses on love, despair, lost friendships and the murky morality of stealing from work. By turns ironic, melancholy and hysterically funny, Brubaker's work dissects the Slacker/Gen X lifestyle from the inside out, bringing a great deal of humanity to the process along the way. [Top Shelf]

NEW! A COMPLETE LOWLIFE (112 pp.): COMLOW • $12.95

Ivan Brunetti HAW!

Sodomy! Child murder! Blasphemy! Torture! Brunetti's first book of all-new comics features 96 pages of viciously funny gag panels, each one less morally excusable than the last. Looking to get fired? These cartoons are guaranteed to ostracize anyone from co-workers when hung in an office cubicle; trust us, this is no *Dilbert* compilation. Bonus four-panel strips and a page of "party jokes" complete the package.

NEW! HAW! (96 pp.): HAWC • $8.95

Ivan Brunetti SCHIZO

Ivan Brunetti pauses in his self-loathing only long enough to spritz some gobs of venom at the rest of the world in this, the final, and funniest, word in autobio rant zines. The third issue (the relatively cute one) is currently sold out, but the first two are still there to blister your taste buds. (Issue #4, projected as an oversized full-color job, is scheduled for next Spring.)

SCHIZO 1-2 (40 pp. each): SCHZ1, 2• $3.95 each

Eddie Campbell
ALEC: THE KING CANUTE CROWD
GRAFITTI KITCHEN
ALEC: HOW TO BE AN ARTIST

The original autobiographical graphic novel that first made Eddie Campbell's reputation, **The King Canute Crowd**, introduces Alec MacGarry and Danny Grey, two personable young wasters captured in brilliant detail. Breezy and anecdotal, the hallmarks of any good drinking tale. The tale continues in **Grafitti Kitchen**, a stunning 48-page autobiographical story about Campbell's simultaneous romance with a woman and her teenage daughter. The new **How to Be an Artist** is Campbell's take on the rise of the new wave of independent comics, as seen from the front-row seat Campbell enjoyed from the beginning and including the skinny on Alan Moore, Escape, Tundra, and many more — plus his ruminations on the nature of the graphic novel, and a personal, annotated reading list of the cream of the crop. [Eddie Campbell Comics]

ALEC: THE KING CANUTE CROWD (128 pp.): ALECGN • $14.95
GRAFITTI KITCHEN (48 pp.): GRAFK • $4.95
NEW! ALEC: HOW TO BE AN ARTIST (128 pp.): ALECHO • $13.95

Eddie Campbell
DOING THE ISLANDS WITH BACCHUS • KING BACCHUS

Join Bacchus, God of Wine, in Eddie Campbell's "superhero" series, starting with the trade paperback **Doing the Islands with Bacchus**, a 20-part suite of hilarious re-tellings of classical mythology by the God of Wine, paralleling his own mishaps in the present-day world. **King Bacchus** (Volume 9 in the series) starts off with Bacchus disappearing into a picture in a bar, and before it's done, Neil Gaiman has made an appearance. Both titles display Campbell's wit and skill as never before. [Eddie Campbell Comics]

DOING THE ISLANDS WITH BACCHUS (120 pp.): BACC3 • $17.95
KING BACCHUS (128 pp.): BACC9 • $12.95
✣ FOR MORE WORK BY EDDIE CAMPELL, SEE HIS COLLABORATIONS WITH ALAN MOORE: FROM HELL, THE BIRTH CAUL, AND SNAKES AND LADDERS (P. 24) — AND CHECK THE "CHEAP SEATS" FOR A CAMPBELL CLASSIC!

ALL ABOUT CHARLES BURNS

- **Best place to start:** The BIG BABY collection (BIGBA, $24.95)
- **Best sample:** BLACK HOLE #8 offers a particularly distrubing episode.
- **Most recent release:** SKIN DEEP (SKINDE, $24.95) in a new hardcover edition with new covers and additional archival material.
- **Upcoming releases:** BLACK HOLE #9 (December), and, in the Fall of 2002, BAD VIBES, a collection of previously uncollected comics.
- **Want to know more?** THE COMICS JOURNAL #148 (TCJ148, $5.00) features a career-spanning interview with Burns. Also, go to www.fantagraphics.com and click on Burns's name!
- **Don't Miss!** Burns's cover on the new LITTLE LIT (p. 38)
- **Maturity level:** MAT (except BLACK HOLE, ADU)

A former classmate of Matt Groening and Lynda Barry at the Pacific Northwest Evergreen College, CHARLES BURNS first rose to prominence in the early 1980s with his exquisitely rendered, creepy stories of "Dog Boy" and "Big Baby" in *RAW* magazine. (He also gained some measure of fame in Europe, where his "El Borbah" stories were serialized.)

Burns's cracked sensibility places him square in the tradition of such masters of grisly sexual horror as David Cronenberg and David Lynch, but his polished graphic style is more reminiscent of the classic EC horror comics.

Since 1995, Burns has focused on his magnum opus, *Black Hole*; a graphic novel released in 13 comic-book issues, *Black Hole* is set in the '70s Pacific Northwest and features a group of teenagers who come down with a bizarre, sexually-transmitted disease that begins to cause ghastly deformities and madness...

Even if you've never seen a Burns comic, you've almost certainly seen his work, as he is one of the most prized illustrators currently working, including magazine covers and illustrations (*Time*, *The New Yorker*), album covers (Iggy Pop's *Brick by Brick*), and soda cans (OK COLA).

Burns lives in Philadelphia with his wife Susan Moore and children.

I'D WAKE UP AND THERE'D BE FOOT-PRINTS IN THE DIRT AROUND MY TENT.
...AND I KEPT ON FINDING THESE WEIRD SCULPTURE THINGS HANGING FROM THE TREES... THEY WERE SO GROSS!
IF I DIDN'T HAVE MY GUN I WOULD HAVE GONE NUTS.
KA-POW! KA-POW!

From *Black Hole* #8

BLACK HOLE

Charles Burns's first novel-length work brings back all of Burns's favorite themes (disease, horror, the dark undercurrents of adolescence) in an ambitious novel-length narrative. On top of that, it features Burns's most amazingly detailed and slick artwork ever, and superb production values. "Too beautiful to put down." —*SPIN*. In the latest issue, #8, sex takes center stage, as adolescence explodes into adulthood with cruel consequences. (Sorry, #2 is sold out, but #1 will be reprinted later this Fall and can be pre-ordered.)

BLACK HOLE #4, 5 (32 pp. each): BLAH4-5 • $3.95 each
BLACK HOLE #1, 3, 6-8 (32 pp. each): BLAH1, 3, 6-8 • $4.50 each

THE CHARLES BURNS LIBRARY

This projected four-volume set will collect all of Burns's pre-*Black Hole* comics work. **El Borbah**, reprints all the "El Borbah" stories from *Hard-Boiled Defective* and is also available in a deluxe edition with a limited, numbered, signed original print by Burns. **Big Baby** features *all* of the "Big Baby" stories (in glorious oversized black-and-white), including "Teen Plague" from *RAW* Vol. II #3 and the very first "Big Baby" story from *RAW* #5 (never before collected). Each edition includes a bonus eight-page section—sketches, artwork, jams, with Burns's commentary—plus new endpapers, chapter headings, and covers. Superb 9" x 12" format, elegant spine cloth-bound hardcovers. Wow!

EL BORBAH (104 pp.): BORBH • $24.95
EL BORBAHDELUXE SIGNED EDITION: BORBZ • $39.95
BIG BABY (96 pp.): BIGBA • $24.95

SKIN DEEP

Fantagraphics continues its collection of Charles Burns archival volumes with **Skin Deep**, featuring classic stories starring Dog Boy and Mister Blister, as well as several tales of doomed romance and creepy revulsion, and never-before-published sketchbook excerpts, covers and illustrations—all wrapped in new covers and endpapers. If you've been searching high and low for long-out-of-print copies of these signature *RAW*-era comix, look no more!

NEW! SKIN DEEP (104 pp.): SKINDP• $24.95
NEW! SKIN DEEP DELUXE SIGNED EDITION WITH ORIGINAL PLATE: SKINDZ • $39.95

FACETASM (with Gary Panter)

Panter and Burns each created 18 portraits, which have been trisected horizontally so that the fun-loving reader can mix and match up to 7,000 different combinations! This beautifully presented little hardcover belongs in everyone's library! [GATES OF HECK]

FACETASM (28 pp. hardcover): FACET • $12.95

BURNS "FAMILY PORTRAIT" SIX-COLOR SILKSCREEN

A swellegant 24" x 32" European-produced silkscreen print featuring four Burnsian beauties in happy companionship; printed in purple, orange, blue, green, yellow and pink, with only 199 signed and numbered copies produced. A collector's item—going fast! [OOG & BLIK]

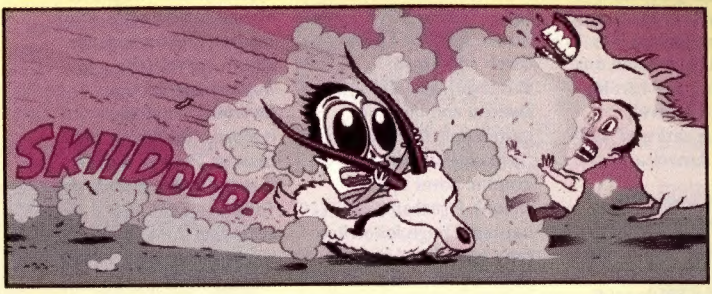
BURNS FAMILY PORTRAIT PRINT: BURNPR • $150.00

ALL ABOUT DAVE COOPER

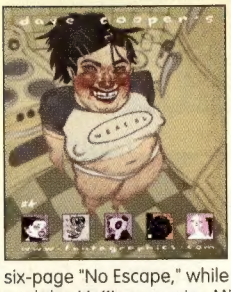
- **Best place to start:** WEASEL #1 (WEAS1, $4.95).
- **Most recent release:** DAN & LARRY (DANLC, $9.95)
- **Upcoming releases:** WEASEL #5, concluding the Ripple story, and the long-awaited reprint of SUCKLE.
- **Want to know more?** Go to www.davegraphix.com.
- **Don't miss!** Dave Cooper's Wonder Woman story in BIZARRO (p. 39)
- **Maturity level:** ADU

A veteran alternative cartoonist, DAVE COOPER achieved a breakthrough with *Suckle*, an original graphic novel that earned raves from critics and fellow cartoonists. *Suckle*'s success led to a flurry of activity: at one point he was creating three different serials — "Crumple," "Dan & Larry," and the all-ages "Pip & Norton"—all of which display the broad range of cartooning styles that Cooper showcases in his latest series, *Weasel*. Anchored by the continuing "Ripple" (a tortured psychodrama about a painter obsessed with his model) and beautifully packaged, *Weasel* represents the most ambitious and best work of Cooper's career.

In addition to comics, Cooper has done design work for TV (eagle-eyed viewers should be able to spot some quintessentially Cooper-esque backgrounds in Matt Groening's *Futurama*). He lives in Ottawa, Canada, with his wife, Julie.



From *Weasel* #4



WEASEL

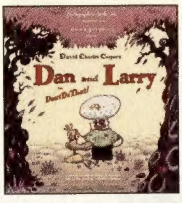
Lushly designed and beautifully drawn, **Weasel** is Cooper's showcase series. Each issue features a chapter from "Ripple," his ongoing new novel about an artist's obsession with a homely model, and a "Television Program X-32D Dream" short, plus the "Encyclopedia Nonsensica" and "A Gentleman's Secret Picture Diary." #1 also includes Pat McEown's astonishing six-page "No Escape," while the latest (#4) highlights an all-new work by *Hellboy* creator Mike Mignola! (Sorry, #2 sold out for now.) Also available: the third issue of *Pressed Tongue* and the X-rated *Sex Frenzy*.

WEASEL #1, 3 (48 pp., 32 pp.): WEAS1, WEAS3 • $4.95 each
NEW! WEASEL #4 (40 pp.): WEAS4 • $4.95
PRESSED TONGUE #3 (32 pp.): PRES3 • $2.95
SEX FRENZY #1 (48 pp.): SEXF1 • $3.95
✣ *FOR MORE WORK BY DAVE COOPER, SEE ZERO ZERO (P. 31)*

CRUMPLE

The surreal **Crumple** packs lesbians, half-breeds, alien invasions and an endless supply of mini-marts into what is surely the oddest comic book in quite some time! Knuckle stumbles his way through heartbreak and forced ejaculation with his creepy, misogynistic pal Zev.

CRUMPLE (120 pp.): CRUMPL • $14.95



DAN & LARRY

A twisted fable about an ugly young duckling named Dan and his best pal Larry. Unlike most ugly duckling fables, this one stays ugly, and the only way he ever looks good is in contrast to the even uglier world around him! Another darkly humorous Cooper masterpiece.

NEW! DAN AND LARRY (104 pp.): DANLC • $9.95

Graham Chaffee
THE BIG WHEELS
THE MOST IMPORTANT THING

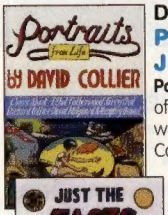
The Big Wheels is a beautiful meditation on urban America visually reminiscent of Alex Toth and David Mazzucchelli. In a seamless narrative of singular moments and individual character studies, Chaffee celebrates the daily lives of, and uncovers the humanity behind, the loud, sprawling, anonymous life of a timeless New York City. **The Most Important Thing**, Chaffee's splendid sophomore effort, collects interwoven stories dwelling on the spaces between people, our overlappings and intersections with others and within ourselves, our memories; it knits a tapestry from threads as diverse as ghost stories, daily urban life, war recollections, and animal messengers.

THE BIG WHEELS (56 pp.): BIGW1 • $6.95
THE MOST IMPORTANT THING (64 pp.): MOST • $7.95

Santiago Cohen THE FIFTH NAME

This engrossing tale of an ancient soldier's quest for wisdom and justice resonates with the archtypical immediacy of a childrens' fable, but don't let that fool you. Behind the simple but expressive art is a profound meditation on life, loss, guilt and the search for enlightenment that will stay with you long after you've finished reading. Introduction by R.O. Blechman.

NEW! THE FIFTH NAME (128 pp., two-color): 5NAME • $14.95



David Collier
PORTRAITS FROM LIFE
JUST THE FACTS

Portraits From Life is a long-overdue anthology of true-life stories features some of the finest works by one of Canada's best cartoonists. Collier's detailed, crosshatched style adds to the naturalism of his subjects, from pseudo-Indian frauds, to psychedelic pioneers, to the astonishing tale of a man falsely accused of a brutal rape/murder (as first published in *Surviving Saskatoon*). A seminal collection of work from one of alternative comics' first wave of pioneering cartoonists! **Just the Facts** collects 80 pages of strips from such diverse sources as obscure journals and army papers to *Zero Zero*. [DRAWN & QUARTERLY]

NEW! PORTRAITS FROM LIFE (194 pp.): PORTRA $12.95
JUST THE FACTS (80 pp.): JUSTF • $10.95
✣ *FOR MORE WORK BY DAVID COLLIER, SEE ZERO ZERO (P. 39)*

Al Columbia
THE BIOLOGIC SHOW

Columbia cuts loose with this visionary extravaganza of flesh and fear. Stories in the first issue (#0) include "Seymour Sunshine," "Extinction," "Grinding Larry," and a tale of Columbia's waif hero and heroine, Pim and Francie; #1 includes the first chapters of the Pim-and-Francie epic "Peloria."

BIOLOGIC SHOW #0-1 (24-32 pp. each): BIOLO-1 • $2.95 each
✣ *FOR MORE WORK BY AL COLUMBIA, SEE BLAB (P. 37) AND ZERO ZERO (P. 39)*

ALL ABOUT DANIEL CLOWES

Widely considered the greatest alternative cartoonist working today, Dan Clowes studied art at New York's Pratt Institute but considers himself largely self-taught. Early on he earned his reputation by taking the look of '50s pop culture, movies, and advertising and turning them into a darkly humorous satire of middle class America.

Clowes followed his Fantagraphics debut—the six-issue series *Lloyd Llewellyn*, with its sly homage to 1950s sci-fi and horror films, superheroes, and detective novels—with the comic book phenomenon *Eightball*. From the surreal early serial *Like a Velvet Glove Cast in Iron*, to Clowes's savage take on the comics industry itself with the fanboy character Young Dan Pussey, to the breakthrough hit *Ghost World* (basis of the MGM/UA movie starring Thora Birch and Steve Buscemi), and the multi-layered and intricate comic noir *David Boring* (released in 2000 as a graphic novel by Pantheon), *Eightball* has earned a huge following (and spawned 7 graphic novel collections).

Over the years, Clowes has amassed multiple Harvey Awards, as well as an Eisner Award for "Best Writer/Artist." His work has appeared in *Details*, *The New Yorker*, *Blab!*, *Cracked*, *World Art*, the *Village Voice*, and *Esquire* magazine (for which he contributed the first comic story to appear in the magazine's annual fiction issue). He's created illustrations for album covers (the Supersuckers, Urge Overkill), SubPop Records (designing their mascot, Punky), Coca-Cola's OK Soda, and Todd Solondz's acclaimed film *Happiness*, as well as animation for the little-seen but highly praised Ramones video "I Don't Wanna Grow Up."

Clowes lives in Berkeley, CA, with his wife, Erika.

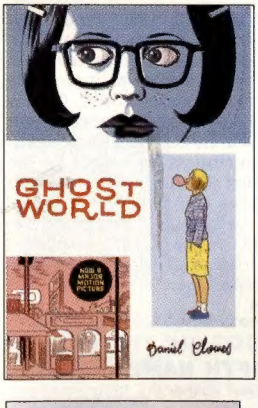
- **Best place to start:** The GHOST WORLD graphic novel (GHOSS, $9.95), of course!
- **Best sample:** EIGHTBALL #14 (EIG14, $3.95) is an excellent sampler of Clowes's diverse styles.
- **Most recent releases:** DAVID BORING (DAVIDC, $24.95) and the GHOST WORLD SCREENPLAY book (GHOSP, $16.95)
- **Upcoming releases:** EIGHTBALL #22, the first new issue in over a year!
- **Want to know more?** See THE COMICS JOURNAL #233 (CJ233, $6.00) for an interview with Clowes, or go to www.fantagraphics.com and click on Daniel Clowes's name. And be sure to check out www.ghostworld-themovie.com!
- **Don't miss!** LIKE A VELVET GLOVE CAST IN IRON (VELVTS, $19.95), a surreal exploration of America's seamy underbelly.
- **Maturity level:** MAT

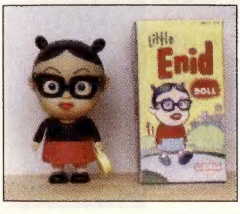
I'M OBSESSED WITH THE YEAR 1966...
FOR ONE THING, THAT WAS THE YEAR I WAS BORN BUT ALSO I THINK IT REPRESENTS THE PEAK OF AMERICAN CULTURE...
AFTER THAT, WHAT HAVE WE GOT? EVERYTHING WENT STRAIGHT DOWN THE FUCKIN' TOILET!

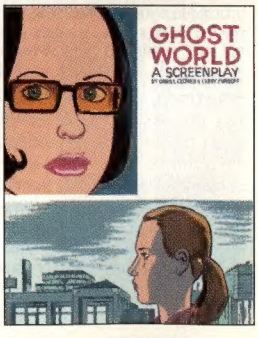
From *Eightball* #16

GHOST WORLD GRAPHIC NOVEL
GHOST WORLD SCREENPLAY
GHOST WORLD SOUNDTRACK
LITTLE ENID ACTION DOLL

With a new movie adaptation hitting the screens, the spotlight falls upon Clowes's teen angst masterpiece, **Ghost World.** We've reissued the original graphic novel, following the travails of two jaded teenage girls unsure of the next step on the road to life, with a beautiful new Clowes cover. Then there's the **Ghost World Screenplay**, which features the 125-page screenplay by Clowes and Terry Zwigoff (containing over 30 pages of scenes not included in the final cut), plus a lengthy color section featuring photos and art from the making of the film, insider anecdotes, plus a new Clowes strip on the inside front cover, showing Enid and Rebecca's ruminations on their new-found Hollywood success! Also: we've got copies of the **Ghost World Soundtrack**, [SCHANACHIE RECORDS] featuring music which runs the gamut from the Delta blues to Bollywood. Finally, as a grace note we've included the **Little Enid Doll**, a five-inch tall, full-color articulated vinyl figure designed by Clowes, complete with purse accessory and four-color packaging fully illustrated by Clowes. The cutest doll ever, available in regular and "punk" (with green hair) versions! [PRESSPOP]

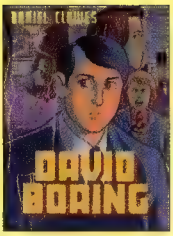






GHOST WORLD GRAPHIC NOVEL (80 pp, two color): GHOSS • $9.95
NEW! GHOST WORLD SCREENPLAY (128 pp., with color section): GHOSP • $16.95
NEW! GHOST WORLD SOUNDTRACK: GWSTRK • $15.95
NEW! LITTLE ENID ACTION DOLL: EDOLL • $24.95
NEW! LITTLE ENID LIMITED EDITION "PUNK" ACTION DOLL: EDOLLP • $29.95

DAVID BORING



Now collected all in one place—the comic series that clinched Clowes' title as "the greatest underground cartoonist in America, after R. Crumb." Can David Boring reconstruct the scattered pieces of his life before the end of the world? Filled with escalating anxiety and a noir-ish mood, this beautiful 132-page hardcover is perhaps Clowes' best graphic novel yet! (Originally serialized in *Eightball* #19-21; see below) [PANTHEON]

DAVID BORING (116 pp.): DAVIDC • $24.95

EIGHTBALL #22

The long awaited #22 is finally coming for Christmas, jam-packed with 38 pages of full-color comics containing 27 vaguely interrelated stories ranging from one to three pages in length, drawn in a variety of styles featuring various all-new characters as they cross paths in a small midwestern town—Clowes's first stand-alone issue of **Eightball**!

NEW! EIGHTBALL #22 (40 pp.): EIG22 • $5.95

EIGHTBALL

A terrifying and hilarious cartoon document of our time, each issue contains a mixture of continuing stories, satirical rants, gags, and unclassifiable something-or-others...

All the material from **Eightball** (with a few exceptions) has been collected in the albums *Ghost World*, *Pussey*, *Like a Velvet Glove*, *Lout Rampage*, *Orgy Bound*, and *Caricature*, but those who are on a limited budget (or who want to enjoy Clowes's astounding covers and hilarious letter columns), will want to grab these. Issue #11 includes "Why I Hate Christians," plus the color "The Party" and the first "Ghost World" (which continues through #18). #12 features "Glue Destiny," a surreal "lost story" that appears in none of the collections, plus "The Origin of Dan Pussey" and the painted "Hippypants & Peacebear." #14 features the X-rated "On Sports" and the last Dan Pussey story, plus the color "The Gold Mommy." #15 features the graphic novelette "Caricature," #16 the tremendous double whammy of "Like A Weed, Joe" and "Immortal, Invincible," and #17 includes the classic "Gynecology." #18 concludes "Ghost World," plus the fetishistic super-hero story "Black Nylon" and the booklet/rant "Modern Cartoonist." (Additional copies of "Modern Cartoonist" can be ordered separately.) Issue #1 is now back in print (but #5, 6, 7, 9-11 and 13 are sold out, and #2, 5, 7, and #16 are down to just a handful)! #19-21 feature "David Boring" in its original serialization, with art not in the graphic novel!

EIGHTBALL #2, 3, 14, 15 (24-32 pp. each): EIGH2-15 • $2.95 each
EIGHTBALL #4, 12 (24-32 pp. each): EIGH4-12 • $2.75 each
EIGHTBALL #1, 16-19 (36 pp. each): EIG01, 16-19 • $3.95 each
EIGHTBALL #20 (32 pp.): EIG20 • $4.50
EIGHTBALL #21 (48 pp.): EIG21 • $4.95
MODERN CARTOONIST (36 pp.): MCART • $1.00

CARICATURE

"Gynecology." "Blue Italian Shit." "Glue Destiny." "Like a Weed, Joe." This handsome collection, Clowes's first since *Ghost World*, collects the beautiful, disturbing suite of stories from *Eightball* #11 up, including three in full color ("MCMLXVI," Clowes's only painted story to date, "The Gold Mommy," and "Green Eyeliner," which ran in *Esquire*'s 1998 summer "fiction" issue). As usual, Clowes has pulled out all the stops for this hardcover-only edition, which includes a new wraparound cover, endpapers, title page art and lettering. Sold out for a while, this hardcover edition is now available again (briefly) thanks to returns from a distributor—but by the end of the year it will definitely be gone!

CARICATURE HARDCOVER (104 pp.): CARIH • $29.95

LOUT RAMPAGE

Lout Rampage collects stories from early issues of *Eightball* and various other sources (including out-of-print *Blab!* issues), with six stories in color, plus Clowes/Bagge's "Life in These United States." NOTE: This book will be discontinued shortly, to be replaced by *20th Century Eightball*, collecting the best of *Lout Rampage* and *Orgy Bound*.

LOUT RAMPAGE (96 pp.): LOUT • $14.95

#$@&!: THE OFFICIAL LLOYD LLEWELLYN COLLECTION • LLOYD LLEWELLYN SPECIAL

Clowes's classic Lloyd Llewellyn tales feature astro beatniks, babes, L.S.D., monsters, chicks, bad rock 'n' roll, strippers, sex-crazed aliens, communist cuties, wet cigarettes, and more: **The Official Lloyd** reprints the best of Lloyd. For the really cheap, the comic book-sized **Lloyd Llewellyn Special** was Lloyd's llast hurrah!

#$@&!: THE OFFICIAL LLOYD LLEWELLYN COLLECTION (96 pp.): LLOYD • $10.95
LLOYD LLEWELLYN SPECIAL #1 (32 pp.): LLSP1 • $2.95

PUSSEY!

From "The Origin of Dan Pussey" to "The Death of Dan Pussey," **Pussey!** collects every story starring the nerdish cartoonist/superstar from the first 15 issues of *Eightball*, along with an introduction by Crispin Glover, new covers, and new endpapers. Easily the most vicious satirical look at the pathetic inbred world of comics and cartoonists.

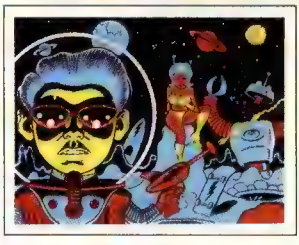
PUSSEY! SOFTCOVER (56 pp.): PUSSS • $8.95

LIKE A VELVET GLOVE CAST IN IRON

Dan Clowes's epic exploration of the seamy underbelly of America makes *Twin Peaks* look like *Captain Kangaroo*. The images in **Velvet Glove** are like nothing you've ever seen before, but they'll haunt you forever: murder, mutilation, pornography, madness, and death. (Also still available: the signed first-edition hardcover!)

LIKE A VELVET GLOVE SOFTCOVER: VELVET • $19.95
LIKE A VELVET GLOVE SIGNED HARDCOVER: VELVTZ • $39.95

"CLOWES IN SPACE" SILKSCREEN PRINT



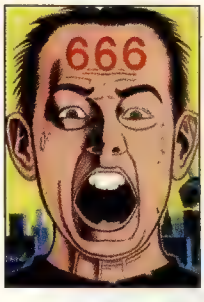
Another gorgeous silkscreen from Holland, this galactic three-color (yellow, blue, red) image of a sweaty space hero saving his mocking girlfriend measures a nice, big 24" x 20" and is strictly numbered to 200 copies. [Oog & Blik]

CLOWES IN SPACE SILKSCREEN PRINT: CLOWSP • $70.00

EIGHTBALL POSTCARDS
EIGHTBALL "DEVIL GIRL" LIGHTER

For the Clowes fan who has everything, how about a set of full-color **Eightball Postcards**, featuring creepy classic and original Clowes. **The Devil Girl Lighter** is a sexy original by Dan Clowes—what more do you need to know?

EIGHTBALL POSTCARDS: EIGHPC • $5.95
CLOWES "DEVIL GIRL" ZIPPO LIGHTER: SMKDC • $26.95



Howard Cruse
STUCK RUBBER BABY • EARLY BAREFOOTZ

Howard Cruse's **Stuck Rubber Baby** is one of the few contemporary works to rival the scope and intelligence of *Maus*. A semi-autobiographical tale of a young man's coming of age in the South during the Civil Rights movement of the '60s, it captures the events and emotions of those turbulent times with unflinching honesty and clarity. [DC/Paradox] **Early Barefootz** is a fascinating compilation of Cruse's early work: although most of the strips are not explicitly gay-oriented, Cruse's extensive autobiographical and historical notes give a thorough context for this work.

STUCK RUBBER BABY SOFTCOVER (224 pp.): STUCS • $13.95
EARLY BAREFOOTZ (104 pp.): EBFTS • $11.95

Howard Cruse
WENDEL: ALL TOGETHER

At last, Howard Cruse's groundbreaking series for the *Advocate*, complete in one 272-page volume! Journey back to the 1980s with Wendel Trupstock, his lover Ollie, son Farley (or is that Branman?), and the whole gang as they make their way through Reagan's America, the first wave of the AIDS epidemic, gaybashing, childrearing, and spacepod-hallucinating magazine editors. Comes complete with a new introduction, scrapbook section, and a new one-page Wendel strip! [Olmstead Press]

NEW! WENDEL: ALL TOGETHER (272 pp.): WENDEL • $17.95

Jordan Crane
THE LAST LONELY SATURDAY

Jordan Crane's haunting, bittersweet, nearly-wordless short story of an old widower's trip to the graveyard, for one final, fateful meeting with his dead wife. [Red Ink]

THE LAST LONELY SATURDAY (68 pp.): LASTSA • $8.00

Lloyd Dangle
NEXT STOP: TROUBLETOWN

The creator of the alternative weekly strip *Troubletown*, Lloyd Dangle, is one of the funniest satirists of the 1990s. **Next Stop: Troubletown** collects 100+ installments from the strip's first two years. [Manic D Press]

NEXT STOP: TROUBLETOWN (136 pp.): TROU1 • $10.95

Dame Darcy MEAT CAKE

NY bluegrass queen, mystic, actress and scene maker Dame Darcy stuffs her comic to the bursting point with a rogue's gallery of unique characters: Effluvia the mermaid, Igpay the Pig-Latin pig, Wax Wolf, Richard Dirt and many more, all delineated in Darcy's baroquely detailed style. Issue #9 features a long story written by none other than Alan Moore, while the new issue #11 highlights a Darcy-written tale darkly illustrated by Tomasso Nicolao, as well as delicious recipes from the Latchkey Kids' Cookbook, and more! (Please note, #1, #2 and #4 are sold out and #5 is going fast!) Finally, join Darcy at the **Turn of the Century**, hosting this video variety show starring ghosts, contortionists, animation, catfights, banjo playing, dollmaking, Tiny Tim and much more! [House of Luxury]

MEAT CAKE #3 (24 pp.): MEAT3 • $2.50
MEAT CAKE #0, 5-8 (24 pp. each): MEAT0, 4-8 • $2.95 each
MEAT CAKE #9-10 (32 pp. each): MEAT9-10 • $3.95 each
NEW! MEAT CAKE #11 (32 pp.): MEAT11 • $3.95
TURN OF THE CENTURY VIDEO (90 MINUTES): TURNC • $19.95

Samuel Delaney & Mia Wolff
BREAD & WINE

A chance encounter between a black professor and writer, Samuel Delaney, and a homeless Brooklyn Irishman turns into the unlikeliest romance you're likely to read this year. A tale of a lasting gay relationship, put into art by fine artist Mia Wolff. Introduction by Alan Moore. [Juno]

BREAD & WINE (64 pp.): BREAD • $14.00

Mike Diana
WORST OF BOILED ANGEL
SUPERFLY

The Worst of Boiled Angel collects the full run of Diana's infamous *Boiled Angel*, the super sick zine that landed Diana in the can in Florida. Murder, mutilation, and mayhem in First Amendment-crunching detail. Also available is Diana's solo comic, **Superfly** — the new second issue features a vengeful alligator boy, Lobster Man and school shootings! [Michael Hunt Publications]

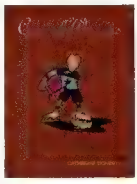
BOILED ANGEL (224 pp.): BOILE • $16.95
SUPERFLY #1 (24 pp.): SUPFL1• $5.00
NEW! SUPERFLY #2 (28 pp.): SUPFL2 • $6.66

Steve Ditko
THE DITKO PACKAGE
STRANGE AVENGING TALES

Steve Ditko's independent work sees print in these fascinating, uncompromised volumes of **The Ditko Package**. Vol. 1 collects Ditko's recent mystery, crime, and horror tales; Vol. 2 goes super-heroic with the "Missing Man;" Vol. 3 holds 20 classic Charlton horror stories written by Joe Gill and others; and Vol. 5 features "Tsk! Tsk!," Ditko's series of commentary strips on the comics field. We also now have the biggest of the bunch, the **Ditko 176-Page Package**, featuring all-new stories starring eight of his heroes including Kill-Joy and (yes!) Mister A! (Robin Snyder) Also: **Strange Avenging Tales**, Ditko's one-shot from Fantagraphics Books, featuring his bizarre hero, "The Baffler."

DITKO PACKAGE VOL. 1 (160 pp.): DITKP1 • $12.00
DITKO PACKAGE VOL. 2 (80 pp.): DITKP2 • $9.00
DITKO PACKAGE VOL. 3 (160 pp.): DITKP3 • $13.00
DITKO PACKAGE VOL. 5 (32 pp.): DITK5 • $5.00
NEW! DITKO 176-PAGE PACKAGE: DITPK6 • $16.00
STRANGE AVENGING TALES #1 (24 pp.): STAV1 • $2.95

Catherine Doherty
CAN OF WORMS



A powerful work of autobiography told in comics form as the author searches for her birth mother. Drawing with simple lines and a two-color inking process, **Can of Worms** mixes past and present, imagination and logic, in telling a beautiful and understated story that often approaches haiku in its intensity and suggestion.

CAN OF WORMS (88 pp.): CANOF • $12.95

Evan Dorkin DORK

Everybody eat sugar and run around the room in circles — **Dork** is here, clocking in with generous helpings of the laugh-out-loud comic book comedy that made him famous! Issue #7 is the acclaimed "fear and loathing" issue, #8 contains an eight-page color section that includes a new, particularly savage "Ettingville Club" story, and the new #9 highlights an all-new "Murder Family" tale, and takes you on a trip to "The Island of Misfit Candy!" [Slave Labor Graphics]

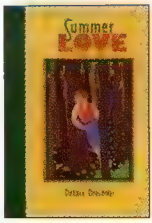
DORK #1-3 (24 pp. each): DORK1-3 • $2.50 each
DORK #4-7 (24 pp. each): DORK4-7 • $2.95 each
DORK #8 (24 pp.): DORK8 • $3.50
NEW! DORK #9 (24 pp.): DORK9 • $3.50

Debbie Drechsler DADDY'S GIRL

Told with unflinching honesty and an uncanny feel for the perspective of a child, **Daddy's Girl** collects a weekly strip that ran in *The Stranger* and *NY Press*, as well as stories that appeared in *Weirdo* and *Drawn & Quarterly*, a brand new story and a vibrant, new, full-color cover. A remarkably intense work by a remarkable new artist, nominated for three 1997 Eisner Awards.

DADDY'S GIRL (88 pp.): DADD1 • $9.95

Debbie Drechsler
SUMMER OF LOVE



Drechsler pens this moving story of a young girl in 1967, coming to terms with her sexual identity after she moves to a new town and awkwardly tries to make friends at high school. The painful teenage experiences of broken love and alienation are eloquently explored here by Drechsler and her drawings are printed in somber hues of green and brown.

NEW! SUMMER OF LOVE (144 pp. hardcover): SUMMER • $24.95

12 New Comics ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com

Julie Doucet
LONG TIME RELATIONSHIP

For the past two years, Doucet's spent much of her time in her Montreal studio producing a series of bold lino-cut prints and now for the first time ever they are collected in **Long Time Relationship**, a beautiful, exclusive cloth edition. Divided into six themed chapters, this volume deftly explores subjects ranging from fortune cookies to female sexuality (go figure!), and everything is neatly encompassed in this sharply-designed art book. [Drawn & Quarterly]

NEW! LONG TIME RELATIONSHIP HARDCOVER (152 pp. cloth hardcover): LONGTI • $19.95

Julie Doucet
MY NEW YORK DIARY
LÈVE TA JAMBE, MON POISSON EST MORT!
THE MADAME PAUL AFFAIR

Collected from *Dirty Plotte*, **My New York Diary** documents, in compelling and graphic detail, the events in Doucet's life during a six-month period in 1991, during which she got involved with a suffocatingly jealous boyfriend. This volume also includes the sad and revealing "My First Time" and "Julie in Junior College." **Lève Ta Jambe, Mon Poisson est Mort!** ("*Lift your leg, my fish is dead!*") includes material from the first five issues of *Dirty Plotte*, anthology strips from *Weirdo*, *Drawn & Quarterly*, and *Snake Eyes*, and a big selection of previously impossible-to-find work from Doucet's mini-comics. In **The Madame Paul Affair**, Julie and her boyfriend find a new apartment with cheap rent. What appears to be a promising move at first is offset when they meet a string of nutty neighbors — perhaps oddest of all is the landlady herself, Madame Paul. [Drawn & Quarterly]

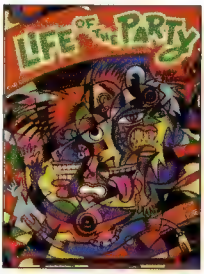
MY NEW YORK DIARY (104 pp.): NYDIAS • $12.95
LÈVE TA JAMBE, MON POISSON EST MORT! (96 pp.): PLOTC • $10.95
THE MADAME PAUL AFFAIR (40 pp.): MMPAUL • $7.95

Julie Doucet
DIRTY PLOTTE

Julie Doucet's lovely and unique graphic style, unbridled imagination, and complete lack of inhibition make this one of the best comic books of the decade! Menstruation, castration, and inebriation never tasted so good! (Note: Issue #8 and #11 are sold out. We also got still have a tiny handful of copies of the Import sketchbook comic **Schnitte**.) [D&Q]

DIRTY PLOTTE #1-6 (24 pp. each): PLOT1-6 • $2.50 each
DIRTY PLOTTE #7-9 (24 pp. each): PLOT7, 9 • $2.95 each
DIRTY PLOTTE #10, 12 (24 pp. each): PLO10, 12 • $3.50 each
SCHNITTE (24 pp.): SCHN01 • $5.00

Mary Fleener
LIFE OF THE PARTY
NIPPLEZ 'N' TUM TUM



Fleener's trademark neo-cubist cartooning ("cubismo") and her unique perspective on life in Southern California, from hippie art student, to gigging musician on the lesbian bar circuit, to surfer, make **Life of the Party** a singular comic experience. Just released is her latest work, this time for EROS Comix: **Nipplez and Tum Tum**, a wry and sexy look at two slumming goodtime girls on the make. Light me a cigarette and work that tongue, boy!

LIFE OF THE PARTY (152 pp.): LIFP • $14.95
NEW! NIPPLEZ 'N' TUM TUM (32 pp.): NIPP1 • $3.95
✣ *SEE ALSO P. 58 FOR A NIPPLEZ TALE IN DIRTY STORIES!*

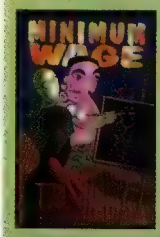
Bob Fingerman
MONKEY JANK

Bob Fingerman returns to comics with **Monkey Jank**, a high-spirited, libidinous romp through the post-atomic wastelands. Join Monkey Jank and her zaftig pal Cleeva as they search for that ultimate rarity—a fully functioning, non-mutated heterosexual human man. If someone slipped Mad Max some Roofies, it would be sort of like this, only with smaller boobs. Happy hunting!

MONKEY JANK (24 pp.): MONKJ • $2.95

Bob Fingerman
MINIMUM WAGE

Rob's just trying to eke out a living drawing filthy cartoons for sleazy magazines, while enduring the Big Apple night life with his girlfriend as best he can. It beats digging ditches for a living... barely. **Minimum Wage** kicks off with an all-original graphic album and continues with a regular comic book series, culminating in issue #10's wedding. "The writing is sharp and natural, and the narrative flow is superb." — Tom DeHaven. Also available; a cool white-on-black Minimum Wage T-shirt with an original Fingerman design, XL only!



MINIMUM WAGE GRAPHIC ALBUM (72 pp.): MWAG • $9.95
MINIMUM WAGE VOLUME 2 (120 pp.): MWAG2 • $12.95
MINIMUM WAGE COMICS #1-10 (24 pp. each): MW2.1-2.10 • $2.95 each
MINIMUM WAGE T-SHIRT: MWAGT • $15.00 (specify XL)

Bob Fingerman
WHITE LIKE SHE

Luther Joyce, a middle-aged African-American power plant custodian, is trapped during a core flare-up. He ends up with his brain transplated into the body of a young white woman... Delving into race relations, political correctness, gender roles and orientations, Fingerman paints an uneasy portrait of life in the '90s in this acerbic and compelling science fiction thriller.

WHITE LIKE SHE (96 pp.): WHITE • $12.95
✣ *FOR MORE WORK BY FINGERMAN, SEE FINGER FILTH ON PAGE 55 AND DIRTY STORIES ON PAGE 58!*

Ellen Forney
MONKEY FOOD

Fantagraphics proudly presents **Monkey Food**, the complete "I Was Seven in '75," Ellen Forney's charming look back at growing up in the decade of decadence. Story lines include getting caught reading Judy Blume's *Forever*, Sundays at the local Unitartian Society, nude tennis, arm-wrestling the second-grade bully, getting busted for pot, and trying to avoid getting the nickname "Horny Forney." We also still have copies of Forney's self-published version, **I Was Seven in '75**.

MONKEY FOOD (144 pp.): MONKF • $12.95
I WAS 7 IN '75 (64 pp.): IWAS7 • $6.95

Renée French
MARBLES IN MY UNDERPANTS
THE SOAP LADY

Marbles in my Underpants is a generous, comprehensive retrospective, extensively examining the full spectrum of French's career, from the harsh early work of *Grit Bath* up to *Corny's Fetish*. [Oni Press] Also: Inspired by an actual mummy, **The Soap Lady** is a clever tale about a creature made entirely of soap who befriends a small child. Exploring the eternal theme of "not judging a book by its cover," this graphic novel will appeal to adults and children alike. Don't miss this beautiful — and yes, creepy — tale of friendship and betrayal. [Top Shelf]

NEW! MARBLES IN MY UNDERPANTS (222 pp.): MARBL • $17.95
NEW! THE SOAP LADY (24 pp.): SOAPL • $19.95
✣ *SEE ALSO P. 39 FOR MORE RENEE FRENCH STORIES, IN THE PAGES OF ZERO ZERO!*

NEIL GAIMAN

w/ Dave McKean
THE DAY I SWAPPED MY DAD FOR TWO GOLDFISH

What if you wanted your best friend's goldfish so much you could give anything you had for them? Anything at all? That is the question posed in the latest collaboration between Gaiman and McKean, a children's book in hardcover graphic novel form that displays a new facet of their talents... [White Wolf]

THE DAY I SWAPPED MY DAD FOR TWO GOLDFISH (56 pp./full-color): HOWIS • ~~$21.95~~ (NOW HALF PRICE! ONLY $11.95)

w/ Dave McKean
MISTER PUNCH

BACK IN PRINT! Easily one of the most stimulating and intriguing graphic novels of the 1990s, this full-color story is a riveting mixture of whimsy and menace, centered around the British Punch and Judy figures. McKean melds two approaches, his earlier photo-surrealist techniques and the later stylized graphics of Cages, into a stunning whole. [DC Comics]

MISTER PUNCH (96 pp./full-color): MRPUN • $17.95

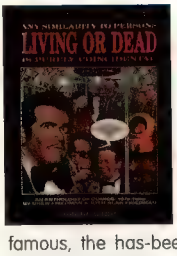
w/ various artists THE SANDMAN

The most highly-acclaimed comic series of the 1990s—a literate, brooding fantasy series brought to life by Gaiman and a rotating series of top-notch cartoonists—has reached the end of its run. DC Comics has now released every issue of the comic as a series of eleven handsome graphic novels, all designed by frequent Gaiman collaborator and cover artist Dave McKean. **Preludes and Nocturnes** (reprinting #1-8), presents the beginnings of the series (including the introduction of the popular Death), with art by Sam Kieth (*The Maxx*). The Doll's House (#8-16) includes the infamous "serial killers convention" among other things, and features an intro by Clive Barker. **Dream Country** (#17-20) collects four single-story issues, including the award-winning "A Midsummer Night's Dream" with art by Charles Vess, plus Gaiman's complete script for the story "Calliope." **Season of Mists** (#21-28) is drawn by Kelley Jones and features an introduction by Harlan Ellison, and **A Game of You** (#32-37) includes an intro by Samuel R. Delany. **Fables and Reflections** is another potpourri of stories by various artists, including Kent Williams, Jill Thompson, Shawn McManus, and, on the acclaimed "Ramadan," P. Craig Russell. Brief Lives (hardcover, #41-49) is the most ambitious serial to date, and features art by Jill Thompson and Vince Locke and an intro by Peter Straub. **World's End** (#51-56) features illustrations by Bryan Talbot, Alec Stevens, Michael Zulli, Michael (*Madman*) Allred, and Shea Anton Pensa; intro by Stephen King. The massive **The Kindly Ones** reprints #57-69 with art by Marc Hempel, Kevin Nowlan, Teddy Kristiansen, Richard Case, Charles Vess, and others; the story concerns the resurgence of The Furies in a dark conspiracy, and is one of the greatest Sandman stories ever told. **The Wake** reprints the final half-year of *Sandman*, in which the repercussions of the death of Morpheus are felt, with stories drawn by Michael Zulli (the main story), Charles Vess (the classic Shakespear-ean finale "The Tempest") and Jon J. Muth. **The Dream Hunters** is a new prose novel, illustrated by popular Japanese artist and animator Yoshitaka Amano, centers around a bet between a badger and a fox, that ultimately leads to an unusual love affair and a dramatic series of sacrifices. Finally, there is the **Dust Jackets** collection, which reprints all 75 of McKean's covers, sans text, with extensive notes by Gaiman and McKean about their collaborations, sketches, original art, and more, and the just-released **The Sandman Companion**, which features exclusive, in-depth interviews with Gaiman and many of the artists and editors who worked on *The Sandman*, rare and never-before-seen illustrations (including a 16-page color section), an analysis of *The Sandman*'s use of symbolism, historical and mythical figures, and other literary devices. [DC Comics]

PRELUDES & NOCTURNES (240 pp.): SANPR • $19.95
THE DOLL'S HOUSE (256 pp.): SANDO • $17.95
DREAM COUNTRY (160 pp.): SANDR • $14.95
SEASON OF MISTS (216 pp.): SANSE • $19.95
A GAME OF YOU (200 pp.): SANGA • $19.95
FABLES & REFLECTIONS (264 pp.): SANFA • $19.95
BRIEF LIVES (252 pp.): SANBR • $19.95
WORLD'S END (168 pp.): SANWO • $19.95
THE KINDLY ONES (300 pp.): SANKI • $19.95
THE WAKE (168 pp.): SANWA • $19.95

THE DREAM HUNTERS (128 pp.): SANHU • $19.95
SANDMAN: THE DUST JACKETS (208 pp.): SANDU • $24.95
THE SANDMAN COMPANION (280 pp./hardcover): SANCO • $19.95

Drew & Josh Alan Friedman
ANY SIMILARITY TO PERSONS LIVING OR DEAD IS PURELY COINCIDENTAL • WARTS AND ALL



Drew's pointillistic drawing style, when combined with brother Josh Alan's sardonic writing style and their mutual fascination for the B-side of life, results in some of the most viciously funny, gorgeous comics ever set to paper. In **Any Similarity...**, The brothers Friedman plunge into the realm of near-libel with their brazen, archly hilarious depictions of Jim Nabors, Tor Johnson, Frank Sinatra, Jr., Joe Franklin, Andy Griffith, Bob Hope, and others—the rich, the famous, the has-beens, and the never-weres. **Warts and All** goes after Tor Johnson, *Leave it to Beaver*, Bela Lugosi, Joey Heatherton, comic shop clerks, and ugly white guys in the Friedmans' notorious take-no-prisoners style. Introduction by Kurt Vonnegut.

ANY SIMILARITY TO PERSONS SIGNED HARDCOVER (92 pp.): PLODZ $39.95
WARTS AND ALL (88 pp.): WARTS • $9.95

Rick Geary
TREASURIES OF VICTORIAN MURDER
HOUSEBOUND WITH RICK GEARY

Treasuries of Victorian Murder are three swell little books focusing on the dark underbelly of the Victorian era. "**Jack the Ripper**," told through the journal of a fascinated English-man of the day, offers a very different slant to Ripperology from *From Hell*, while "**The Borden Tragedy**" shows the spooky parallels between Lizzie's forty-whacks case and the O.J. Simpson trial. And the brand-new "**The Fatal Bullet**" explores the assassination of President Garfield at the hands of an obsessive-compulsive stalker. [NBM] **Housebound** is a terrific collection of Rick Geary's elegant, often wryly funny strips from *National Lampoon*. Whimsical yet sinister, this collection includes such stories as "An Unsolved Murder," "The Ordeal of Robert Mitchum," "Farewell to Charlie Chaplin," "Von Stroheim Directs," and "My Criminal Career."

VICTORIAN MURDER: JACK THE RIPPER (64 pp., hardcover): TREJR • $15.95
VICTORIAN MURDER: THE BORDEN TRAGEDY (64 pp.): TREBT • $8.95
VICTORIAN MURDER: THE FATAL BULLET (64 pp.): TREFB • $8.95
HOUSEBOUND (96 pp.): HOUSB • $11.95

ALL ABOUT ROBERTA GREGORY

The daughter of a Disney Comics cartoonist, Roberta Gregory has comics in her blood. But from her earliest published strip, "Feminist Funnies," her work has addressed politics, sexism, feminism, homosexuality, and American culture with penetrating insight and graphic ferocity—hardly the stuff of Disney.

In 1976, Gregory became the first woman cartoonist to write, draw, and publish her own title, *Dynamite Damsels*. Gregory explored the gay experience in *Gay Comics*, the first comic to provide gay, lesbian, and gay-identified cartoonists a chance to showcase their work. She followed that with *Winging It*, a graphic novel combining elements of fantasy, science fiction, and social turmoil, and *Sheila and the Unicorn*, an homage to Gregory's childhood preoccupation with animals and fantasy.

Gregory moved to Seattle at the end of the '80s (joining Fantagraphics as an assistant art director) and in 1991 launched her best-known title, *Naughty Bits*, which introduced Gregory's feminist anti-heroine "Bitchy Bitch" and included a graphic reply to the misogynistic depictions of women common in both alternative and mainstream comics, aptly titled "Crazy Bitches."

Naughty Bits is still going strong at issue #34, and five "Bitchy" collections have been published. Gregory's work has appeared in many anthologies, including *Graphic Story Monthly*, *Drawn & Quarterly*, *Aesop's Fables*, and *Real Stuff*, and she's self-published the third issue of another solo comic, *Artistic Licentiousness*.

- **Best place to start:** AT WORK AND PLAY WITH BITCHY (ATWOR, $9.95) is a perfect sampler of Gregory's mordant wit.
- **Best sample:** Any issue of NAUGHTY BITS, really!
- **Most recent release:** BITCHY STRIPS (BSTRIP, $7.00), a collection of the alternative-weekly Bitchy Bitch stories.
- **Upcoming releases:** More NAUGHTY BITS, of course!
- **Want to know more?** Check out THE COMICS JOURNAL #168 (CJ168, $6.00) for an interview with Roberta Greogy; go to www.robertagregory.com; go to www.fantagraphics.com and click on Roberta Gregory's name.
- **Be sure to check out:** The Bitchy Bitch cartoons at www.oxygen.com
- **Maturity level:** MAT, except AS NAUGHTY AS SHE WANTS TO BE, ADU

THE BITCHY BITCH COLLECTION

Five collections ripped from the womb of *Naughty Bits*! **A Bitch is Born** spans Bitchy's development from grade-school girl to teen hippie and take-no-shit woman warrior of the 9-to-5 office jungle. **As Naughty As She Wants To Be** prints all the raunchiest NB stories, including "Crazy Bitches" and Bitchy's sexual escapades. **At Work and Play** features the three-part "Bitchy Takes a Trip," exploring Ugly Americanism at its most hilarious. **Bitchy's College Daze** show Midge's transformation to full-fledged Bitchy as she discovers college, Viet Nam, and the Pill during the '70s! **Bitchy Butch**, Bitchy Bitch's lesbian "cousin," takes over the fifth and most fiercely funny of the collections. (Actually, most of this book did not appear in *Naughty Bits* but in *Gay Comix* and more obscure mags, so Gregory fans will be delighted at some of the surprises, including a new story!) Each volume has an all-new story, too!

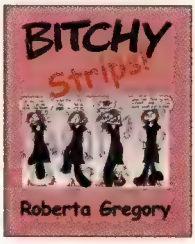
A BITCH IS BORN (96 pp.): BITCH • $9.95
NAUGHTY AS SHE WANTS TO BE (88 pp.): NAUGH • $9.95
AT WORK AND PLAY WITH BITCHY BITCH (96 pp.): ATWOR • $9.95
BITCHY'S COLLEGE DAZE (96 pp.): BDAZE • $9.95
BITCHY BUTCH, WORLD'S ANGRIEST DYKE (96 pp.): BBUTCH • $9.95

NAUGHTY BITS

Roberta Gregory takes on pornography, shopping, yuppies, dating, self-abuse, and much more in this slash-and-burn trip through the '90s. The lead character is Bitchy Bitch, the permanently PMS'd and PO'd embodiment of the female id. Issue #27 gives a whole new meaning to the "good ol' days" as it takes place in the 14th century, and stars "Bitchy Witch," putting up with a whole new level of ignorance, brutality, and prej-udice; In #31, Bitchy, Sylvia and Marcie cope with a post-Y2K world, and Bitchy deals with a post-Chuckie world as her floundering affair finally ends up on the rocks. In #32, Bitchy learns what it means to be an only child when your elderly parent appears to be "losing it"—or is this only more of Bitchy's paranoia at work? Oh, and don't miss the kitty story in #28 (nominated for an Eisner "Best Short story" award), or the latest issue, #34, in which Bitchy's inner child runs amuck!

NAUGHTY BITS #1-14 (24 pp. each): NBIT1-10, NB11-14 • $2.50 each
NAUGHTY BITS #15-18 (24 pp. each): NB15-18 • $2.75 each
NAUGHTY BITS #19-32 (24 pp. each): NB19-32 • $2.95 each
NEW! NAUGHTY BITS #33-34 (24 pp. each): NB33-34 • $2.95 each
SUBSCRIPTION (six quarterly issues): NBSUB • $17.50

BITCHY STRIPS



The latest addition to the Gregory canon is **Bitchy Strips**, a hilarious, 70-page collection of her weekly Bitchy Bitch strips, with enough bile and vitriol to get you through two break-ups, seven gray hairs and five—count 'em, five—unwanted innuendoes from construction workers! Whether it's unmanageable boobs, PMS, glowering at other people's relationships or the idiots you're forced to associate with for rent-money, Bitchy feels your pain... and wants you to feel hers! [ROBERTA GREGORY]

NEW! BITCHY STRIPS! (72 pp.): BSTRIP • $7.00

ARTISTIC LICENTIOUSNESS

A nerdy, sexually deprived funny-animal cartoonist... a bisexual woman who takes pity on him (and learns to regret it)... these are the protagonists of Roberta Gregory's X-rated slice-of-life series about sexual mores in the '90s. With the first issue now back in stock again! [SELF-PUB.]

ARTISTIC LICENTIOUSNESS #1-3 (24 pp. each): LICE1-3 • $2.95 each

ON SALE! T-SHIRT

We're sold out of the original Bitchy-Bitch shirt, but this one, PMS red on virgin white, is still available in L, XL and XXL (which makes a fabulous nightshirt at that size, by the way!) Half price!

"BITCHES UNITE" T-SHIRT (Black and red on white, L or XL): NBT2 • $8.95; (XXL): $9.95

Vittorio Giardino

A JEW IN COMMUNIST PRAGUE
NO PASARAN!

Publishers Weekly calls **A Jew in Communist Prague** "a powerful, moving chronicle of a Jewish boy coming of age in Communist Prague." From the creator of *Little Ego* and *Orient Gateway*, this subtle, thoughtful tale is equally thrilling for its precise rendition of a milieu not often seen in comics, and for its colorful use of the "clear-line" graphic style. In **No Pasaran!**, Giardino returns to his famous spy-despite-himself. Max Friedman finds himself in the maelstrom of the Spanish Civil War in search of a friend who has disappeared under mysterious circumstances. As the circle of Fascism descends upon its Republican enemies, Max discovers that neutrality is a luxury few can afford in wartime, as he is dragged in ever deeper. [NBM]

A JEW IN COMMUNIST PRAGUE VOL. 1-3 (56 pp. each): JEWC1-3, $11.95 each
NO PASARAN (64 pp.): NOPASA • $13.95

Phoebe Gloeckner

A CHILD'S LIFE

Collecting the highly-praised urban stories of Gloeckner, whose work is characterized by its realistic and hard-edged nature. Confessional tales such as "Mary the Minor" (written when Gloeckner was 16) and "Minnie's Third Love" depict a teenage girl's loss of innocence through encounters with an urban jungle of sex, drugs, rape, prostitution, and AIDS. Intro by R. Crumb, who calls "Minnie's Third Love" "one of the best comic stories I ever read in my life." [Frog, Ltd.]

A CHILD'S LIFE (144 pp.): CHILL • $17.95

Larry Gonick

CARTOON HISTORY OF THE UNIVERSE

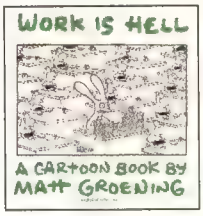
In these witty, anecdote-packed tomes, Larry Gonick chronicles the history of Mankind from "The Big Bang to Alexander the Great" (Vol. 1). Impeccably researched, the **Cartoon History of the Universe** finally makes history thrilling again! "Volume One is a delight." —Carl Sagan. [Doubleday]

CARTOON HISTORY OF THE UNIVERSE VOL. 1 (362 pp.): CARH1 • $15.95

Matt Groening

CHILDHOOD IS HELL
SCHOOL IS HELL
LOVE IS HELL
WORK IS HELL

We're proud to present these four *Life Is Hell* collections from Matt Groening, most of which were written and drawn before *The Simpsons* (deservedly) made him a household word. **Childhood Is Hell** and **School Is Hell** are a double whammy following the semi-autobiographical misadventures of the put-upon one-eared rabbit child Bongo. **Love Is Hell** is an unflinching look at the abyss of courtship at the end of the 20th century, while **Work Is Hell** says pretty much everything *Dilbert* has said since, except much funnier ("The 81 Types of Employees"). [Pantheon]



CHILDHOOD IS HELL (48 pp.): CHHELL • $9.95
SCHOOL IS HELL (48 pp.): SCHELL • $8.95
WORK IS HELL (48 pp.): WOHELL • $8.95
LOVE IS HELL (60 pp.): LOHELL • $9.95

Sam Henderson

THE MAGIC WHISTLE BLOWS • HUMOR CAN BE FUNNY • MAGIC WHISTLE

The Magic Whistle Blows is a big collection of hilarious strips, both from his self-published zine, anthologies like *Zero Zero*, and the beloved weekly strip. Dirty Danny lives! [St. Martin's Press] **Humor Can be Funny** is a big ol' collection of Henderson zaniness, including choice cuts from Henderson's desperately out of print *Magic Whistle* mini-comic. Also, there's #10 of **Magic Whistle**, with 32 pages of new stuff! [Dodecaphonic Books] And welcome to the new **Magic Whistle**, with more goofy comics from Henderson (sorry, #1 is sold out). Remember: Asses are always funny. [Alternative Press]

THE MAGIC WHISTLE BLOWS (96 pp.): MAGBL • $9.95
HUMOR CAN BE FUNNY (128 pp.): HUMOR • $14.95
MAGIC WHISTLE #10 (32 pp.): MAG10 • $3.00 each
MAGIC WHISTLE VOL. 2 #2-4 (32 pp. each): MAG2.2-4 • $2.95 each
NEW! MAGIC WHISTLE VOL. 2 #5 (32 pp.): MAG2.5 • $2.95

✣ *FOR MORE WORK BY SAM HENDERSON, SEE ZERO ZERO (P. 39) AND MEASLES (P. 19)*

Hergé TINTIN

Arguably the greatest comics series ever created, Hergé's **Tintin** is fun for young and old alike. We're now carrying the entire Tintin series, including **Tintin in America**, **The Cigars of the Pharaoh**, **The Blue Lotus** (the first album to show Hergé's gift for research and decor), **The Crab with the Golden Claws** (the first volume to feature Captain Haddock), and **The Shooting Star** (a wonderful thriller). Science-fiction fans will especially enjoy the **Destination Moon** and **Explorers on the Moon** volumes, while fans of Indiana-Jones type adventure will love the two-part saga of **The Seven Crystal Balls** and **Prisoners of the Sun**. **Tintin in Tibet** is Hergé's uncontested masterpiece (it's both a breathtakingly exciting adventure and a moving spiritual quest), and **The Castafiore Emeralds** is a rare, and entirely successful, foray into P.G. Wodehouse-style farce. In addition to the imported hardcover Sundance facsimile editions of Tintin's first two adventures, **In the Land of the Soviets** and **In the Congo**, we are now stocking **Tintin et L'Alph-Art**, a facsimile printing of Hergé's unfinished final Tintin adventure (pencils, roughs, and a screenplay-format script of the existing 41 pages) — albeit in French. [Casterman/Little, Brown]

TINTIN IN THE LAND OF THE SOVIETS (120 pp./hardcover): TINSOVI • $22.95
TINTIN IN THE CONGO (120 pp./hardcover): TINCONG • $22.95
TINTIN IN AMERICA (64 pp./full color): TINAME • $8.95
THE CIGARS OF THE PHARAOH (64 pp./full color): TINCIG • $8.95
THE BLUE LOTUS (64 pp./full color): TINBLU • $8.95
THE BROKEN EAR (64 pp./full color): TINBRO • $8.95
THE BLACK ISLAND (64 pp./full color): TINBLA • $8.95
KING OTTOKAR'S SCEPTRE (64 pp./full color): TINKIN • $8.95
THE CRAB WITH THE GOLDEN CLAWS (64 pp./full color): TINCRA • $8.95
THE SHOOTING STAR (64 pp./full color): TINSHO • $8.95
THE SECRET OF THE UNICORN (64 pp./full color): TINSEC • $8.95
RED RACKHAM'S TREASURE (64 pp./full color): TINTRE • $8.95
THE SEVEN CRYSTAL BALLS (64 pp./full color): TINCRY • $8.95
PRISONERS OF THE SUN (64 pp./full color): TINSUN • $8.95
NEW! LAND OF BLACK GOLD (64 pp./full color): TINLAN • $8.95
DESTINATION MOON (64 pp./full color): TINMO1 • $8.95
EXPLORERS ON THE MOON (64 pp./full color): TINMO2 • $8.95
THE CALCULUS AFFAIR (64 pp./full color): TINCAL • $8.95
THE RED SEA SHARKS (64 pp./full color): TINSHA • $8.95
TINTIN IN TIBET (64 pp./full color): TINTIB • $8.95
THE CASTAFIORE EMERALDS (64 pp./full color): TINCAS • $8.95
FLIGHT 714 (64 pp./full color): TINFLI • $8.95
TINTIN AND THE PICAROS (64 pp./full color): TINPIC • $8.95
TINTIN ET L'ALPH-ART (160 pp./hardcover/bw): TINALP • $29.95

ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com

TODO SOBRE LOS BROS HERNANDEZ

GILBERT and JAIME HERNANDEZ enjoyed a pleasant childhood in Oxnard, California, with three other brothers and a sister. Their mother, an avid comic book fan as a girl, passed onto them a love of Kirby and Ditko's Marvel comics, Hank Ketcham's *Dennis the Menace*, and the Archie comics line. Another influence was added when older brother Mario smuggled R. Crumb's *Zap* into the house.

By the time Gilbert and Jaime reached their teens, the Los Angeles punk rock scene had begun to thrive, and the anarchistic and gritty aesthetic invaded the brothers' approach to writing and drawing. Mostly self-taught, the brothers assimilated these influences, and in their hands the much-hyped and often misunderstood punk netherworld became a very real, habitable place populated with human beings rather than stereotypes.

Such were the humble beginnings of *Love and Rockets*, the internationally acclaimed series the brothers (plus Mario) created in 1981. Running 15 years and 50 issues, *Love and Rockets* revolutionized graphic fiction and set the standard for alternative comics. Set in a fictional Los Angeles barrio and a mythical Central American town, the series became renowned as much for its vivid, fleshed-out portrayals of women as for its complex and compelling depiction of Latin American culture.

After concluding the series in 1996, the brothers moved onto other projects. Jaime completed the series *Whoa, Nellie!*, played bass in an L.A. punk band, and began the ongoing *Penny Century*.

Gilbert, meanwhile, took on *Luba*, the ongoing saga of the village Palomar (introduced in *Love and Rockets*) and its most famous resident; *Measles*, an anthology of all-ages comics edited by Gilbert and presenting a wide array of top-notch talent; and *Luba's Comics & Stories*, featuring short tales about Luba's supporting cast of family and friends.

But the vivid characters and richly drawn worlds of *Love and Rockets* lived on in the hearts and imaginations of both the fans and the artists, and in early 2001, Fantagraphics published the first issue of the all-new *Love and Rockets*, Volume II. The new, thrice-yearly series continues the story of Maggie Chascarrillo, Jaime's most popular creation, and launches two new serials by Gilbert (created with third "Bro" Mario).

Gilbert and Jaime reside in Los Angeles; Gilbert with his wife, Carol Kovinick and baby daughter Natalia Beatriz, and Jaime with his wife Meg and their daugher Carson.

- **Best book to start:** Both: LOVE AND ROCKETS BOOK 2: "CHELO'S BURDEN" (LRB2S $19.95); Gilbert: LOVE AND ROCKETS BOOK 8: "BLOOD OF PALOMAR" (LRB8S, $16.95); Jaime: LOVE AND ROCKETS BOOK 7: "THE DEATH OF SPEEDY" (LRB7S, $16.95).
- **Best sample:** LOVE AND ROCKETS VOL. II #1 (LR2.01, $3.95)
- **Most recent release:** LOVE AND ROCKETS VOL. II #2 (LR2.02, $3.95)
- **Upcoming releases:** LUBA IN AMERICA BOOK ONE collects the early issues of Gilbert's LUBA (named one of the 10 best comics of 2000 by TIME), while TALES OF SHOCK CITY features Gilbert and Mario's "Mister X" sci-fi back-up stories from the early '80s. Plus, of course, more LOVE AND ROCKETS!
- **Want to know more?** Go to www.fantagraphics.com and click on Los Bros. Hernandez' name. See also COMIC BOOK ARTIST on page 40
- **Maturity level:** MAT

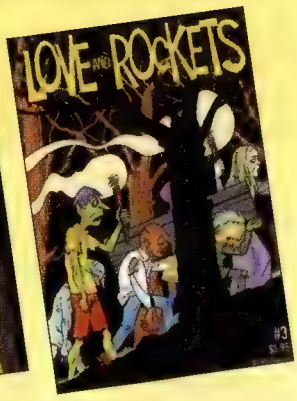
YOU COULDN'T JUST TALK TO HIM, YOU HAD TO SHOW HIM WHAT A TOUGH, MACHO GUY YOU ARE...
EH??
COME TO THINK OF IT, HOPEY, WASN'T THAT THE SAME BOUNCER GUY THAT ONCE PUSHED YOU DOWN THE OIL CLUB STAIRS?
I GASP! THAT'S RIGHT! AND DAFFY, TOO!
THAT SHIT!
YOU'RE OUR HERO, JOEY.
I MAY MOVE TO L.A. AFTER ALL. THERE'S MORE PEOPLE FROM MY PAST I'D LOVE TO THANK...
HEY, JANET! YOU'RE GOING THE WRONG WAY! I LIVE THIS WAY!
HEY!
I SUPPOSE YOU AIN'T GOING AFTER HER.
I'M NOT APOLOGIZING FOR SOMETHING I DIDN'T DO.

From *Maggie and Hopey Color Fun.*

THIS COPS WILL BE VERY INTERESTED IN THE FACT THAT WE FOUND YOU HERE WITH HIM DEAD!
TSK, TSK. HE WAS ALREADY DEAD BEFORE WE GOT HERE. CHECK HIS HEART INDICATOR.
WE'LL SEE OURSELVES OUT. TA!
FLUP
FLUP
I I DON'T UNDERSTAND
GLOVER WAS A HEART-INDICATOR FORCED ON HIM BY COURT ORDER. EX-WIVES AND RELATIVES CAN LEGALLY MONITOR IT FOR INSURANCE, INHERITANCE
HM. HE'S GOT PIECES MISSING
I THINK GLOVER WAS HOLDING BACK FROM EVERYBODY. CHUNK! MY HUNCH IS THAT THEY'RE ON THEIR WAY TO HIS LAB
LOOK, I'M GOT TO GO TO WORK!
I'M NOT LETTING YOU OUT OF MY SIGHT, GIRL! WE'VE GOT A LOT TO TALK ABOUT!
MEANWHILE, I'M CALLING THE ANTS IN TO PUT GLOVER ON ICE!

From *Tales From Shock City* #1

LOVE & ROCKETS VOL. II



Cue the applause! After a lengthy absence, **Love and Rockets** returns as a thrice-yearly comic-sized magazine featuring all three Bros.! Jaime leads off with the latest adventures of a newly-divorced Maggie, living with Izzy back in Hoppers. Meanwhile, Gilbert has returned with two brand-new serials, each with a new cast of characters: he collaborates with writer Mario on "Me for the Unknown," a tale of political intrigue, psychosis and revenge, and is the solo creator behind "Julio's Day," an epic about a man's life from 1900 to 2000. In the new issue #3, Maggie and the curvaceous Frog Mouth go sunbathing, Julio follows his sister through her tribulations and heartbreak, and Lilliard tries to build a new identity—with decidedly mixed results....

LOVE & ROCKETS VOL. II #1-2 (32 pp. each): LR2.01, LR2.02 • $3.95 each
NEW! LOVE & ROCKETS VOL. II #3 (32 pp.): LR2.03 • $3.95
6-issue SUBSCRIPTION TO LOVE & ROCKETS VOL. II: LRSUB• $19.95

THE COMPLETE LOVE AND ROCKETS LIBRARY

The first 15 volumes of the Love and Rockets Library collect the entirety of issues #1-50—arguably the best continuing comic book of the late 20th century. These handsome books allow you re-experience (or enjoy for the very first time) the amazing creative development of Jaime and Gilbert Hernandez from the early, self-published punk sci-fi thrillers to the ambitious graphic novels and novellas that propelled them to the very forefront of cartoonists and redefined the possibilities of the medium. Try one—you will not be disappointed!

L&R Book 1: "Music for Mechanics"

How does a legend begin? This one collects the first two (64-page!) issues, with the earliest "Maggie" & 'Mechanics" stories, plus Beto's pre-"Heartbreak Soup" sci-fi punkfests "BEM" (Luba's debut) & "Radio Zero."

LR BOOK 1: "MUSIC FOR MECHANICS" (152 pp.): LRB1S • $18.95
HARDCO LRB1H • $25.00

L&R Book 2: "Chelo's Burden"

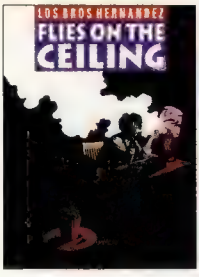
And then they got ambitious. Gilbert's original 44-page "Sopa de Gran Pena" novel, as well as Jaime's "Mechanics" adventure series and "100 Rooms" drive this volume from #3-4, with plenty of other surprises.

LR BOOK 2: "CHELO'S BURDEN" (160 pp.): LRB2S • $19.95
HARDCOVER: LRB2H • $25.00
SIGNED HARDCOVER: LRB2Z • $30.00

L&R Book 3": "Las Mujeres Perdidas"

If you love the Maggie-as-a-mechanic adventure stories (& Rena Titanon), this is the book for you! More stories from the first 10, including the Palomar tales "Act of Contrition" and "The Laughing Sun."

LR BOOK 3: "LAS MUJERES PERDIDAS" (160 pp.): LRB3S • $14.95
HARDCOVER: LRB3H • $25.00
SIGNED HARDCOVER: LRB3Z • $30.00



L&R Book 9: "Flies on the Ceiling"

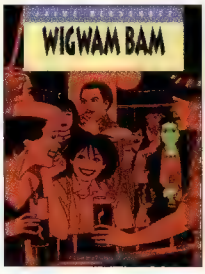
Between solo albums, this one is dominated by 2 outstanding Jaime stories that venture outside the Maggie-and-Hopey nexus: the title story (Izzy in Mexico) and "Spring 1982." Plus Gilbert's "Frida," too!

LR BOOK 9: "FLIES ON THE CEILING" (128 pp.): LRB9S • $16.95
HARDCOVER: LRB9H • $25.00
SIGNED HARDCOVER: LRB9Z • $30.00

L&R Book 10: "Love and Rockets X"

Gilbert's second graphic novel takes us to contemporary L.A. for this Altmanesque romp among punkers, immigrants, racist skinheads, and surfers. Compelling!

LR BOOK 10: "LOVE AND ROCKETS X" (72 pp.): LRB10S • $12.95
HARDCOVER ("square" first edition, larger art): LRB10H • $25.00
SIGNED HARDCOVER ("square" first edition): LRB10Z • $30.00



L&R Book 11" "Wigwam Bam"

Part road trip, part love story, part comedy, part tragedy, part flashback, this novel-length "Locas" story turns into a desperate search for not only Hopey but eventually Maggie as well—and, in a sense, for the friendships and comforts of the past.

LR BOOK 11: "WIGWAM BAM" (128 pp.): LRB11S • $14.95
HARDCOVER: LRB11H • $25.00
SIGNED HARDCOVER: LRB11Z • $30.00

L&R Book 12: "Poison River"

Who knew that when Gilbert finally told the full story of Luba's pre-Palomar past that it would be in the form of a multi-generational gangster epic that would weigh in at 192 pages (of which 50 were added for the book edition)? Sprawling & passionate.

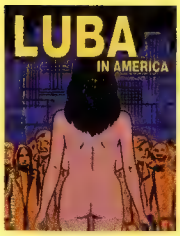
LR BOOK 12: "POISON RIVER" (192 pp.): LRB12S • $18.95
HARDCOVER: LRB12H • $25.00
SIGNED HARDCOVER: LRB12Z • $30.00

L&R Book 13: "Chester Square"

In the stunning title story, Maggie, cast adrift after the events of "Wigwam Bam," has a tryst in a remote Western town. (This collects all the "Maggie" stories from #40 through #50, including the final return of Hopey, paving the way for the *Penny Century* book.)

LR BOOK 13: "CHESTER SQUARE" (168 pp.): LRB11S • $18.95
HARDCOVER: LRB13H • $25.00

LUBA IN AMERICA



Like *Poison River*, **Luba in America** takes the sometimes confusing strands of many of Gilbert's stories and weaves them into a compelling whole. The entire continuity of Luba's post-Palomar adventures in America (and those of her family) is collected, amended, expanded upon, resulting in a graphic novel that reminds us why Gilbert is considered a master of the form!

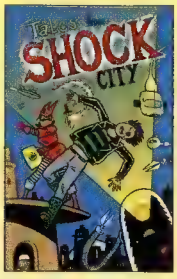
NEW! LUBA IN AMERICA (168 pp.): LUBAC, $19.95

MEASLES

Gilbert drafted his adorable "Venus" character to be the spokeswoman and star of this all-ages anthology, which also features Steven Weissman's "Kid Firechief" (all issues), Joost Swarte's gorgeous "Hector and Dexter" (#5-8), plus strips by Jaime and Mario Hernandez (#1-5), Jim Woodring (#1), Peter Bagge (#4), Rick Altergott (#1-3), Sam Henderson (#3, 7), Johnny Ryan (#7), Lewis Trondheim (#1, 3), and more!

MEASLES #1-7 (24 pp. each): MEAS1-7 • $2.95 each

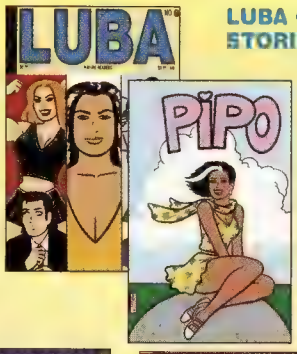
NEW! MEASLES #8 (24 pp.): MEAS8 • $2.95



TALES FROM SHOCK CITY

The long-lost "Tales of Somnopolis" stories created by Gilbert and Mario, which originally appeared in the back of the mid-'80s *Mister X* comic and have never been reprinted since, are collected in one snappy package. Collecting all three "Somnopolis" stories (slightly re-edited to integrate them into the *LR* universe), as well as new covers and an all-new six-page tale, these comics are presented in a striking duotone (black and red—see previous page of this catalog) format that shows of the work to far better advantage than the murky coloring of the originals!

NEW! TALES FROM SHOCK CITY (24 pp.): TSHOCK • $3.95



LUBA • LUBA'S COMICS & STORIES

Gilbert continues the adventures of his powerful heroine, now trying to make her way in America; **Luba's Comics and Stories** focuses on members of Luba's family, starting with "Fritz and Petra" (#1) and the sexy "Pipo" (#2).

LUBA #1-3 (24 pp. each): LUBA1-3 • $2.95 each

LUBA #4-5 (24 pp. each): LUBA4-5 • $3.50 each

NEW! LUBA #6 (24 pp.): LUBA6 • $3.50

LUBA'S COMICS AND STORIES #1-2 (24 pp. each): LUCS1-2 • $2.95 each

L&R Book 4 "Tears from Heaven"

An eclectic volume, from issues #8-12, starting with the definitive Errata Stigmata title story, plus most of Jaime's "Rocky & Fumble" sci-fi charmers and Gilbert's Palomar all-the-characters-at-a-party masterpiece "Ecce Homo."

LR BOOK 4: "TEARS FROM HEAVEN" (136 pp.): LRB4S • $18.95

L&R Book 5: "House of Raging Women"

Wrestling takes center stage with Rena Titanon stories by Jaime (although there's plenty of Maggie and Hopey too), plus Beto's "An American in Palomar" and the prison drama "Holidays in the Sun." (H/C only)

LR BOOK 5: "HOUSE OF RAGING WOMEN" HARDCOVER (128 pp.): LRB5H • $25.00

SIGNED HARDCOVER: LRB5Z • $30.00

L&R Book 6: "Duck Feet"

Magic realism kicks in with the scary Palomar title story, but is balanced by the sweet love story "For the Love of Carmen"—plus a brace of Locas stories (including "Locas vs. Locas") and more Rena and Rocky stories, too! (H/C only)

LR BOOK 6: "DUCK FEET" HARDCOVER (136 pp.): LRB6H • $25.00

L&R Book 7: "The Death of Speedy"

This superb book begins by collecting the shattering "Death of Speedy" serial, with the remainder devoted to the ever-more-complex ins and outs of Maggie's love life (#20-27).

LR BOOK 7: "THE DEATH OF SPEEDY" (136 pp.): LRB7S • $16.95

HARDCOVER: LRB7H • $25.00

SIGNED HARDCOVER: LRB7Z: $30.00

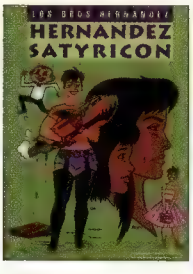
L&R Book 8: "Blood of Palomar"

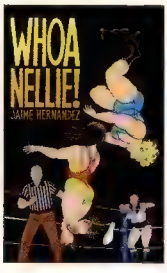
Gilbert expanded his narrative reach dramatically with this novel-length tale of a serial killer loose in Palomar, including a magically transcendent ending. Superb characterization, particularly of the doomed idealist Tonantzin.

LR BOOK 8: "BLOOD OF PALOMAR" (128 pp.): LRB8S • $16.95

HARDCOVER: LRB8H • $25.00

SIGNED HARDCOVER: LRB8Z • $30.00





L&R Book 14: "Luba Conquers the World"

This one might as well have been called "Farewell, My Palomar," (actually the first story) as ghosts from Luba's past (see *Poison River*) appear and her world becomes richer and more complex.

LR BOOK 14: "LUBA CONQUERS THE WORLD" (136 pp.): LRB14S • $18.95

HARDCOVER: LRB14H • $25.00

SIGNED HARDCOVER: LRB14Z • $30.00

L&R Book 15: "Hernandez Satyricon"

Sometimes boys just want to have fun. By far the loopiest Hernandez collection (from #41-50), including Gilbert's autobio "My Love Book," Jaime stories written when they were kids, and even some Mario!

LR BOOK 15: "HERNANDEZ SATYRICON" (120 pp.): LRB15S • $16.95

HARDCOVER: LRB15H • $25.00

SIGNED HARDCOVER: LRB15Z • $30.00

L&R Book 16 "Whoa, Nellie!"

Okay, so it's a wrestling-fun bonanza blowout, but collected into one volume (with additional wrestling scenes added for the book edition) the story reveals surprising emotional depth... and turns out to be a vintage Jaime Hernandez story after all!

LR BOOK 16: "WHOA, NELLIE!" (80 pp.): WHOAC • $9.95

L&R Book 17: "Locas in Love"

This latest volume from Jaime picks up the post-LR threads from *Penny Century* #1 through 4, including *Maggie and Hopey Color Fun* (printed in full color), more Hopey stories & "Home School," the award-winning "little kids" story starring Maggie 'n' Izzy from *Penny Century* #3.

LR BOOK 17: "LOCAS IN LOVE" (120 pp.): LOCAS • $14.95

L&R Book 18: "Fear of Comics"

A collection of the little-seen but engaging and wildly inventive material from Gilbert's kick-out-the-jams post-LR series *New Love* and elsewhere. Surreal fantasy, blackout shorts, a return to the sci-fi of earlier years, and stuff that's simply uncategorizable—except to say that it's vintage Gilbert!

LR BOOK 18: "FEAR OF COMICS" (120 pp.): FEARC • $12.95

NEW LOVE

Gilbert followed up on *Love and Rockets* with this amazingly diverse six-issue mini-series, which rocketed from Palomar-esque magic realism stories to wild-ass surreal sci-fi epics to stories of Luba's niece Venus to hilarious single- or half-page blackout gag strips. Much of this is collected in the new *Fear of Comics*, but there's still some surprises here waiting to be discovered.

NEW LOVE #1-6 (24 pp. each): NEWL1-6 • $2.95 each

GOODY GOOD

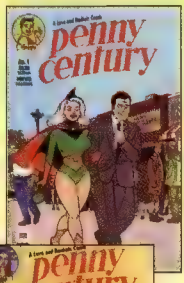
Gilbert's ambitious plans for this anthology never came to fruition, but the first issue stands as a testament to things that might have been with its Rick Altergott "Doofus" strips, Johnny Ryan's "Greaseball," a back cover by Jaime, and Gilbert's own indescribable 18-page "Extend the Hand of Love to All That Can Use It."

GOODY GOOD COMICS #1: GOOD1• $2.95

PENNY CENTURY

Jaime's Harvey-winning solo comic details the further travails of Maggie and Hopey. Of particular note is the little-kids story "Home School" from #3, but every issue features at least one gem, including "Chiller" from #2, the amazing naked-Penny-and-Izzy story "¡Inquiritis!" (#4), the book-length "Everybody Loves Me, Baby" with its flashbacks to Maggie and Hopey's earliest punk days (#7)—and in the premiere issue, the story of Ray D.'s obsession with Penny Century herself, in a story titled simply... "Penny Century"!

PENNY CENTURY #1-7 (24 pp. each): PENN1-7 • $2.95 each



MAGGIE AND HOPEY COLOR FUN

Jaime's first post-LR Maggie and Hopey material comes in a rare full-color Jaime comic that alternates stories featuring the reunited Maggie and Hopey with flights of fancy ("Cocktail Hour with Mini Rivero," "I Am Cheetah Torpeda"), plus "Six Degrees of Ray D. Ation," one of those "little kids" stories that have (deservedly) become particular favorites among Jaime's readers of late.

MAGGIE AND HOPEY COLOR FUN (32 pp., full color): MHCF1 • $3.50

LOVE & ROCKETS MAGS

An era came to a close with Jaime and Gilbert Hernandez' concluding issue (#50) of **Love & Rockets.** In 14 years and 1500+ pages, the Mexican-American brothers revolutionized comics with their heartfelt and compassionately observed tales of L.A. punkettes and Central American villagers. Most of the original issues are still in print (although you'll have to haunt back-issue bins for #13, 17-#27, 29, and #32-34), and for those who would like to find out what all the fuss is about, buying a couple of the magazines is the best and fastest way. For novices, #1, #3, or #31 are especially recommended. (Or buy *Love & Rockets* Vol. 1 [see previous page], which reprints issues #1-2 and is by one of the best introductions to Los Bros.' worlds.)

LOVE & ROCKETS #1-2 (64 pp. each): LR001-002 • $4.95 each
LOVE & ROCKETS #4 (64 pp.): LR004 • $3.95
LOVE & ROCKETS #5-16, 28, 30, 31, 34-49 (32 pp. each): LR005-049• $1.50 each
LOVE & ROCKETS #50 (56 pp.): LR050• $4.95
LOVE & ROCKETS BONANZA #1 (48 pp.): LRBON• $2.95

WHOA, NELLIE!

Gina and Xochitl star in this all-wrestling extravaganza follow-up to the end of L&R. Maggie makes a guest appearance, as well, and the pin-ups of wrestling heroines alone are worth the price of admission.

WHOA, NELLIE! #1-3 (24 pp. each): WHOA • $2.95 each

LOVE & ROCKETS T-SHIRT

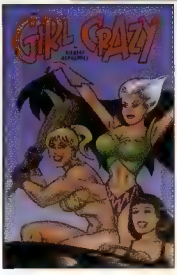
Our selection of Love & Rockets shirts has nearly sold out, but if you want to own a shirt featuring the coolest comic book on Earth, we still have Gilbert's "Tonantzin" shirt available in M, L, and XL. Hurry – it's going fast, too!

"TONANTZIN" T-SHIRT (full color on white, L & XL): GITS2 • $17.95

LOVE & ROCKETS TRADING CARDS

An invaluable 36-card reference for anyone who's ever had trouble keeping track of the ever-expanding cast. This handsome set features all-new art by Los Bros. on one side and succinct character descriptions on the other.

LOVE & ROCKETS CARDS (set of 36): LRTRC • $12.95



GIRL CRAZY

In Gilbert's **Girl Crazy,** the muscular Maribel, flat-chested Kitten, voluptuous Gaby, and the remarkable Una charge through the most amazing "rites of passage" you've ever seen on this world of androids, polka dots, breast implants, shaved werewolves, and more. Reminiscent of Beto's earliest LR material, and is fun, fun, fun all the way! [Dark Horse]

GIRL CRAZY (80 pp.): GIRLCR • $12.95

LOVE & ROCKETS SKETCHBOOK

This is the next best thing to having a ringside seat inside Los Bros.' heads as they create their art and stories—and a fantastic inspiration for any aspiring cartoonist. The first volume is unfortunately sold out, but the second is still here, with 160 pages of funny, sexy, and breathtakingly executed drawings that have never been published anywhere else!

LOVE & ROCKETS SKETCHBOOK 2 SOFTCOVER (160 pp.): LRSK2S • $19.95
LOVE & ROCKETS SKETCHBOOK 2 HARDCOVER: LRSK2H • $39.95
LOVE & ROCKETS SKETCHBOOK 2 SIGNED HARDCOVER: LRSK2Z • $45.00

20 New Comics ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com

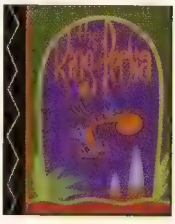
Tom Hart THE COLLECTED HUTCH OWEN

Tom Hart's celebrated series, detailing the adventures of a radical, anti-corporate homeless anarchist and his hilariously antagonistic relationship with a greedy business tycoon, is at last collected into book form! Told with intuitive wit and a confident pacing and layout that belies the "simple" cartooning style, these four tales form a rich and satisfying satirical look at the spiritual price of life in a society where everything is a traded commodity—and the rewards (and costs) of breaking the rules. [Top Shelf]

NEW! THE COLLECTED HUTCH OWEN (176 pp.): HUTCH • $14.95

Walt Holcombe
POOT • THE KING OF PERSIA

Russ Manning "Best New Talent" award-winner Walt Holcombe returns with his solo comic **Poot!** "Swollen Holler," the main feature of #1-2 and #4, is the continuing story of a sad, masochistic snail who is befriended by an equally unlucky-in-love bug named Tom. Holcombe's self-published, original graphic novel **The King of Persia** features an amorous Mid-eastern king, his long-suffering camel companion, and their adventures on the quest for true love. The vivid, stylish artwork and bittersweet story make this a unique debut. Introduction by Chris Ware.



POOT #1-3 (24 pp. each): POOT1-3 • $2.95 each
POOT #4 (40 pp.): POOT4 • $3.95
THE KING OF PERSIA (64 pp.): KINGP • $4.95

Dylan Horrocks HICKSVILLE • ATLAS

In **Hicksville**, world-famous cartoonist Dick Burger has earned millions and become the most powerful man in the comics industry in the few years since the publication of his first *Captain Tomorrow* album. But behind his rapid success there lies a dark and terrible secret... Horrocks' new comic book series is **Atlas**, which details a young cartoonist's efforts to learn the history of an elusive artist from a mythical totalitarian nation—the first issue also features a new James Kochalka tale set in Horrocks' "Hicksville" milieu! [Drawn & Quarterly]

HICKSVILLE (200 pp.): HICK • $19.95
NEW! ATLAS #1 (96 pp.): ATLAS1 • $3.95

✣ *FOR MORE WORK BY DYLAN HORROCKS, SEE "DIRTY STORIES," PAGE 58*

Jason HEY, WAIT...

One of Europe's most exciting young cartoonists makes his American debut! This superbly evocative graphic novella by the Norwegian cartoonist Jason starts off as a melancholy childhood memoir and then, with a shocking twist midway through, becomes the summary of lives lived, wasted, then lost. His sparse dialogue, dark wit and inventive storytelling techniques make Jason's **Hey, Wait...** one of the most surprising and engaging newcomers of the year.

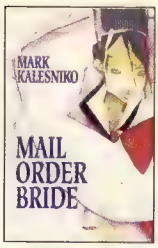
NEW! HEY, WAIT... (68 pp.): HEYWAI • $9.95

Ted Jouflas FILTHY • SCARY

A stream-of-consciousness graphic novel rendered in Jouflas's striking style and written in perfect rhyme, **Filthy** drags its characters from the slime of urban decay through the deforestation of a once-pristine Eden, from the garbage barges of old Shanghai to the sewers of Los Angeles; from the bowl of dirty underwear that is the corporate world to the royal media drunk on themselves... You saw her in *Weirdo* as "Batgirl" and "The Monster." Now Winkie is back in the all-original **Scary**. Join her on the most hellacious misadventure of her life, a tale of debauchery, crime, neuroses, greed, lust, psychoses, vengeance, love, rage, mystery, comedy, and sorrow. Co-starring Dave the French Poodle, Mensa the Cat, Dr. Nimrod, Princess Pretender, and Candyass the Hillbilly.

FILTHY (80 pp.): FILTHY • $9.95
SCARY (104 pp.): SCARY • $12.95

Mark Kalesniko MAIL ORDER BRIDE

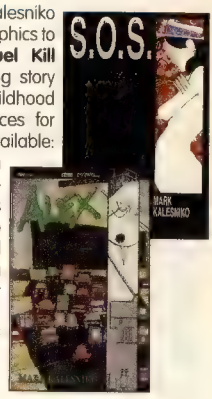


The creator of **Why Did Pete Duel Kill Himself?** is back with an even more powerful graphic novel. Monty, a pathetic 39-year-old virgin, expects his mail-order bride Kyung Soo to fulfill his female Asian fantasy stereotypes: domestic, obedient, hardworking and loyal—but Kyung, tall and accentless, is much more human than Monte is willing to accept. Dissatisfied with her husband's inane expectations, Kyung finds outspoken inspiration in Eve Wong, a western-born Asian woman, but is Eve her ticket to rebellious self-fulfillment, or do her words not always ring true?

MAIL ORDER BRIDE (264 pp.): MAILOR • $19.95

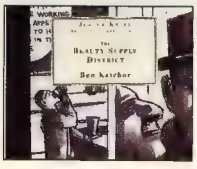
Mark Kalesniko
WHY DID PETE DUEL KILL HIMSELF?
ALEX • S.O.S.

Writer/artist Mark Kalesniko brings his stylish graphics to **Why Did Pete Duel Kill Himself?**, a touching story of a depressed childhood and its consequences for an adult life. Also available: **Alex**, the story of an alcoholic ex-animator who discovers you really can't go home again, and **S.O.S.**, an allegorical fable about a woman and a shark—Kalesniko's first full-length comic.



WHY DID PETE DUEL KILL HIMSELF? (96 pp.): WHYP • $9.95
ALEX #1-6 (40 pp. each): ALEX1-6 • $2.95 each
S.O.S. (24 pp.): SOS01 • $2.75

Ben Katchor
THE BEAUTY SUPPLY DISTRICT
JULIUS KNIPL, REAL ESTATE PHOTOGRAPHER



In **The Beauty Supply District**, the third Knipl book, join Julius on a leisurely stroll past The Institute for Soup-Nut Research and The Municipal Birthmark Registry. Savor the smell of a phone booth, circa 1961, or, should you feel you've wasted yet another day, you can check in for help at a local Misspent Youth Center. [Pantheon] We also still have available **Julius Knipl, Real Estate Photographer**, the second collection of Katchor's strangely absorbing urban adventures starring a reluctant hero who takes to the streets to discover a lost city and its residents, celebrating the surreal substrata of the quotidian. [Little, Brown & Co.]

JULIUS KNIPL (106 pp.): JULIU • $12.95
THE BEAUTY SUPPLY DISTRICT (104 pp., hardcover): BEAUTY • $22.00

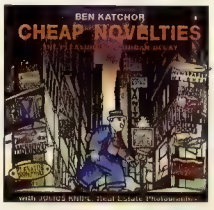
Ben Katchor THE JEW OF NEW YORK

Set in the late 19th century, Katchor's magnificent graphic novel is a slapstick comedy whose fulcrum is a wandering Jew drawn into the mercantile schemes of his friends. Packed with wild invention (including a scheme to carbonate Lake Erie, and an encyclopedia of onomatopoeia) and memorable characters. Now available in a new paperback format! [Pantheon]

NEW! THE JEW OF NEW YORK PAPERBACK EDITION (100 pp.): JEWNYS • $12.00

Ben Katchor
CHEAP NOVELTIES

Hooray! A stash of this long-out-of print first collection of Katchor's (a "RAW one-shot" from 1991), again starring Julius Knipl, has been discovered, and we're pleased to offer it at its original price. While supplies last—probably not very much longer. [Penguin]



CHEAP NOVELTIES (108 pp.): CHEAP • $12.95

Kaz

UNDERWORLD

Imagine a *Peanuts* paperback for manic-depressive perverts, or E.C. Segar on crack, and you'll have a good idea of what to expect from Kaz's weekly comic strip, **Underworld**. We've just released the fourth volume, **Duh,** and its mixture of jaunty perversion and classic quips is just what the doctor ordered! Each volume features about a year and a half's worth of strips. (Sorry, the second volume is currently out of print.)

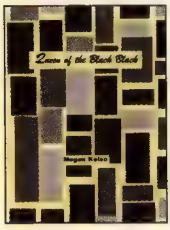
UNDERWORLD (96 pp.): UNDWO • $9.95
INK PUNK: UNDERWORLD 3 (96 pp.): UNDW3 • $9.95
NEW! DUH: UNDERWORLD 4 (96 pp.): UNDW4 • $9.95

Kaz

SIDETRACK CITY

A handsome collection reprinting a full decade of Kaz's best work from *Heavy Metal*, *National Lampoon*, *Details*, etc., includes "Sidetrack City," the creepy epic from *Snake Eyes* in which young Bizmark takes a ride on the devil's trolley!

SIDETRACK CITY (64 pp.): SIDEC • $9.95



Megan Kelso

QUEEN OF THE BLACK BLACK

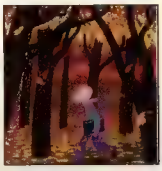
This collection of short works by Megan (*GirlHero*) Kelso scrutinizes bicycle messengers and venereal disease, unwanted pregnancies and temp assignments, lust and classroom daydreams, each in a subtle and unexpected manner. A sensational new talent to watch, and a beautiful book. [Highwater Books]

QUEEN OF THE BLACK BLACK (144 pp.): QUEEN • $12.95

James Kochalka

SKETCHBOOK DIARIES

Since 1998, James Kochalka has kept a daily diary, drawn in comics form. Drawn with relaxed and beautiful brushwork, these strips capture the rhythm of daily life. From hilarious to sad, poetic to drunken, they offer a direct and intimate portrait of the life of one of America's most important alternative cartoonists. [Top Shelf]



SKETCHBOOK DIARIES (96 pp.): SKETCH • $7.95

SPEECHLESS

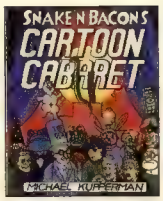
A handsome, oversized retrospective of one of the most significant activist-artists of this generation, perfect for the coffee table. Spanning three decades of Kuper's artistic agitation, from his days at *World War 3*, to *Rolling Stone*'s "comic artist of the year," to his cover illustrations for major national magazines, this comprehensive 112-page full-color hardcover features a lavish selection of comic strips, illustrations and essays, as well as a step-by-step discussion of the process he uses for his work, tales of his globetrotting exploits, and much more. Highly recommended! [Top Shelf]

NEW! SPEECHLESS (112 pp., full-color hardcover): SPEECH • $19.95

BLEEDING HEART
PETER KUPER'S WILD LIFE
ONLY A MATTER OF LIFE AND DEATH

Peter Kuper has livened up everything from the *New York Times* to *World War 3* to *MAD* ("Spy vs. Spy") with his stencil style. His five-issue **Bleeding Heart** maps out the crossroads where sex and politics meet. Following the same path, **Peter Kuper's Wild Life** features Kafka adaptations and real-life tales that read like Kafka adaptations, assuming that Kafka watched TV and fretted about losing his virginity. **Only a Matter of Life and Death** collects Kuper's political satire, autobiography, and other works from the late '80s.

BLEEDING HEART #3-5 (24 pp. each): BLEH3-5 • $2.50 each
WILD LIFE #1 (24 pp.): WLIF1 • $2.75
ONLY A MATTER OF LIFE AND DEATH (32 pp.): OMLAD • $3.95



Michael Kupperman

SNAKE 'N' BACON'S CARTOON CABARET

Kupperman delivers big laughs in this book of shorts culled from the pages of the *Oxford American*, *Zero Zero*, and elsewhere. The meticulously-delineated bits of utter nonsense star the Mannister, Two-Fisted Poe, Mister Bossman, Wonder Book Jr. (Boy Detective), Cousin Grampa, Underpants-on-His-Head Man, and more! "Hysterically funny." —Andy Richter. [HarperCollins]

SNAKE 'N' BACON (128 pp.): SNAKE • $13.00
✣ *FOR MORE WORK BY MICHAEL KUPPERMAN/P. REVESS, SEE ZERO ZERO (P. 39)*

Terry LaBan

INTERNATIONAL BOB •
LOVE'S NOT A THREE-DOLLAR FARE

Unsupervised Existence chronicles the day-to-day hassles of a sweet post-hippie couple and their oddball circle of friends, including Bob, whose mishaps have been collected in **International Bob**, a trade paperback that also includes a new Bob story done just for this volume. See Bob get dumped by his girlfriend, then give it up and leave America to travel the world – experiencing existential angst, poverty, random sexual encounters and all manner of ridiculous, hilarious circumstances along the way! Finally, **Love's Not a Three-Dollar Fare** compiles all the "Danny and Suzy" tales from *Unsupervised Existence*, including the hard-to-find mini-comics and the birthday-blues story "Twenty-Six." Love, sex, and politics in '90s, and a charming cast of characters!

INTERNATIONAL BOB (96 pp.): BOBS • $9.95
LOVE'S NOT A THREE-DOLLAR FARE (128 pp.): LOVNF • $14.95

Chris Lanier COMBUSTION

A striking parable on war, drawn in an expressionist woodcut style. This poetic work by Chris Lanier holds its own with such best-selling and critically acclaimed graphic novels as *Maus* and *Palestine*. Elegant and subversive, at times harrowing, *Combustion* will enlighten with its stark chiaroscuro visual and compelling story of a soldier lost in a ravaged country.

COMBUSTION (56 pp.): COMBU • $7.95

PETER KUPER

TOPSY TURVY

Peter Kuper reserves some of his sharpest and most well-deserved barbs for the political process in this country, and this most recent collection of short strips is a timely election-year commentary that skewers the participants on all sides. Read it and weep for democracy, or laugh for the cartooning. [Eye Press]

TOPSY TURVY (80 pp.): TOPSY • $9.95

STRIPPED

The "unauthorized autobiography" **Stripped** collects the best pieces from *Bleeding Heart* and *Wild Life* (including "The Virgin" and other stories of sexual awakening), plus eight pages of new material. Also includes four pages of Kuper's striking stencil-style full-color work, and an introduction by autobiography god Dennis P. Eichhorn.

STRIPPED (96 pp.): STRIP • $9.95

EYE OF THE BEHOLDER
"GIVE IT UP!" & OTHER SHORT STORIES BY KAFKA

Nine stories by Franz Kafka are put into bold graphic comic art by Peter Kuper in **"Give It Up!" & Other Stories**; Kuper's take on these tales brings out the dark humor latent in Kafka's work. Started as the first comic strip ever to run in the *New York Times*, **Eye of the Beholder** chronicles the world, its foibles, its intricacies, its dreams through the eyes of most anything you can imagine. [NBM]

"GIVE IT UP!" HARDCOVER (64 pp.): GIVE • $14.95
EYE OF THE BEHOLDER (96 pp.): EYEBE • $8.95
✣ *FOR MORE WORK BY PETER KUPER, SEE BLAB! (p. 37)*

Liberatore & Tamburini **RANX**

He's ba-ack! The ultraviolent, dimwitted, but still lovable cyborg Ranx returns in these totally uncensored new editions! Co-starring that foul-mouthed Lolita Lubna, and a cast of hundreds of lowlifes, perverts, and innocent bystanders (most of whom exist solely to be dismembered or squashed in glorious color). Not for the faint of heart! Now with the totally new and totally awesome third installment, **Ranx 3: Amen!**, with the final fate of Ranx. [HEAVY METAL]

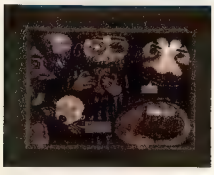
RANX VOL. 1-3: (48 pp./full color each): RANX1-3 • $9.95 each

Jason Little **JACK'S LUCK RUNS OUT**

Xeric winner Jason Little's brilliant full-color debut book details the sordid exploits of Jack, an alcoholic would-be card counter living in Vegas. His life (as well as that of his showgirl girlfriend Gina) takes an unexpected turn when he meets a club owner in this gripping pastiche of Jim Thompson and the U.S. Playing Card Company. "The coolest comic of the year — hands down" —Scott McCloud [SELF-P.]

JACK'S LUCK RUNS OUT (24 pp./full color): JACKSL • $3.50

Andrew London **JEREMY PICKLE GOES TO PRAGUE**

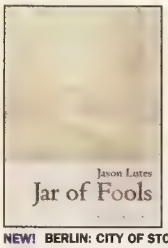


Drawn to Prague by his own pretensions and romantic delusions, Jeremy endures a failed stint as an English teacher, a relationship with a young Czech so committed to her job at McDonalds that she never takes off her uniform, and a night of forced debauchery, from which Jeremy wakes naked in the street. Drawn in an unrefined style reminiscent of Lynda Barry.

JEREMY PICKLE GOES TO PRAGUE (96 pp.): JEREM • $8.95

Jason Lutes **BERLIN: CITY OF STONES • JAR OF FOOLS**

Collecting the first eight issues of the acclaimed comic book series, here's the opening volume of Lutes' ambitious, multi-faceted trilogy! Set in 1920s Germany, **Berlin** follows the social and political upheavals that set the stage for World War II, as seen from the eyes of several diverse inhabitants of the city. As *Time* noted approvingly, "this book has the density of the best novels." For you collectors, we've still got copies of issues #1-7 of the original series for sale. Also available is Lutes' auspicious debut, **Jar of Fools**, in which magic loses its meaning for an unemployed magician. Haunted by the death of his escape-artist brother and a failed romance, his hope lies with his aging mentor —a retirement home refugee, slipping further into senility. (If you want to sample Lutes, we have some copies of the original BlackEye **Jar of Fools Vol. 1** at blowout prices.) [BLACK EYE / D&Q]



NEW! BERLIN: CITY OF STONES (212 pp.): BERLC • $15.95
BERLIN #3-6 (24 pp. each): BER01-06 • $2.50 each
BERLIN #7 (24 pp.): BER07 • $2.95
NEW! BERLIN #8 (24 pp.): BER08 • $2.95
JAR OF FOOLS COLLECTION (144 pp.): JARC • $13.95
JAR OF FOOLS VOL. 1 (72 pp.): JAR1 • $3.00

Jason Lutes (w/ Ed Brubaker) **THE FALL**

Moral ambiguity abounds as convenience store clerk Kirk finds himself enmeshed in a web of blackmail, murder and crooked cops after abusing someone else's lost credit card. This intriguing comic book, written by *Lowlife* creator Ed Brubaker, highlights artist Lutes' gifts for naturalistic storytelling and deft, clean illustration. [DRAWN & QUARTERLY]

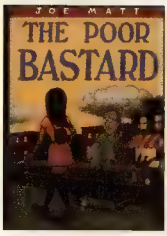
NEW! THE FALL (48 pp.): FALL• $3.95

Matt Madden **ODDS OFF**

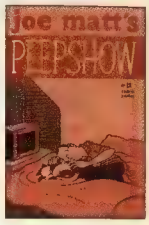
Madden's perceptive take on relationships at the turn of the century centers around two people attracted to the same man. Shirin is Morgan's girlfriend, slowly realizing (even if he doesn't) that they're drifting apart. Lance is a young gay writer who's unable to write, yet finds himself unnable to get Morgan out of his imagination. Deft storytelling from an intriguinng new talent. [HIGHWATER]

NEW! ODDS OFF (144 pp.): ODDS • $14.95

Joe Matt **PEEPSHOW • THE POOR BASTARD**

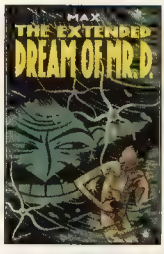


Matt's autobiographical tales have set a new standard for confessional comics—his humiliation is our entertainment. **The Poor Bastard** collects the first six issues of his comic, which chronicles his bouts with relationships, compulsions, and masturbation. *AVAILABLE AGAIN:* D&Q's classy (with flaps and color endpapers) reprinting of the original Kitchen Sink Press **Peepshow** book (the hilarious one-page strips that made Matt's reputation) and the current comic, of which #12 (a new serial featuring the "modern-day" Joe, with his porno and relationship problems (done in a nifty two-color red-and-white style that makes his art "pop" more than ever before) has just been released. Sorry, **Peepshow** #1, 3-10 are sold out from the publisher. [DRAWN & QUARTERLY]



THE POOR BASTARD (120 pp.): POORB • $12.95
PEEPSHOW COLLECTION (104 pp.): PEEP • $14.95
PEEPSHOW COMICS #2 (24 pp.): PEEP2 • $2.95
PEEPSHOW #11-12 (24 pp., 2-color): PEEP11-12 • $3.50 each

Max **THE EXTENDED DREAM OF MR. D**



Winner of the 1999 Ignatz Award for Best Foreign Material. Finally, one of last year's best "picture novels" is now available in a complete softcover edition with new covers! Spanish cartoonist MAX chronicles a man's disturbing dreams as he slips in and out of consciousness in a hospital ward over a period of forty days. The story here is vividly told in MAX's crisp, expressionistic drawing style and features impressive covers by this master cartoonist. (We also have copies remaining of the original comic book series.) [DRAWN & QUARTERLY]

NEW! THE EXTENDED DREAM OF MR. D (88 pp.): DREAMC • $12.95
THE EXTENDED DREAM OF MR. D #1-3 COMICS (32 pp. each): DREAM1-3, $3.50

David Mazzucchelli **RUBBER BLANKET**

David Mazzucchelli publishes (and creates most of) this ambitious post-*RAW* collection of graphic narratives. Oversize (9" x 12"), luxuriously printed in a duotone process, this issue features a major story by Mazzucchelli, executed in an extremely effective expressionistic style, plus shorter stories by other top-level cartoonists. Last issue available! [RUBBER BLANKET PRESS]

RUBBER BLANKET #3 (72 pp.): RUBB3 • $8.00

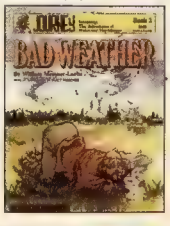
Scott McCloud **UNDERSTANDING COMICS**
REINVENTING COMICS

Scott McCloud has won the praise of everyone from Garry Trudeau to Will Eisner for **Understanding Comics**, his in-depth analysis of America's most misunderstood art form. Exploring how comics are created and read, this exhaustive book (a comic itself) will be the cornerstone of critical discussion for years to come. Last year, McCloud returned to the fray with the controversial **Reinventing Comics**. In the first half, he explores the business side of comics (with some very sharp words for publishers as well as the retailing end of things), as well as elaborating further on some conceptual ideas from the first volume; in the second half, McCloud delves deep into the possible future of comics on the web. Agree or disagree, this is a must read... [DC COMICS]

UNDERSTANDING COMICS (216 pp.): UNDER • $19.95
REINVENTING COMICS (216 pp.): REINVC • $19.95

William Messner-Loebs **JOURNEY**

Set back in the days when Michigan was the Western frontier and America was vast and unknown continent, Journey provides a realistic and absorbinng account of life in the 19th century wilderness. The first volume, **Tall Tales**, introduces us to the intrepid trapper Wolverine MacAlistaire, while the second, **Bad Weather**, shows him enduring tornadoes, Indians, tories, and even the walking dead — all delineated in Messner-Loebs's unique neo-Eisnerian style.



JOURNEY VOL. 1: TALL TALES (100 pp.): TALLT • $9.95
JOURNEY VOL. 2: BAD WEATHER (100 pp.): BADW • $9.95

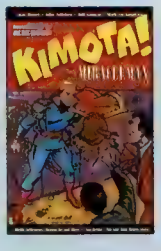
ALAN MOORE

w/ Eddie Campbell
FROM HELL
Alan Moore and Eddie Campbell delve into the dark heart of Victorian England in this multiple award-winning story that offers an original look at the infamous murders of Jack the Ripper. **From Hell** relates the Whitechapel prostitutes' sad lives and savage deaths with unblinking candor, but as the killer sinks even deeper into madness, the sheer weirdness of the action overwhelms the scenes of gory horror. Soon to be a major motion picture starring Johnny Depp and Heather Graham. [Eddie Campbell Comics]
FROM HELL COLLECTION (500 pp.): FHELC • $35.00

w/ Eddie Campbell
THE BIRTH CAUL
SNAKES AND LADDERS
Eddie Campbell adapts two of Moore's stunning piece of spoken performance art. **The Birth Caul** is a meditation on birth, life and death with a series of evocative panel progressions—a remarkably original work, as well an inspired pendant of sorts to the *From Hell* collaboration. The new **Snakes and Ladders** is Moore's imaginative take on the history and implications of magickal practice and how it affects the world around us. [Eddie Campbell Comics]
THE BIRTH CAUL (48 pp.r): BCAUL • $4.95
NEW! SNAKES AND LADDERS (48 pp.): SNAKEL • $5.95

w/ various artists **THE WORM**
In one single day, over 125 British cartoonists teamed up with Moore to create "the longest strip in the world," a 250-foot odyssey of an everyman cartoonist from the birth of man to a comics future of our dreams. John Bolton, Hunt Emerson, Garth Ennis, Glenn Fabry, Dave Gibbons, Rian Hughes, David Lloyd, Kevin O'Neill, Warren Pleece, Bryan Talbot, and many many more. Proceeds go to the Cartoon Art Trust to help with their comics training courses, thus ensuring a new generation of cartoonists! [Slab-O-Concrete]
THE WORM (64 pp.): WORM • $19.95

KIMOTA! THE MIRACLEMAN COMPANION
Moore's *Miracleman* predated *Watchmen* and *Dark Knight* as the first of the revisionist, darkly realistic strips that changed superhero comics forever. But whatever happened to Miracleman? This trade paperback tells the full behind-the-scenes story, including interviews with Moore, John Totleben, Neil Gaiman, Mark Buckingham, Rick Veitch and many others, as well as a plethora of never-published art and sketches (including work from the never-seen #25), a never-before-published 8-page Moore/Totleben story and an unused Moore script! [TwoMorrows]
NEW! KIMOTA! THE MIRACLEMAN COMPANION (128 pp.): KIMOTA • $12.95



w/ David Lloyd **V FOR VENDETTA**
Moore's extraordinary chronicle of a world of despair and oppressive tyranny! With its somber, delicately colored graphics, **V For Vendetta** was a shriek of dismay against the England of Margaret Thatcher, but, like 1984, seems more sadly relevant with each passing day. [DC Comics]
V FOR VENDETTA (288 pp.): VFORV • $19.95

w/ Dave Gibbons **WATCHMEN**
Watchmen redefined super-heroes for the '80s. A complex psychological thriller/detective story set among the super-heroes in a world not entirely unlike our own, its pages are packed with clever dialogue, wild ideas, breathtaking setpieces, and an amazing, apocalyptic conclusion. [DC Comics]
WATCHMEN (400 pp.): WATCH • $19.95

w/ Steve Bissette & John Totleben
SWAMP THING: LOVE AND DEATH
The classic DC half-man, half-plant swamp character was revamped in the '80s, and just happened to end up in Alan Moore and Steve Bissette's hands. The rest, as they say, is history—the best horror comic of the last 40 years. [DC Comics]
SWAMP THING: LOVE AND DEATH (200 pp.): STLOV • $19.95

w/ various artists
LEAGUE OF EXTRAORDINARY GENTLEMEN
TOM STRONG • TOP 10 • PROMETHEA
Moore's return to the mainstream has been hailed by the fan press and showered by industry awards, and for a change they're right. **League of Extraordinary Gentlemen**, an ultraviolent Victorian-Era "Justice League" of sorts including Captain Nemo, the Invisible Man, Jekyll/Hyde, Mina Harker and others, fights the evil minions of Professor Moriarty for the safety of London, with inspiredly nasty art by Kevin O'Neill (*Marshall Law*). Inspired by such "science heroes" of yesteryear as Doc Savage, **Tom Strong** puts the fun back into comics for young adults with this delightful adventure series (We have both the sold-out-from-the-publisher hardcover and the new softcover). **Top 10** are the only law in a city populated entirely by superheroes, in an ensemble story reminescent of *Hill Street Blues* in masks. Then there's **Promethea**, an avatar of imagination brought forth to show humanity the way to a brighter path—oh yeah, and to fight demons. Lots of demons. Second volume now available (and we have both the hard and sofcover editions of the first one). Each features a new introduction by Moore and a batch of conceptual art. [DC Comics/Wildstorm]
NEW! LEAGUE OF EXTRAORDINARY GENTLEMEN (200 pp., hardcover): LEAG1H • $24.95
TOM STRONG VOL. 1 HARDCOVER (*last copies*) (200 pp.): TOMST1 • $24.95
NEW! TOM STRONG VOL. 1 SOFTCOVER : TOMSTS • $14.95
NEW! TOP 10 VOL. 1 SOFTCOVER (200 pp.): TOP10S • $14.95
PROMETHEA VOL. 1 HARDCOVER (200 pp.): PROM01 • $24.95
NEW! PROMETHEA VOL. 1 SOFTCOVER: PROM1S • $24.95
NEW! PROMETHEA VOL. 2 HARDCOVER (200 pp.): PROM2H • $24.95
✧ SEE ALSO MEATCAKE (P. 7) FOR A MOORE/DARCY COLLABORATION OF TWISTED VICTORIANA!

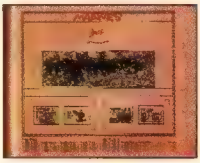
Mike Mignola
HELLBOY: SEED OF DESTRUCTION
WAKE THE DEVIL • THE CHAINED COFFIN
THE RIGHT HAND OF DOOM

Beautifully illustrated and cleverly written by Mike Mignola, this supernatural thriller is dedicated to Jack Kirby, and rightly so: It's the only recent graphic novel (except maybe Beto Hernandez's "BEM") to appropriate the appeal of those '60s Marvel monster comics and inject it into a funny, exciting, thoroughly modern story. Four volumes now available, including **The Chained Coffin**, a collection of short stories including "The Wolves of St. August" and "The Christmas Under-ground"! "A comic-book masterpiece." — Clive Barker [Dark Horse]
NEW! HELLBOY: THE RIGHT HAND OF DOOM (144 pp./full color): HELLRI • $17.95
HELLBOY: SEED OF DESTRUCTION (128 pp./full color): HELLSE • $17.95
HELLBOY: WAKE THE DEVIL (128 pp./full color): HELLWA • $17.95
HELLBOY: THE CHAINED COFFIN (128 pp./full color): HELLCH • $17.95

Lorna Miller **WITCH**
Ambitious young upstart Lorna Miller introduced herself admirably to the comics world with her first collection of short strips, now brought back into print after a short absence by the fine folks at Slave Labor Graphics! Blessed with an engaging wit and the chameleon-like ability to alter her art and narrative style to fit the story, **Witch** takes the reader on a whirlwind trip through revisionist fairy tales, German travelogues and Catholic school hell. As if that weren't enough, SLG has also released the first issue of her new comic series (also called **Witch**), featuring stories of working class salesgirl blues, drunken cows, and even a Satanic collaboration with Peter Bagge! Go, Lorna, go! [Slave Labor]
WITCH (80 pp.): WITCH • $9.95
NEW! WITCH #1 (32 pp.): WITCH1 • $2.95

ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.previewsworld.com

Tony Millionaire MAAKIES • SOCK MONKEY



With a strip running weekly in papers all across America, an animated version running on NBC's *Saturday Night Live*, and the title "Best Cartoonist" handed to him four of the last five years by readers of *The New York Press*, it's clearly a damn good time to be Tony Millionaire. Now, find out what all the fuss is about, as we present the first collection of his beloved **Maakies**: Follow the fiendish, laugh-out-loud adventures of an alcoholic crow, a suicidal ape, and the sea pirate who inexplicably employs them both. [FBI] Or try **Sock Monkey**, Millionaire's own re-invention of Uncle Gabby and Drinky Crow, reincarnated as a little girl's plush toys — similar to *Maakies*, eerier for the surreal photorealism. [DARK HORSE]

MAAKIES (144 pp.): MAAKIE • $14.95
SOCK MONKEY (96 pp.): SOCKMO • $8.95

Scott Mills BIG CLAY POT

An historical novel set in ancient Japan, told with heart and a bellyful of laughs. Thousands of years since the end of the last ice age, the waters have warmed and risen, creating the cluster of islands we now know as Japan. Across this new body of water came many immigrants. Some sought freedom, some fortune. When Sun Kim came from Korea, she was simply looking for a fresh start. Complete with panel-by-panel Japanese-language translations! [TOP SHELF]

BIG CLAY POT (144 pp.): BIGCLA • $12.95

Gir (Moebius) & Charlier THE BLUEBERRY SAGA

One helluva bargain! This superb volume reprints (in black-and-white) five full-length installments of the best comic-book western ever, including "Chihuahua Pearl," "Ballad for a Coffin," and "Angel Face," as well as an original story by Moebius, "Three Black Birds," and much background material on the series and its creators. [MOJO PRESS]

THE BLUEBERRY SAGA: CONFEDERATE GOLD (288 pp.): BLUES1 • $12.95

Jose Muñoz & Carlos Sampayo BILLIE HOLIDAY • SINNER

Since their first appearance in *RAW*, writer Carlos Sampayo and artist José Muñoz, Argentine expatriates who now live in Europe, have set the standard for noir comics. **Billie Holiday** explores the singer's life in a unique biography that shows Muñoz and Sampayo working at the peak of their abilities. Also available: **Sinner** #3 (we found some in our warehouse!) and #4-5, the award-winning private-eye series that reads like a Martin Scorsese script drawn by George Grosz.

BILLIE HOLIDAY (56 pp.): BILLIE • $7.95
SINNER #3-5 (32 pp. each): SIN03-5 • $2.95 each

Gary Panter COLA MADNES

One of the great comics finds of the last 20 years: an original, never-before-published 200-page *Jimbo* graphic novel drawn by Gary Panter in 1983! Originally created for a Japanese audience, **Cola Madnes** uses a simple two-panel per page layout and tells the remarkably linear and accessable tale of a mysterious tribal figure named Kokomo, as well as his dream of conflict in an environmental hell (starring Jimbo and Bob War). Equal parts Jack Kirby, Phillip K. Dick and punk rock, this is one of the best graphic novels to come out any year! [FUNNY GARBAGE]

COLA MADNES (210 pp.): COLA • $24.95

Harvey Pekar, Joyce Brabner, Frank Stack OUR CANCER YEAR

Harvey Pekar's first full-length graphic novel is a harrowing account of his bout with cancer, co-written with his wife Joyce Brabner and illustrated by classic underground cartoonist Frank Stack (Foolbert Sturgeon). With **Our Cancer Year**, Pekar returns to the forefront of the autobiographical comics movement which he pioneered. [4 WALLS 8 WINDOWS]

OUR CANCER YEAR (254 pp.): CANCE • $17.95

✣ SEE P. 40 FOR HARVEY PEKAR'S COLLABORATIONS WITH R. CRUMB!

Harvey Pekar and various THE NEW AMERICAN SPLENDOR ANTHOLOGY

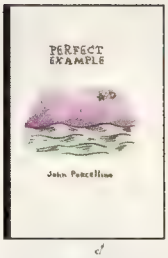
In the '70s, Harvey Pekar blazed a trail with *American Splendor* by combining the unabashed self-revelation of the undergrounds, an ear for dialect and a gritty, anecdotal story-telling style. Illustrated by a who's-who in comics, it chronicles life in the blue-collar world of Cleveland, Ohio—hilarious, thoughtful, poignant, disturbing, and classic. [4 WALLS 8 WINDOWS]

AMERICAN SPLENDOR ANTHOLOGY (312 pp): NAMER • $17.95

Bill Plympton MUTANT ALIENS "WE EAT TONIGHT!" THE SLEAZY CARTOONS OF BILL PLYMPTON

In **Mutant Aliens**, an astronaut's mission goes awry and he's figured forever lost until, years later, his daughter spots him on a telescope on his way back to Earth with a ship full of aliens and vengeance on his mind. [NBM] **The Sleazy Cartoons of Bill Plympton**, reprints Plympton's hilarious strips for various men's magazines, including *Penthouse*, *Playboy*, and *Screw*. Includes 32 pages of full-color cartoons. **"We Eat Tonight!"** is another terrific collection, this installment focuses on his more surrealist and less sexual cartoons (although there's still some smutty stuff in here, never fear). Over 120 pages —a great value! [BILL PLYMPTON]

MUTANT ALIENS (192 pp.r): MUTAN • $10.95
THE SLEAZY CARTOONS OF BILL PLYMPTON (80 pp./b&w and color): SLEAZ • $15.00
WE EAT TONIGHT! (128 pp.): WEEAT • $5.95



John Porcellino PERFECT EXAMPLE

Porcellino tackles the pain and uncertainty that the end of childhood brings in a surprisingly minimalist, open-hearted, and empathetic style. Road trips, drunken concerts, and late-night make-out sessions all swirl together in this beautiful, sad story. [HIGHWATER BOOKS]

PERFECT EXAMPLE (144 pp.): PERFEX • $9.95

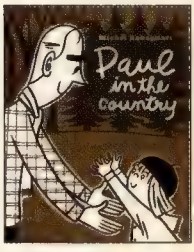
Archer Prewitt SOF'BOY

Archer Prewitt's cheerfully lunatic derelict doughboy has his very own full-color comic, in which he is run over by cars, solicited by a hooker, urinated on, beheaded, partly eaten, and otherwise abused. The first two issues are sold out, but have been collected in a single-volume "econo-pack," and issue #3 should be out next year. Well, maybe the year after that. [D&Q] We're also proud to carry a Japanese-produced Sof'Boy vinyl figurine, which you can use to enact your own sadistic Sof'Boy scenarios! [PRESSPOP]

SOF'BOY #1-2 ECONO-COMCO (48 pp./full-color.): SOFBEC • $5.95
SOF'BOY VINYL FIGURINE: SOFVIN • $30.00

✣ FOR MORE SOF'BOY, SEE ZERO ZERO (P. 29) AND BLAB! (P.31)

Michel Rabagliati PAUL IN THE COUNTRY



Paul is now an adult, and as he travels for a weekend holiday in the country with his four year old daughter, he thinks back to his own childhood, a time when everything was seemingly different. Rabagliati has an appealing graphic style that is a cross between Seth and 1950's UPA cartoons and he has a rich, clever storytelling approach that is reminiscent of Dupuy & Berberian's "Monsieur Jean" series in *D&Q*. [DRAWN & QUARTERLY]

NEW! PAUL IN THE COUNTRY (32 pp.): PAUL1 • $3.50

ALL ABOUT STAN SAKAI

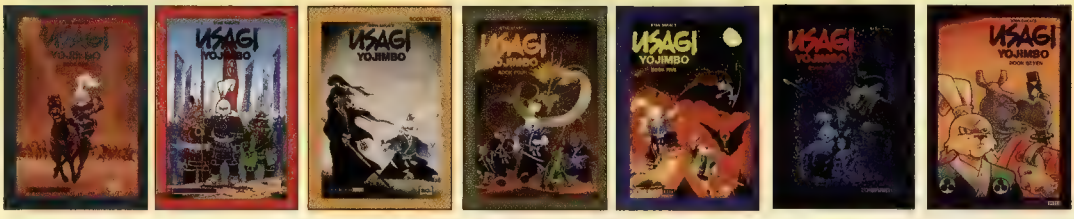
Born in Japan, Stan Sakai's family soon moved to Hawaii, where he grew up. Starting as a letterer for cartoonist Sergio Aragonés's *Groo the Wanderer*, in 1985 Sakai's comics debuted in the first issue of the anthology *Albedo*. The first Usagi Yojimbo story appeared in the next issue.

Sakai has been cartooning Usagi Yojimbo—a plucky rabbit samurai in 17th century Japan—for more than a decade and a half. He drew a number of Usagi stories for the Fantagraphics series *Critters*; in 1987, Usagi was spun into his own series, which ran for 38 issues before moving on first to Mirage Comics, then Dark Horse. The entire Fantagraphics run is collected in seven best-selling volumes.

Sakai lives in the Los Angeles area with his wife, Sharon, and their children.

- **Best place to start:** USAGI YOJIMBO BOOK 1 (UYB01S, $12.95), compiling all of Usagi's early adventures.
- **Best sample:** The USAGI YOJIMBO COLOR SPECIAL #3 is a rare treat: USAGI in full color! (UYSP3, $3.50)
- **Upcoming releases:** Dark Horse Comics continues to publish Usagi Yojimbo comics and collections on a regular basis.
- **Want to know more?** See THE COMICS JOURNAL #192 (CJ192, $6.00), or go to www.usagiyojimbo.com.
- **Maturity level:** ALL

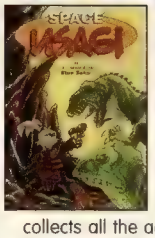
From *Usagi Yojimbo Color Special #2*



USAGI YOJIMBO VOL. 1-7

A cross between Disney and Akira Kurosawa movies, with a little "Crouching Rabbit, Hidden Rhino" thrown in, **Usagi Yojimbo** is the ongoing chronicle of a wandering rabbit warrior in feudal Japan. Sword battles are followed with moments of quiet humor, and suspense alternates with slapstick. At present, several of the books are out of stock, but we are accepting preorders for some of the reprintings. **Book 1: "The Ronin"** (in very short supply!) compiles Usagi's earliest adventures, introducing many of the cast of characters. **Book 2: "Samurai"** (out until next summer, sorry) features his origins as a warrior, in a long story. **Book 3: "The Wanderer's Road"** comprises short stories. **Book 4: "The Dragon Bellow Conspiracy"** tells the first novel-length Usagi thriller, with virtually the entire cast assembled. In **Book 5: "Lone Goat and Kid"** Usagi confronts the titular parody of a certain other famous babycart-wielding duo. (Also available in hardcover, with an extra "How I Draw Usagi" story by Sakai.) **Book 6: "Circles"** (reprints for Christmas) features the epic title story (in which Usagi returns to his native village), plus three more stories. **Book 7: "Gen's Story"** reprints the last six issues from the original run, including "The Last Gen Story." Also available: limited quantities of *Usagi Yojimbo* comic books from #29 through #38, as well as the spectacular **Usagi Yojimbo Color Special** #2 and #3.

USAGI BOOK 1, 2, 5 (ca. 160 pp. each): UYB01S, 2S, 5S • $14.95 each
USAGI BOOK 3, 4, 7 (152-188 pp. each): UYB03S, 4S, 7S • $16.95 each
USAGI BOOK 6 (160 pp.): UYB06S • $15.95
USAGI BOOK 5 HARDCOVER (NOT SIGNED): UYB05H • $29.95
USAGI YOJIMBO COMICS #26-38 (32 pp. each): UY026-038 • $2.50 each
USAGI YOJIMBO COLOR SPECIAL (32 pp. each): UYSP2-3 • $3.50 each

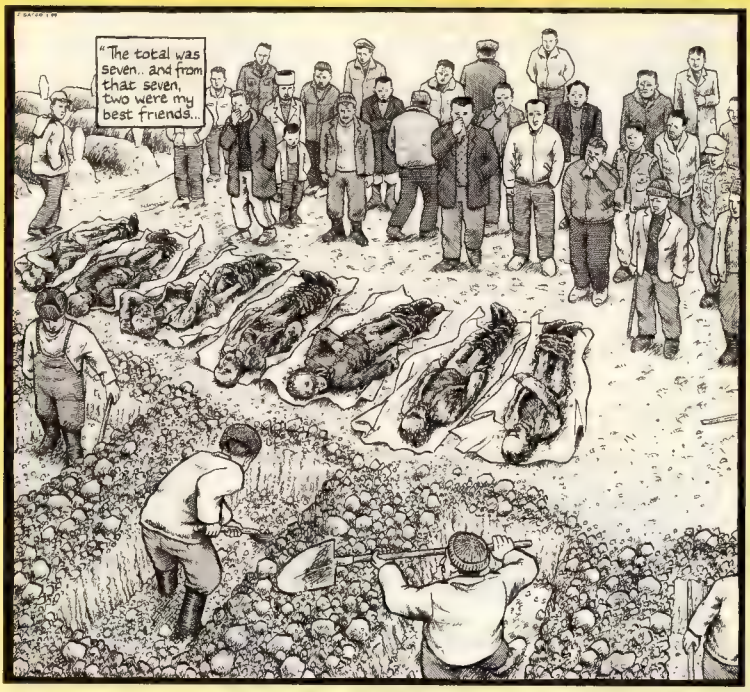


USAGI YOJIMBO VOL. 8-13 • SPACE USAGI

Shades of Death (Vol. 8) picks up with the first Mirage issues (now in black and white, and extensively retouched for this edition), in which Usagi teams up with Gen and the Teenage Mutant Ninja Turtles to protect an ageing sensei from an evil ninja clain. In **Daisho (Vol. 9)** Usagi finds himself the student of a Buddhist priest; he also participates in a duel for blood money, and loses his swords. **The Brink of Life and Death (Vol. 10)** collects the last of the Mirage and the first three Dark Horse issues, in which Usagi faces a village of seaweed farmers, a demon-possessed woman, a relentless clan of bat ninjas, and Inazuma, the secretive female samurai. **Seasons (Vol. 11)** features a bunch of Sakai's acclaimed short stories, while **Grasscutter (Vol. 12)** collects the Eisner Award-winning epic about Usagi's possession of a legendary sword! **Grey Shadows (Vol. 13)** is a tale of intrigue and mystery in the Japanese countryside. The latest release is **Demon Mask (Vol. 14)**, which collects a variety of diverse stories: a graveyard encounter, a whodunit clash with a masked assassin, a village terrorized by a ravaging spider woman, and more! **Space Usagi** collects all the adventures of Usagi's future descendant in one thick volume! [DARK HORSE COMICS]

USAGI: SHADES OF DEATH (192 pp.): UYB8S • $14.95
USAGI: DAISHO (192 pp.): UYB9S • $14.95
USAGI: THE BRINK OF LIFE AND DEATH (192 pp.): UYB10S • $14.95
USAGI: SEASONS (252 pp.): UYB11S • $16.95
USAGI: GRASSCUTTER (252 pp.): UYB12S • $16.95
USAGI: GREY SHADOWS (200 pp.): UYB13S • $16-.95
NEW! USAGI: DEMON MASK (200 pp.): UYB14S • $16.95
SPACE USAGI: (296 pp.): SPUSS • $16.95

ALL ABOUT JOE SACCO



From *Safe Area: Gorazde*

- **Best place to start:** SAFE AREA: GORAZDE (SAFEG, $28.95)
- **Best sample:** PALESTINE #1 (PALO1, $2.50) shows Sacco's developing approach to cartoon journalism.
- **Upcoming releases:** PALESTINE, currently out of print, will return as a one-volume collection with an introduction by Edward W. Said.
- **Want to know more?** See THE COMICS JOURNAL #176 (CJ176, $5.00) for an interview with Sacco, or go to www.fantagraphics.com and click on Sacco's name.
- **Look Out For:** Another "comics journalism" feature on the Mideast in an upcoming issue of HARPER'S.
- **Maturity level:** MAT (for realistic depictions of war).

Born in the island nation of Malta, JOE SACCO has lived in Europe and the U.S. and created illustrations and comics for rock posters, record sleeves, and countless publications. He has created romance comics in Malta, co-edited and co-published the Portland, Oregon comics newspaper *Portland Permanent Press*, and worked for Fantagraphics as a news editor for *The Comics Journal* and creator of the the satirical anthology *Centrifugal Bumble-Puppy* and the six-issue comic book *Yahoo*, which he produced while traveling the world.

In late 1991 and early 1992, Sacco spent two months in Israel and the occupied territories, traveling and taking notes. The result was *Palestine*, a groundbreaking graphic novel about the Mideastern conflict that combines reportage, political commentary, and a seriocomic travelogue. *Palestine* earned international acclaim (and the 1996 American Book Award) and drew comparisons to Art Spiegelman's *Maus* for its depth of research and sensitive handling of a delicate subject.

In 2000, Fantagraphics published *Safe Area: Gorazde*, an intense and compelling look at the war in the former Yugoslavia from the ground level. Universally praised by such publications as *Time* magazine, *The Los Angeles Times*, and *The New York Times*, the book legitimized cartoon journalism and cemented Sacco's reputation as the medium's premier practitioner. Since then, *Harper's* and *Time* magazine have commissioned further "comics journalism" reportages from him.

Sacco more or less resides in Brooklyn, New York.

SAFE AREA: GORAZDE

A 240-page look at the messy and horrible war in former Yugoslavia from the ground level. Sacco spent five months in Bosnia in 1996, immersing himself in the human side of life during wartime and researching stories rarely found in conventional news coverage. This book focuses on the Muslim-held enclave of Gorazde, which was besieged by Bosnian Serbs during the war, where Sacco spent a month with residents trapped without access to the outside world, electricity or running water. With an introduction by the political columnist Christopher Hitchens. (*Softcover coming for Christmas.*)

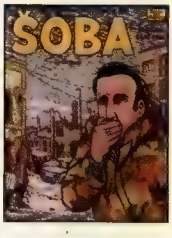
SAFE AREA GORAZDE HARDCOVER (240 pp.): SAFEG • $28.95
NEW! SAFE AREA GORAZDE SOFTCOVER: SAFES • $19.95

PALESTINE

A groundbreaking example of the kind of ambitious subject matter comics can tackle, **Palestine** follows intrepid cartoonist/journalist Joe Sacco into the heart of the Mid-Eastern conflict: as he witnesses dispute and carnage, repression and rebellion, interviewing both victors and victims, the seemingly unsolvable horror of the situation begins to emerge. *Palestine* isn't just a landmark comic book: it's a valuable addition to anyone's knowledge and understanding of this terrible war. *Palestine* has been collected in a single volume, with a new introduction by Edward Said; some of the original comics (all but #2 and #3) are also available for those who'd like to try it out first...

NEW! PALESTINE COLLECTED (296 pp.): PALESC • $24.95
PALESTINE COMICS #1, 5 (24-32 pp. each): PAL01, 5 • $2.50 each
PALESTINE COMICS #4, 6-9 (24-32 pp. each): PAL04, 6-9 • $2.95 each

SOBA • SPOTLIGHT ON THE GENIUS THAT IS JOE SACCO



The 40-page **Soba** "one-shot" offers an advance taste of *Gorazde*—but it also functions as an independent short story about a man surviving in difficult circumstances. [DRAWN & QUARTERLY] The sardonically titled **Spotlight on the Genius That Is Joe Sacco** is a collection of Sacco's odds and sods, including previously unpublished work, a weekly strip, and early works, annotated with Sacco's wry comments. [FBI]

SOBA (40 pp.): SOBA1 • $3.95
SPOTLIGHT ON THE GENIUS THAT IS JOE SACCO (56 pp.): SACCO • $4.95

For more BOSNIA REPORTAGE by JOE SACCO, see ZERO ZERO (p. 39)

ALL ABOUT RICHARD SALA

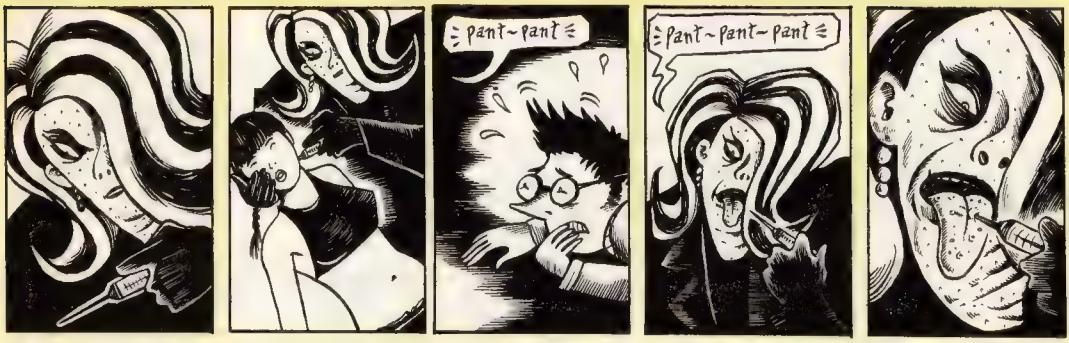
Born in Oakland and raised in Chicago, RICHARD SALA grew up with a fascination for musty old museums, dusty old libraries, cluttered antique shops, narrow alleyways, hidden truths, double meanings, and late night walks.

Sala graduated with an MFA in painting from Mills College, and his paintings and prints have been exhibited internationally. He has been creating critically-acclaimed comics for more than fourteen years, as a regular contributor to *RAW*, *Blab!* and *Zero Zero*, and as the creator of the graphic novels *The Chuckling Whatsit*, *Thirteen O'Clock*, *Black Cat Crossing*, *Hypnotic Tales*, and *The Ghastly Ones*. His "Invisible Hands" was one of the most popular serials on MTV's Liquid Television, and he's contributed work to numerous publications, including *RAW*, *Esquire*, *Playboy*, and *The New York Times*.

In 1998, Fantagraphics launched Sala's first ongoing series *Evil Eye*, anchored by the creepy, thrilling story "Reflection in a Glass Scorpion," about a college campus plagued by bizarre professors with a horrible secret, girl pirates, and a brain-stealing murderer.

He lives in Berkeley, California, with his wife, Terry Doyle.

- **Best place to start:** THE CHUCKLING WHATSIT (CHUCK, $16,95), Sala's ghoulish comedy of grand-guignol.
- **Best sample:** EVIL EYE #8 (EVIL8, $3.50) shows off Sala's fancy new format.
- **Upcoming releases:** More EVIL EYE, and the first PECULIA book next year.
- **Want to know more?** See THE COMICS JOURNAL #208 (CJ208, $6.00) for a full-length Sala interview...or go to www.fantagraphics.com and click on Sala's name—or to www.richardsala.com (includes animations of Sala's stories)!
- **Don't miss!** Richard Sala's frequent contributions to BLAB! (page 39)
- **Maturity level:** MAT (mildly so)



From *Evil Eye* #8

Richard Sala EVIL EYE
THE CHUCKLING WHATSIT

Evil Eye, Sala's deliciously creepy and funny series continues at full steam! The main story, "Reflections in a Glass Scorpion," centers on a college campus plagued with a horrible secret, girl pirates, and a brain-stealing murderer. Each issue also contains shorter, wackier pieces starring "Peculia," about a very strange girl and her even stranger adventures. In the just-released issue #8, which features upgraded production values and color inside covers, Judy Drood has been captured by the pirate girls and is brought before the Aunt Azalea, who has sinister plans for her, while Peculia becomes the object of desire for a monstrous menagerie of mole people! Also available: Sala's wild serial from the pages of *Zero Zero*, **The Chuckling Whatsit**, a picaresque 200-page volume of murder, intrigue and double-crossing in the grand tradition of Edward Gorey, with a supplementary rogues' gallery! (Sorry, #1 is now sold out.)

EVIL EYE #2-7 (24 pp. each): EVIL2-7 • $2.95 each
NEW! EVIL EYE #8 (24 pp.): EVIL8 • $3.50
EVIL EYE #9-11 SUBSCRIPTION (24 pp. each): EVILSB • $9.95
THE CHUCKLING WHATSIT (200 pp.): CHUCK • $16.95

Richard Sala
THE GHASTLY ONES

The Ghastly Ones is a fanciful, tongue-in-cheek look at maniacs, monsters and mayhem. Creeping through the pages are lurking beasties, axe-swinging psychos, and pouncing bloodsuckers—described in a darkly witty verse and captured in Sala's fine, quirky drawing style. [Manic D Press]

THE GHASTLY ONES (96 pp.): GHAST • $9.95

FOR MORE WORK BY RICHARD SALA, SEE BLAB! (P. 39) DIRTY STORIES 2 (P. 50), AND ZERO ZERO (P. 41)

Brian Ralph CAVE-IN

Ralph's impressionistic graphic novel has wowed critics and readers alike. A little mole-man searches for food and has a series of adventures: destroying villages, making and losing friends. And not a word is spoken. A delightful adventure comic for all ages! [Highwater]

CAVE-IN (96 pp.): CAVIN, $12.95

Ted Rall 2024

It's 2024, historical revisionisms are a keystroke away, television controls the minds of the masses, and corporate oligarchy dictates where and how wars are fought. Strangely, this book is labelled "fiction," but with a work this funny, sardonic and observant, we can forgive the occasional white lie, can't we? More search-and-destroy cartooning from one of the best cartoonists to make it to the editorial page! [NBM]

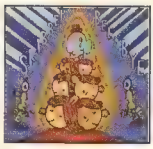
NEW! 2024 (96 pp., hardcover): 2024, $16.95

Ted Rall MY WAR WITH BRIAN
THE WORST THING I'VE EVER DONE

Throughout high school, Rall was tormented by one bully. **My War With Brian** is the story of his ordeal, how he got his revenge, and how it marked his personality. Biting and brutal as only Rall can make it. **The Worst Thing** is a hilarious compilation of true stories as related to Rall by all sorts of Americans. From a pathetically botched stick-up to selling seriously bad acid to putting away a bilious relative in a nut farm, you won't believe some of the outrageous things we all do and get away with. [NBM]

MY WAR WITH BRIAN (64 pp.): MYWAR • $8.95
THE WORST THING I'VE EVER DONE (64 pp.): WORTH • $8.95

Ron Regé Jr.
SKIBBER BEE-BYE • BOYS



Regé is one of the most interesting cartoonists to emerge in recent years, an idiosynchratic practitioner of "pure cartooning" at its best. In **Skibber Bee-Bye**, Weepy Elephant accepts his inheritance and steps into his role as silent observer as a family slowly unravels. A beautiful, sad, violent picture book. **Boys**, a sexually explicit collaboration with writer Joan Reidy, delivers a wry look at the meeting of the sexes. Reidy calmly describes with a haiku-like grace her encounters with boys while Regé interprets her words with a beautifully designed rhythmic flow. Sad, funny and raunchy. [Highwater]

SKIBBER BEE BYE (256 pp., bw and color): SKIBBR • $18.95
BOYS (24 pp.): RRBOYS • $4.00
✣ *FOR MORE WORK BY RON REGE, SEE DRAWN AND QUARTERLY (P. 37)*

P. Craig Russell
FAIRY TALES OF OSCAR WILDE

Award-winning cartoonist P. Craig Russell's elegant full-color drawings are a perfect complement to Wilde's masterful prose in this ongoing seires of books. Vol. 1 tells of "The Selfish Giant" and "The Star Child," Vol. 2 relates "The Young King" and "The Remarkable Rocket." Vol. 3 features one long story of a hideous hunchback adopted by a beautiful princess. These books are stunningly beautiful, and contain moral lessons suitable for all ages. [NBM]

FAIRY TALES OF OSCAR WILDE VOL. 1-3 (32-48 pp./hardcover): OSCA1-3 • $15.95 each
✣ *FOR MORE WORK BY P. CRAIG RUSSELL, SEE THE SANDMAN SECTION (P. 14)*

Johnny Ryan
ANGRY YOUTH COMIX

The most talked-about humor cartoonist since Ivan Brunetti returns with a second helping of his hilarious, over-the-top cartoon raunch: this time, Loady McGee and Sinus O'Gynus go on a blind double-date guaranteed to send you fleeing for the door, and even includes a hilarious cameo by Art Spiegelman! And don't forget issue #1's "Whorehouse of Dr. Moreau," in which a cash-strapped McGee opens up a whorehouse in Sinus's pad, wrecking O'Gynus's life, house—oh, and his pets, my god, what happens to the pets—in the process! Find out why Peter Bagge calls Ryan "the funniest cartoonist working today," and try an issue of AYC! (Incidentally, we also have the final issue of Ryan's self-published initial run of this series for sale—check it out!)

ANGRY YOUTH COMIX VOL. II #1 (24 pp.): ANG2.1 • $2.95
NEW! ANGRY YOUTH COMIX VOL. II #2 (24 pp.): ANG2.2 • $2.95
ANGRY YOUTH COMIX VOL. I #11 (24 pp.): ANG11 • $2.95
✣ *FOR MORE WORK BY JOHNNY RYAN, SEE MEASLES (P. 19) AND ZERO ZERO (P. 39)*

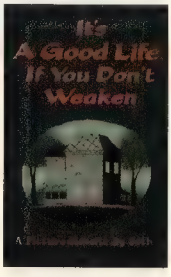
Dori Seda
DORI STORIES

This fantastic volume includes all the published work (from *Weirdo* and elsewhere) by the legendary Dori Seda, plus "Esctasy," a seven-pager completed shortly before her tragically early death (at the age of 36), and a story originally commissioned for another anthology. **Dori Stories** includes biographical memoirs, photos and tributes, as well as a 20-page color section of Dori's paintings and comics, and an introduction by Neil Gaiman. [Last Gasp]

DORI STORIES (200 pp.): DORIC • $19.95

Seth
IT'S A GOOD LIFE IF YOU DON'T WEAKEN

This fantastic volume features Seth's breakaway graphic novel chronicling his obsession with vintage *New Yorker* cartoonist Kalo, in a spectacular book edition. Seth's delicate cartoon line, clearly influenced by the *New Yorker* canon, complements the storytelling wonderfully, and the book itself is beautiful, with a two-color printing process, a supplement including original Kalo drawings and clippings and a glossary, and more. The softcover is out of print until next March, but the publisher is re-releasing the hardcover in November. [Drawn & Quarterly]



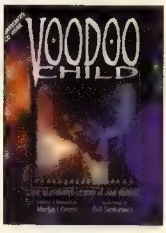
IT'S A GOOD LIFE IF YOU DON'T WEAKEN SOFTCOVER (176 pp./2-color): GOODL • $12.95 (*March 2002*)
NEW! IT'S A GOOD LIFE IF YOU DON'T WEAKEN HARDCOVER EDITION (176 pp./2-color): GOODLH • $29.95

Seth
PALOOKA-VILLE • CLYDE FANS

Seth's elegant artwork and sensitive narration make this another winner from the D&Q stable of cartoonists. Most of the early issues are sold out. Issue #10 began Seth's ambitious new serial, "Clyde Fans," a poignant and funny set of reminiscences by a retired traveling salesman. In the latest issue (#15), Seth concludes Part Two in a small Ontario town circa 1958. Simon, the timid brother, wraps up his final, disasterous journey as a travelling salesman. While staying at a hotel, Simon begins to hallucinate, giving us a glimpse into his troubled personality. #10-12 have been collected in a **Clyde Fans Part One** in a "thick" 72-page comic book format (in other words, *Clyde Fans* and *Palooka-ville* #13-15 will bring you up to speed here). And celebrating the tenth anniversary of the series, D&Q has re-released the first issue of **Palooka-ville**, in which Seth is mistaken for gay and bashed by a gang of thugs.[Drawn & Quarterly]

PALOOKA-VILLE #13-14 (24 pp./2-color): PLO013,14 • $3.75 each
NEW! PALOOKA-VILLE #15 (24 pp./2-color): PLO015 • $3.75
NEW! PALOOKA-VILLE # 10TH ANNIV. ISSUE (24 pp.): PLO01A • $3.75
CLYDE FANS PART ONE (72 pp./2-color): CLYDE1 • $7.95

Bill Sienkiewicz & Martin I. Green
VOODOO CHILD



Few would have the nerve or the graphic chops to represent graphically the life and music of Jimi Hendrix, but *Elektra Assassin* and *Big Numbers* co-creator Sienkiewicz rises to the challenge with this hallucinatory and realistic biography written by Hendrix scholar Green. Includes a previously unreleased CD of rare and unissued Hendrix recordings (including a home-taped version of "Voodoo Chile"). [Kitchen Sink] ALSO AVAILABLE: The great **Bill Sienkiewicz Sketchbook** at a discount price!

VOODOO CHILD (128 pp./hardcover. full-color.): VDCHI • $39.95
BILL SIENKIEWICZ SKETCHBOOK (144 pp.): SIENKS • $14.95
BILL SIENKIEWICZ HARDCOVER SKETCHBOOK (144 pp.): SIENKH • $29.95

Posey Simmonds
GEMMA BOVERY

Set in a small French village, this is a compelling tale of love, marriage, jealousy and circumstance, told from the viewpoint of a voyeuristic neighbor who becomes convinced that the lives of the Boverys are beginning to resemble their literary namesakes a little too closely. Well-written, artfully designed and illustrated, **Gemma Bovery** is an absorbing work of literature. [Jonathan Cape]

GEMMA BOVERY (106 pp./hardcover): GEMMA • $34.95

Bob Sikoryak
THE SEDUCTION OF MIKE

RAW cartoonist Bob Sikoryak (he was responsible for such wicked parodies as the Kafka *Peanuts* strips and the Batman Crime and Punishment in the recent *Drawn and Quarterly*) is the man behind this sarcastic tour of comics history. "Mike," a perennial supporting character in comics, is finally given his due with a serious of brilliant take-offs of classic comics covers from *Action Comics* to *Yummy Fur*, and a 16-page "Little Lulu" style story of his exploits. Very funny!

THE SEDUCTION OF MIKE (48 pp./two-color and b/w): SEDUC • $8.95
✣ *FOR MORE WORK BY BOB SIKORYAK, SEE DRAWN AND QUARTERLY (P. 37)*

Jeff Smith
BONE ADVENTURES

The most popular all-ages comic of the '90s—a hit with kids and adults alike! *Bone* chronicles the adventures of the three Bone cousins, run out of Boneville to fend for themselves in a fairytale world filled with wonderful and terrifying beings, including a cow-racing granny and carnivorous rat creatures. Witty, beautifully drawn, a multiple award-winner. The latest volume, **Ghost Circles**, finds Thorn, Gran'ma and the Bones fighting the elements and the rat creatures as they struggle to reach the glorious city of Atheia. [Cartoon Books]

BONE VOL. 1: "OUT FROM BONEVILLE" (144 pp.): BONAD1 • $12.95
BONE VOL. 2: "THE GREAT COW RACE" (144 pp.): BONAD2 • $14.95
BONE VOL. 3: "EYES OF THE STORM" (144 pp.): BONAD3 • $16.95
BONE VOL. 4: "DRAGONSLAYER" (144 pp.): BONAD4 • $16.95
BONE VOL. 5: "ROCKJAW" (144 pp.): BONAD5 • $16.95
BONE VOL. 6: "OLD MAN'S CAVE" (144 pp.): BONAD6 • $15.95
NEW! BONE VOL. 7: "GHOST CIRCLES" (144 pp.): BONAD7 • $16.95

ALL ABOUT ART SPIEGELMAN

Born in 1948 in Stockholm, Sweden of parents who had fled the Holocaust, Art Spiegelman was raised in New York.

After some undistinguished early work in the fledgling undergrounds, Spiegelman created a series of brilliant and conceptually complex comics narratives (mostly for *Arcade*, the anthology he co-edited with Bill Griffith) during the '70s. In the '80s he and his partner (now his wife) Françoise Mouly launched the magazine RAW; in addition to becoming the meeting place for that (and the previous) generation's most brilliant cartoonists (Gary Panter, Charles Burns, Kaz, Kim Deitch, R. Crumb), RAW also serialized MAUS, Spiegelman's masterful autobiographical graphic novel about his parents' lives under the Holocaust.

Since MAUS (which went on to win the Pulitzer) Spiegelman has kept himself busy with a children's book, an illustrated epic poem, a series of often controversial NEW YORKER covers, a multi-volume anthology of comics for children, a book on *Plastic Man* artist Jack Cole, and an opera set in the comic-strip milieu. He lives and works in New York with his wife and his two children Dashiell and Nadja.

- **Best place to start:** No contest: MAUS (MAUSHC, $35.00), arguably the greatest graphic novel of the 20th century.
- **Best sample:** It's not cheap, but Spiegelman's FROM MAUS TO NOW is a fascinating journey through his career. (FRMAUS, $40.00)
- **Most recent release:** Go to page 38 for a look at LITTLE LIT, Spiegelman's latest editorial gem (and one that also contains new stories by him).
- **Upcoming releases:** Art Spiegelman is currently working on an opera on the subject of the early days of comics.
- **Want to know more?** Art Spiegelman was last interviewed in THE COMICS JOURNAL #177 (TCJ177, $6,00)
- **Don't miss!** Spiegelman's book-length history of PLASTIC MAN creator Jack Cole (p. 41)
- **Maturity level:** MAT

art spiegelman MAUS

art spiegelman's Pulitzer Prize-winning graphic novel about his father's experiences in Nazi Germany (and spiegelman's own coming to terms withz his parents) is one of the most compelling stories told in any medium, let alone comics. Now available in a handsome new one-volume hardcove, or two-volume softcover set. [PENGUIN]

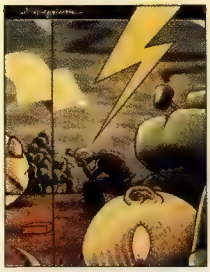
MAUS VOL. 1 & 2 SOFTCOVERS (144 pp. each): MAUS1S & 2S • $14.95 each
MAUS COMPLETE IN ONE HARDCOVER VOLUME (288 pp.): MAUSHC • $35.00

art spiegelman THE WILD PARTY • OPEN ME, I'M A DOG

spiegelman's follow-up to *MAUS* is a doozy: **The Wild Party** is a fully-illustrated version of Joseph Moncure Marsh's free-verse novel chronicling one night of debauchery in the life of a vaudeville dancer. This handsome hardcover features over 75 new drawings by spiegelman, printed in two colors throughout, and comes with red velvet endpapers! Now available in softcover too! [PANTHEON] A great Christmas idea for the tykes in your life,

Open Me, I'm A Dog is a full color picture book that barks and wags its tail — comes with a leash of its very own and fuzzy endpapers! [PENGUIN]

OPEN ME, I'M A DOG (32 pp): OPENM • $14.95
THE WILD PARTY (120 PP.): WILPA • $22.00
THE WILD PARTY SOFTCOVER: WILPS • $12.00
✧ ***CHECK OUT THE SPIEGELMAN-CO-EDITED LITTLE LIT ON PAGE 38!***



art spiegelman FROM MAUS TO NOW

This superb, extra-large, full-color "catalog" was created to go with a traveling European Spiegelman show, and is stuffed with hard-to-find out-of-print strips (the complete "Ace Hole" and "Malpractice Suite," plus '90s *New Yorker* strips), artwork (a gallery of Spiegelman's *New Yorker* covers, including a couple of rejected ones), plus a big selection of Spiegelman's writings about comics, *Maus* and other sketches, and more. An invaluable collection! Features some German text, but all the strips are in English and all the text is bilingual! [IMPORT]

FROM MAUS TO NOW (104 pp.): FRMAUS • $40.00

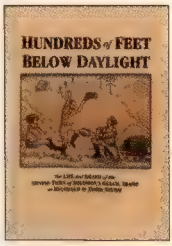
Ted Stearn FUZZ AND PLUCK

The first collection of Ted Stearn's work assembles the entire "Fuzz and Pluck" saga, starring an irritable plucked chicken and a dull but lovable bear, into one epic picaresque romp through a surreal world that continually thwarts them. Includes a brand new eight-page story (in which F&P do Don Quixote), new bridging pages, and spectacular covers! Stearn's cult favorite returns in the hilariously bizarre new four-issue miniseries **Splitsville**. Pluck is taken in by the manager of a ragtag team of gladiators whose preposterous fights involve a badger, a block of cheese, a mallet and eight rats. Meanwhile, Fuzz, ambushed by a dog and unaware of these new developments in Pluck's life, is knocked unconscious and taken into care by a little girl. Easily the finest comic strip ever to star a teddy bear and a plucked chicken, the new Fuzz and Pluck is guaranteed to confound and delight!

FUZZ AND PLUCK (112 pp.): FUZZ • $12.95
NEW! FUZZ AND PLUCK: SPLITSVILLE #1 (48 pp.): FUZZ1 • $4.95
✧ ***FOR MORE WORK BY TED STEARN, SEE ZERO ZERO (P. 39)***

James Sturm THE GOLEM'S MIGHTY SWING

Sturm applies his considerable talents to this 112-page graphic novel. In the 1920s, The Stars of David, a Jewish baseball team, travel from town to town to play local teams, sporting traditional beards as a gimmick to attract patrons. When financial difficulties threaten to end their tour, a promoter dresses one of the players up as the mythical Golem, transforming their games into mythical pageants—but even as the stadiums fill, the flames of anti-Semitism are stoked.... We also have available **Sight Unseen**, a surreal tour de force reminiscent of early *Yummy Fur*, and **Hundreds of Feet Below Daylight,** a boldly told story about America's sordid and violent past, which rounds off the Sturm oeuvre. [DRAWN & QUARTERLY]



NEW! THE GOLEM'S MIGHTY SWING (104 pp.): GOLEM $12.95
SIGHT UNSEEN (24 pp.): SIGHT • $2.95
HUNDREDS OF FEET BELOW (48 pp.): HUNDR • $3.95

Tardi & Legrand
ROACH KILLER

An astonishing, Scorsesean tale of a misfit New Yorker who stumbles onto a massive conspiracy, rendered in chilling red and black tones. "A paranoid pastiche rich in alienated detail." —Art Spiegelman (from his introduction). [NBM]

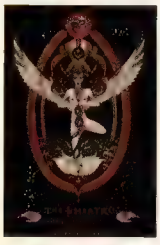
ROACH KILLER (64 pp.): ROACH • $11.95

✣ FOR MORE WORK BY JACQUES TARDI, SEE DRAWN AND QUARTERLY (P. 37)

Brad Teare CYPHER

Lavished with praise by Paul Chadwick and Bill Griffith, **Cypher** is the story of one man's fluctuation between the cosmic and the mundane: He discovers the mystery beneath the surface of our seemingly shallow lives, but not before leading the reader through sewers and subways, heaven and hell, museums, sculpture gardens, and even Salvador Dali's courtyard. [Self-published]

CYPHER (112 pp., hardcover): CYPHER • $18.95



Marc Tessier & Alexandre Lafleur
THE THEATRE OF CRUELTY

Tessier and LaFleur's debut graphic novel, four years in the making, collects four striking stories—"The Sleeping Heart," "The Theatre of Cruelty," "The Lovers," and "To Charda from Surya"—which filter autobiographical fragments through the dream world, plumbing the depths of the psyche. Each tale in The Theatre of Cruelty is a rollercoaster ride through Hell and Heaven.

THEATRE OF CRUELTY (88 PP.): THEAC • $9.95

Craig Thompson GOODBYE CHUNKY RICE

"Craig Thompson has drawn us a generous gift: a book which explores the ways people love, hurt, and struggle to heal themselves and each other." —Dylan Horrocks. Thompson's graceful and warm cartooning, reminiscent of Chester Brown and Walt Holcombe, sings and dances, and this is definitely one of the most amazing debuts of 1999. [Top Shelf]

GOODBYE, CHUNKY RICE (128 pp.): GOODB • $14.95

Seth Tobocman
YOU DON'T HAVE TO FUCK PEOPLE OVER
WAR IN THE NEIGHBORHOOD

Seth Tobocman, best known for his cutting-edge 'zine *World War Three*, is a talent to be reckoned with. Using a stark stencil-based art style, **You Don't Have To Fuck People Over To Survive** is a gripping collection of images, comic strips, and visual history. Both political and deeply personal at the same time. [SoftSkull Press] **War in the Neighborhood** is the searingly dramatic, emotional, sensitive black and white and tonal artwork in the black and white but increasingly nuanced world of Tobocman's Lower East Side. [Autonomedia]

YOU DON'T HAVE TO FUCK PEOPLE OVER (140. pp.): YOUDON • $15.00
WAR IN THE NEIGHBORHOOD (320 pp.): WARIN • $20.00

Adrian Tomine OPTIC NERVE
32 STORIES • SLEEPWALK

Tomine tells dry but affecting tales of ordinary life, slickly rendered in a Clowesian style. Eight issues of **Optic Nerve** have appeared (issue #2 includes the award-nominated short "Pink Frosting"). The just-released #8 features the 32-page story "Bomb Scare". We won't reveal too much about this dark and surprising story here, other than it is a "period piece" set in the early 1990's. **32 Stories** reprints the mini-comics, and **Sleepwalk** is a collection of the first four issues. [Drawn & Quarterly]

OPTIC NERVE #1-7 (24 pp. each): OPTI1-7 • $2.95 each
NEW! OPTIC NERVE #8 (24 pp.): OPTI8 • $2.95
32 STORIES (100 pp.): 32STO • $9.95
SLEEPWALK (100 pp.): SIDEW • $12.95

Rich Tommaso
CLOVER HONEY
ROLLERCOASTER

Abigail is an aspiring hitwoman out to prove her worth to the family in this feature-length graphic novel, midway between Jim Jarmusch and Quentin Tarantino, executed in a cool gray-and-black art style. **Rollercoaster #1** features "Apocalyptic Insomnia," the story of a young woman's struggle with an endless workday and a 4-day bout of insomnia; and "Rota Greca," a panoramic view of a young man's visit to Italy. Issue **#2** is an experimental, stream-of-consciousness piece depicting comparisons and variations between the natural and unnatural.

CLOVER HONEY (120 pp.): CLOV1 • $12.95
ROLLERCOASTER #1 (48 pp.): ROLL1 • $3.95
ROLLERCOASTER #2 (32 pp.): ROLL2 • $3.95

Rich Tommaso
LET'S HIT THE ROAD

Travel through the swamps of Florida to the icy tundra of Maine with our dim-witted guests as Tommaso dissects the road trip anatomy with razor-like precision and snail-like speed. Will our heroes make it back in time to save their jobs? Will they fail to kill one another? Read this book to find out the answers to these, and other thrilling questions.

LET'S HIT THE ROAD (120 pp.): LETS • $9.95

Roy Tompkins
TRAILER TRASH

Fantagraphics is delighted to announce the return of "the trade journal of the American Trailer-Park Foundation, Inc." Each issue features Harvey the Hillbilly Bastard, Billy the Brat, and the rest of the losers and wankers you've grown to love!

TRAILER TRASH #7-9 (24 pp. each): TRAI7-9 • $2.95 each

Lewis Trondheim
McCONEY • THE NIMROD
LA MOUCHE

Harum Scarum is a fast-paced and witty horror/ comedy adventure, rendered in sumptuous full-color, that is sure to appeal to fans of such comics as *Usagi Yojimbo* and *Bone*. The second volume, **The Hoodoodad**, is a contemporary comedy-thriller. Fantagraphics has also released five issues of **The Nimrod**, collecting Trondheim's shorter pieces; #1 is the first chapter of Trondheim's most excellent autobio novel; issue #2 is sold out; issue #3 is a hilarious all-sci-fi issue, with Kaput & Zösky, the inept space conquerors. #4 presents an ambling, low-key comedy of manners in the witty and engaging Trondheim tradition, as McConey and his friends head out to the country for a vacation. In #5, Trondheim brings us a series of superbly stylized short chapters depicting the physical, moral and spiritual history of the entire universe (honest!). #6, the latest issue, returns us to the further autobiographical adventures of Lewis, featuring details about his life as a cartoonist as well as a long flashback to a summer camp-based childhood adventure. Also available, an import edition of **La Mouche**, Trondheim's pantomime graphic novel of a fly's everyday life!

McCONEY VOL: 1: "HARUM SCARUM" (48 pp./full-color): MCCON1 • $10.95
McCONEY VOL: 2: "THE HOODOODAD" (48 pp./full-color): MCCON2 • $10.95
THE NIMROD #1, 3, 4 (24 pp.): NIMR1, 3, 4 • $2.95 each
THE NIMROD #5 (24 pp.): NIMR5 • $3.50
NEW! THE NIMROD #6 (24 pp.): NIMR6 • $3.50
LA MOUCHE (120 pp.): LAMOU • $22.00

Carol Tyler THE JOB THING

Ever had a job you really hated? If so, you'll love this collection of stories, all about slaving at the bottom of the employment food chain. Also includes memories of spectacularly awful jobs suffered by several famous cartoonists in leaner times. With an Eisner nomination under her belt, Tyler is gaining a solid fan following, and this book is a bracing introduction to her funny, funky work.

THE JOB THING (48 pp.): JOBAB • $6.95

Penny Moran Van Horn
RECIPE FOR DISASTER

"The secret was revealed to me by Carl Jung, and further illuminated by Sigmund Freud, Hermann Hesse, Patti Smith, David Bowie, and Sylvia Plath. Laugh if you must at this cast of characters, but at this ripe intersection in my life, their combination became my personal recipe for disaster..." So begins Van Horn's amazing graphic novel, part mystical exploration, part autobiography, all executed in her trademark (as seen in *Weirdo* and *Twisted Sisters*) woodcut style. Also available: **The Librarian**, a tale of obsession.

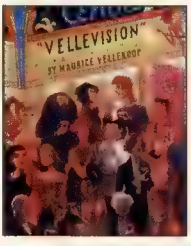
RECIPE FOR DISASTER (88 pp.): RECIP • $9.95
THE LIBRARIAN (24 pp.): LIBR1 • $2.75
✣ *THERE'S MORE VAN HORN IN ZERO ZERO (P. 37) AND DIRTY STORIES (P. 58)*

Henriette Valium
PRIMITIVE CRETIN

This is the first mass-market solo collection from the Quebec cartoonist Valium, whose work has been most recently seen in several issues of *Zero Zero*, and, as he puts it, "in many other little obscure fanzines that I want to forget for the rest of my life." Obsessively detailed, visionary, hypnotic, hilarious, and extremely graphic.

PRIMITIVE CRETIN #1 (40 pp.; oversized, with cardstock covers): CRET1 • $8.95
✣ *FOR ANOTHER DOSE OF VALIUM, SEE ZERO ZERO (P. 37)*

Maurice Vellekoop
VELLEVISION



Welcome to the wonderful world of "Vellevision." In this eccentric, 11-year retrospective peopled by gay superheroes, pizza-loving prima donnas, sex-crazed magazine editors and tormented housewives, comics artist-illustrator Maurice Vellekoop explores themes of sexual identity, guilt, fear, work, highbrow culture and lowbrow kitsch. Unavailable for several years, this is now again available on a limited basis until supplies run out. [Drawn & Quarterly]

VELLEVISION (110 pp.): VELLE • $24.95
✣ *FOR MORE WORK BY MAURICE VELLEKOOP, SEE DRAWN AND QUARTERLY (P. 29)*

Steve Weissman
DON'T CALL ME STUPID

Printed in the same two-color format as his first book, Weissman's new 96-page softcover collection of "Tykes" strips is sure to leave readers of all ages laughing for more. Each of the gang takes a turn at the spotlight here: Li'l Bloody, the Pullapart Boy, X-Ray Spence, Dead Boy and the rest of the mischievous young monsters cavort and explore one of the strangest neighborhoods in funnybookland. We'd give this one a conservative "PG" for cartoon violence and smoking, but don't let that scare you, kiddies - pick up a copy, and find out why Steven Weissman counts the Hernandez Brothers among his biggest fans!

NEW! DON'T CALL ME STUPID (96 pp., 2-color): DONST • $12.95

Steve Weissman
CHAMPS • YIKES!

The Big-Wheel Race comes to Milltown, and with it the sport's greatest champion, Johnny Takagi! He'll meet and compete with Milltown's most notorious Tykes: Li'l Bloody, the Pullapart Boy, X-Ray Spence, "Sweet" Chubby Cheeks, and the li'l Tin Stars. Plenty of racing action, insults, beatings, infightings, wipeouts, ghost-rides, sno-cones, hero-worship, social climbing and even bull-fighting, in an all-original graphic novel from Fantagaraphics Books! Also available: **Yikes** #1 and #2 [Alternative Press] and **Wicked**, a mini-book of Juliette Torrez's poems with eight original Weiss-man illustrations.

CHAMPS (88 pp./2-color): CHAMP • $12.95
WICKED (20 pp.): WICKED • $2.00
YIKES VOL. 2 #1 and #2 (24 pp./2-color): YIK2.1, YIK2.2 • $2.95 each
✣ *FOR MORE WEISSMAN, SEE MEASLES (P. 19)*

Mack White
VILLA OF THE MYSTERIES
MUTANT BOOK OF THE DEAD

Texas noir runs rampant in these two books by Austin's finest, Mack White. **Villa of the Mysteries** collects White's stories from *Snake Eyes*, as well as several brand new pieces: Tales of human sacrifice, tongue-talking, snake-handling, ritual nudity, fertility rites, and Dionysian orgies. **Mutant Book of the Dead** collects such earlier stories as "Welcome to Chester County," "Rattlesnake Queen," and "Witch Hawkins"! [Starhead]

VILLA OF THE MYSTERIES #1-2 (32 pp. each): VILLA, VILL2 • $3.95 each
MUTANT BOOK OF THE DEAD (24 pp.): MUTBO • $2.50
✣ *FOR MORE WORK BY MACK WHITE, SEE ZERO ZERO (P. 37) AND DIRTY STORIES (P. 58)*

Bill Willingham
COVENTRY

The creator of *The Elementals* and *Ironwood* returned in a big way with this comedy-supernatural series. Set in the 51st state of Coventry, it follows the exploits of supernatural trouble-shooters, demons from other dimensions, private eyes, and other weird and wonderful denizens. (NOTE: series on hiatus for now.)

COVENTRY #1-3 (32 pp. each): COVE1-3 • $3.95 each
✣ *FOR MORE WORK BY WILLINGHAM, SEE IRONWOOD (P. 54)*

Andrew Zaben
DREAM BIG DREAMS
QUEENS BLVD.

A promising 100-page debut graphic novel, **Dream Big Dreams** is a complex narrative about a local bar owner grappling with the decision whether to sell out to a big chain; his idealistic regulars resist the move and decide to take matters into their own hands. A compelling work from an exciting new figures in comics. (Self-published) In **Queens Blvd.**, Lou, Danny and Foots are three bookmakers whose daily routines consist of fluctuating sports lines, deadbeat bettors and boredom. Do the headaches and hassles make the criminal life worthwhile? See for yourself as they put up with zany characters like Frankie (who doesn't know what he does for a living), Pop Pop (who wants to start his own chicken farm), and Bobby, celebrating the end of his parole by going to a poker tournament in Vegas. Black humor permeates this realistic (but fictional) look at a day in the life of a bookie!

DREAM BIG DREAMS (100 pp.): DREAMB • $10.00
QUEENS BLVD. (56 pp.): QBLVD • $6.00

Aleksandar Zograf
LIFE UNDER SANCTIONS
PSYCHONAUT

Life Under Sanctions is a striking, dream-like first-person narrative about what it's been like to live in Serbia in these past few years; introduction by Jim Woodring. **Psychonaut** continues Zograf's explorations of dreams and realities with all-new stories such as "Women and War," "Hitler 1995," and "Animals, Who Are You?" — a combination of diaries and fantasy.

LIFE UNDER SANCTIONS (24 pp.): LIFE • $2.95
PSYCHONAUT #1-2 (24 pp. each): PSYC1-2 • $2.95 each

32 New Comics ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com

ALL ABOUT CHRIS WARE

Chris Ware got his start in comics while attending the University of Texas, where he cartooned for the country's largest college newspaper. In 1987, Art Spiegelman invited Ware to contribute to the anthology RAW, which in turn led to work in other publications, including *Pictopia*, *Snake Eyes*, and *Blab!*.

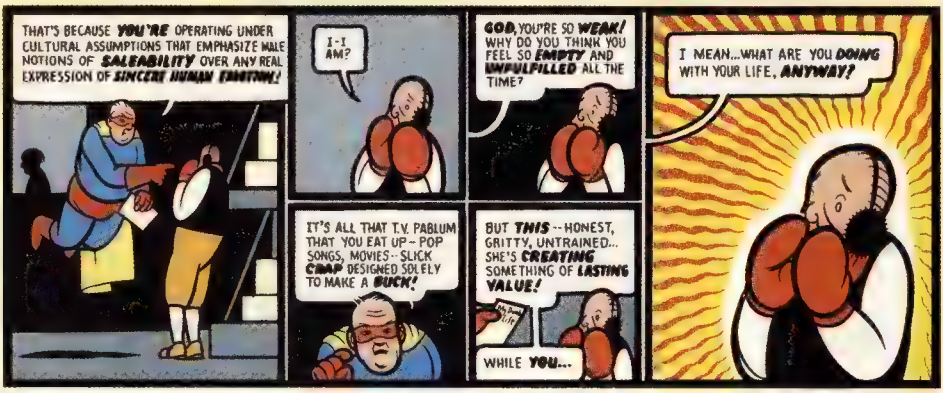
While earning his printmaking degree from the Art Institute of Chicago, Ware created a strip for the alternative weekly *New City*. In 1994, Fantagraphics began publishing Ware's brilliant comic omnibus *The Acme Novelty Library*. Gorgeously designed and wildly inventive, each issue boasted Ware's trademark use of old advertising styles, paper cutouts, and side notes.

Ware's comics have appeared in countless publications (*The New Yorker*, *Entertainment Weekly*, *The Village Voice*, *Print*, and more) and been praised by even more (*Spin*, *Details*, *The Chicago Tribune*, and *World Art*, to name a few). He's had gallery shows and, as one of the most sought-after graphic artists today, has created illustrations for books, magazines, and CDs. Ware also crafts strange, three-dimensional objets d'art, many of which tie in to his strips.

In 2000, Pantheon's release of the collected *Jimmy Corrigan* prompted a wave of wildly favorable press for the book, which appeared on many "Best of the Year" lists.

Chris Ware lives in Chicago with his wife Marnie.

- **Best place to start:** The best-selling critical hit JIMMY CORRIGAN (JIMMYC, $27.50). [Pantheon]
- **Best sample:** ACME NOVELTY LIBRARY #3 (ACME3, $3.95) is a good early example of Ware's wordless tragicomedy.
- **Most recent release:** ACME NOVELTY LIBRARY #15 (ACME15, $10.95)
- **Upcoming releases:** ACME NOVELTY LIBRARY #16 (ACME16, $9.95), beginning Ware's second graphic novel RUSTY BROWN, will premiere in the Fall of 2002.
- **Want to know more?** Go to www.fantagraphics.com and click on Chris Ware's name.
- **Don't miss!** Chris Ware's contributions to BLAB! (p. 41)
- **Maturity level:** MAT


THAT'S BECAUSE YOU'RE OPERATING UNDER CULTURAL ASSUMPTIONS THAT EMPHASIZE MALE NOTIONS OF SALEABILITY OVER ANY REAL EXPRESSION OF SINCERE HUMAN EMOTION!
I-I AM?
GOD, YOU'RE SO WEAK! WHY DO YOU THINK YOU FEEL SO EMPTY AND UNFULFILLED ALL THE TIME?
I MEAN...WHAT ARE YOU DOING WITH YOUR LIFE, ANYWAY?
IT'S ALL THAT T.V. PABLUM THAT YOU EAT UP - POP SONGS, MOVIES - SLICK CRAP DESIGNED SOLELY TO MAKE A BUCK!
BUT THIS -- HONEST, GRITTY, UNTRAINED... SHE'S CREATING SOMETHING OF LASTING VALUE!
WHILE YOU...
From *Acme Novelty Library #7*

ACME NOVELTY LIBRARY

Ware's beautiful, intricate and spiritually horrifying comics are a dandy way to impress friends and relatives with one's taste in literature and/or deep-seated need for a hug. Issue #3 collects Ware's earliest strips, featuring the lumpy, accident-prone "potato guy" whose appearance in RAW first exposed Ware to the world. Issues #5, 6, 9, 11, 12, and 14 are chapters from the *Jimmy Corrigan* serial (but—collectors note—all with original covers that were not printed in the collection). Issues #7 and the superb new #15 are the 10" x 14" Acme Library's *Big Books of Jokes*, featuring some of Ware's most hilariously depressing strips, including the much-abused "Big Tex" and "Rocket Sam." (Issues #1, 2, 4, 8, 10, and 13 are sold out...but #2 and #4 will be collected in a book next Summer and #8 and 13 are part of the Corrigan serial.)

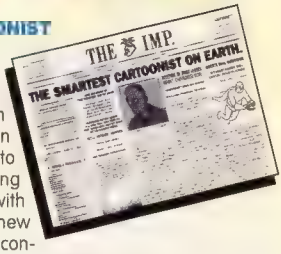
ACME NOVELTY LIBRARY #3 (40 pp.): ACME3 • $3.95
ACME NOVELTY LIBRARY #5, 6 (32 pp. each, both full color): ACME5-6 • $3.95 each
ACME NOVELTY LIBRARY #7 (32 pp.): ACME7 • $8.95
ACME NOVELTY LIBRARY #9, 11, 12 (32 pp. each, full color): ACME9, 11, 12 • $ 4.50 each
ACME NOVELTY LIBRARY #14 (88 pp., full color, squarebound): ACME14 • $12.95
NEW! ACME NOVELTY LIBRARY #15 (32 pp., full color): ACME15 • $10.95

JIMMY CORRIGAN

This volume collects Ware's "Jimmy Corrigan" story, as Jimmy is reunited with his father's side of the family and lives to regret the experience. Spanning a hundred years, this book is supported by fold-out instructions, an index, paper cut-outs and brief notes (including, of course, an official apology from the author), all complementing one of the most astonishing books of the new millennium! [Pantheon]

JIMMY CORRIGAN (360 pp.): JIMMYC • $27.50

THE IMP #3: "THE SMARTEST CARTOONIST ON EARTH"



In 24 rigorously researched, scrupulously written, and meticulously designed (in mock Ware style) pages, Dan Raeburn burrows deep into Chris Ware's psyche; quoting heavily from interviews with Ware (including a brand new one), Raeburn examines the contents and implications of the *Acme Novelty Library*, buttressed with lots of art samples. Also features a color comics section with hilarious appraisals of Ware in comics form by fellow Chicagoites Jessica Abel, Terry LaBan, Archer Prewitt, and Ivan Brunetti. By far the best monograph on an American cartoonist. (Note: This is about to sell out. Get it now.) [Dan Raeburn]

THE IMP #3 (24 pp., full-color tabloid): IMP3 • $4.00

THE RAGTIME EPHEMERALIST

Our man Chris graces us with a second fascinating edition of that hymn to a bygone age, **The Ragtime Ephemeralist.** A compendium of trivia and lore on the music and recordings of America's now-forgotten cultural past, with special emphasis this time on the controversial art of the minstrel show. [Self-Pub]

THE RAGTIME EPHEMERALIST #2 (208 pp.): RAGEP2 • $20.00

CHRIS WARE POSTCARDS

Straight from Japan comes this cute little set of four full-color Chris Ware postcards, which together comprise one "Tales of Tomorrow" installment. Send them to your friends and depress them with this gloomy view of the future. [PressPop]

CHRIS WARE POSTCARDS: CWPOST • $4.95

✣ FOR MORE WORK BY CHRIS WARE, SEE BLAB! (P. 37) DRAWN AND QUARTERLY (P. 37), AND ZERO ZERO (P. 39)

ALL ABOUT BARRY WINDSOR-SMITH

- **Best place to start:** BWS: OPUS 1 (OPUS, $39.95), a combination autobiography, new age meditation, and stunning hardcover art book
- **Best sample:** ADASTRA IN AFRICA (ADASTR, $15.00), a self-contained adventure starring the Princess Adastra character from STORYTELLER's "Young GODS" serial.
- **Most recent release:** BWS: OPUS 2001 CALENDAR (OPUCAL, $16.95), the first, stunning calendar from BWS.
- **Upcoming releases:** Look for a complete collection of the STORYTELLER material beginning in late 2002.
- **Want to know more?** Go to www.barrywindsor-smith.com or go to www.fantagraphics.com and click on Barry Windsor-Smith's name.
- **Maturity level:** GEN

When the young English cartoonist BARRY SMITH was chosen to illustrate Marvel's new *Conan the Barbarian* series in the early 1970s, he used his fascination with pre-Raphaelite imagery and classical illustration to create a two-year run of stylish sword-and-sorcery comics that has yet to be matched.

Windsor-Smith (he added the "Windsor" at a later date) went on to create "easel" works, the better to foster his widening artistic ambitions.

Over the years, Windsor-Smith has returned to comics, honing his grasp of the medium with *Weapon X*, *Rune*, and more. The 1995 debut of his groundbreaking series *BWS: Storyteller* — funny, ribald, naturalistically scripted and beautifully drawn — drew critical applause. He followed it in 1997 with *Adastra in Africa*, a graphic novel based on one of *Storyteller*'s "Young GODS."

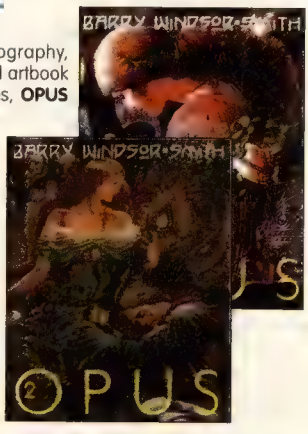
Recent years have seen the release of the first two volumes of *BWS: OPUS*, a series of stunning hardcover art books showcasing work from the artist's remarkable 30-year career—much of it never before seen.

2002 OPUS WALL CALENDAR

Mark the days in style with this monthly wall calendar featuring a gorgeous, full-color Pre-Raphaelite painting for each month of the year. Each beautiful plate is reproduced in great detail from the pages of the best-selling OPUS 2, features Windsor-Smith's delicate and detailed art at its finest, and makes for a magificent addition to any art connoisseur's wall!

NEW! 2002 OPUS WALL CALENDAR (12 full-color plates): OPUCAL • $12.95

BARRY WINDSOR-SMITH: OPUS



A combination autobiography, new age meditation, and artbook projected to four volumes, **OPUS** is the chronicle of the life and art of Barry Windsor-Smith. Each hardcover volume features well over 100 full-color illustrations, including complete stories, sketches, paintings, designs, and much more, many never seen before (and never this well printed). The special edition (sold out for the first volume, still available for the second) includes a signed tip-in sheet by BWS. Volume 2 features "Time Rise," in which the artist continues his exploration of expanded consciousness and transcendence, in a tale told with great charm and candor. We also have available two *OPUS* posters: Printed on glossy art paper and suitable for framing, shipped rolled in a protective polybag, these *OPUS* posters display the same quality and attention to detail as the *OPUS* volumes.

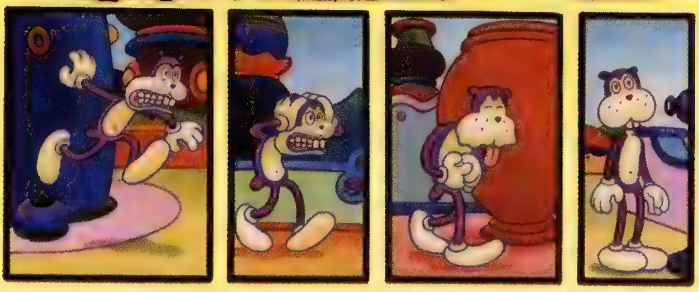
BWS: OPUS VOL. 1 (176 pp., hardcover): OPUS • $39.95
BWS: OPUS VOL. 2 (224 pp., hardcover): OPUS2 • $45.95
BWS: OPUS VOL. 2 SIGNED EDITION: OPUS2Z • $59.95
OPUS 1 POSTER: OPUSTR • $12.95
OPUS 2 POSTER: OPUST2 • $12.95

ADASTRA IN AFRICA

This superb original black-and-white hardcover features a continuation of Barry Windsor-Smith's *Storyteller* of sorts, focusing as it does on the "Young Gods" character Adastra. Originally conceived as an X-Men story in the "LifeDeath" series, **Adastra in Africa** has been reinvented by Windsor-Smith as a touching (and magnificently drawn) fable, and is supplemented by background information and an amusing fake interview with the character.

ADASTRA IN AFRICA (56 pp., tinted black and white, hardcover): ADASTR • $15.00

ALL ABOUT JIM WOODRING



From "Peeker," *Frank Vol. 2*

- **Best place to start:** FRANK (FRANS, $16.95), the first collection of Woodring's Frank series.
- **Best sample:** FRANK #2 (FRNK2, $3.50) or if you d like to sample both Woodring's Frank material plus other stuff, JIM VOL.II #3 (JIM03, $2.95)
- **Most recent release:** FRANK #4 (FRNK4, $3.95).
- **Upcoming releases:** FRANK #5 will be published early next year, concluding the three-part story begun in #3.
- **Want to know more?** Go to www.fantagraphics.com and click on Woodring's name, or to www.jimwoodring.com.
- **Don't miss!** The Woodring-written adaptation of FREAKS (p. 69)
- **Maturity level:** ALL

While his surreal imagery suggests the language of dreams, Jim Woodring's life has often led him into nightmare territory. He describes his childhood in the Burbank hills as plagued by hallucinations, disembodied voices, and other psychological malfunctions that followed him into adulthood.

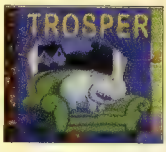
Woodring, working in animation since the early 1980s, self-published the first issue of *JIM*. Fantagraphics picked up the series, which acquired a cult following. Woodring followed up with a second volume of *JIM*, which ran six issues, and a two-volume Frank collection that compiled stories from various anthologies featuring the eponymous, anthropomorphic character. An ongoing Frank serial has reached four issues so far.

Woodring's work has appeared in a variety of publications, and he has shown his paintings and 3-dimensional *objets d'art* in several gallery exhibitions. Recently, he has focused his skills on Web design, creating pages for clients like Microsoft as well as for his own site (see www.jimwoodring.com.)

Jim Woodring lives in Seattle with his wife Mary and son Max.

TROSPER

This is an objet d'art that is part Little Golden Book, part nightmare! Trosper, the playful little pachyderm-like creature, wants to do nothing but play with his ball, but there are menacing forces with other ideas for him. With one fullcolor painted panel per page, you'll lose yourself in Woodring's masterfully created world of innocence and fear. PLUS, included with the book is a CD containing music by ambient jazz musician Bill Frisell, which provides an aural tension you have to hear to believe!



NEW! TROSPER (36 pp., full color hardcover w/CD): TROSP • $12.95

JIM VOL. 2

For those who crave the ongoing adventures of Frank and Manhog, the ultra-deluxe **JIM** comic offers their escapades, in both black-and-white and full glorious color. Other delights include new episodes from the lives of "Pulque" and the cat "Big Red," as well as spooky narratives dredged up from Jim's actual dreams.

JIM VOL. 2 #1-5 (24 pp. each/all include some color): JIM01-5 • $2.95 each
JIM VOL. 2 #6 (24 pp./b&w and color): JIM06 • $3.50

FRANK (THE COMIC)

From the pages of the *Whole Earth Review*, the all-silent, all-Frank, thoroughly mystifying saga, **Frank's Real Pa**, offers valuable information as to Frank's origins...or does it? The solo **Frank** comic answers all your prayers with over 20 pages each of all-new Frank stories! (Issues #2-4 feature color work as well!)

JIM SPECIAL #1: FRANK'S REAL PA (48 pp.): JIMS2 • $3.95
FRANK #2-3 (24 pp./b&w and color): FRNK2-3 • $3.50 each
NEW! FRANK #4 (24 pp./b&w and color): FRNK4 • $3.50

FRANK TRADING CARD SET

These 12 beautiful two-color cards offer original Woodring illustrations of the "Frank" *dramatis personae*, including Manhog, Pupshaw, Whim, the Jerry Chickens, and the Cart Blanche, each with an insightful description—a must-have for those who are trying to decode the marvelous mystery that is Frank! (Brownfield Press)

FRANK TRADING CARD SET: FRATS • $3.95

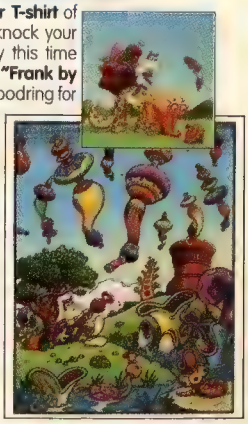
FRANK • BOOK OF JIM

Jim Woodring's captivating and enigmatic tales of Frank have been culled from the pages of *Tantalizing Stories*, *Pictopia*, *Snake Eyes*, and *Heavy Metal* for the **Frank** books, two astonishing aggregations of oneiric splendor, including (in Vol. 1) the complete, award-winning masterpiece *Frank in the River*—a full 32 pages of breathtaking painted color, and 60 more of crisply beguiling black-and-white pen-and-inkwork. **Frank Volume 2** collects all the "Frank" stories from *JIM* Vol. 2, plus *Frank's Real Pa* and a never-before-seen four-page story, plus new covers, and more! **The Book of Jim** offers a skewed but quite recognizable world view, through Woodring's fantastically elaborate neoclassic cartooning style. It collects highlights—comic strips, illustrated stories and eerily realistic fake ads—from the thoroughly out of print *JIM* magazine, and includes a new full-color story available nowhere else.

FRANK VOLUME 1-2 (96 pp. each): FRANS, FRNC2 • $16.95 each
THE BOOK OF JIM (120 pp.): JIMC • $17.95

"FRANK" T-SHIRT
"FRANK BY THE RIVER" SILKSCREEN

The blazingly beautiful **"Frank" Cover T-shirt** of JIM #4, a full-color silkscreen that'll knock your eyes out! (And it's available in L only this time around, oddly enough.) This stunning **"Frank by the River" silkscreen** was made by Woodring for the occasion of a gallery show. The result is a wonderfully colourful and mellow image featuring his beloved Frank character. A stunning design that was perfectly silkscreened in 14 colours. This sublime silkscreen will certainly appeal to all readers of Woodring's comix. Also lovers of music, arts and beauty will find themselves easily tempted. Its dimensions are 24" x 32"; the edition being limited to 199 copies all numbered and signed by the artist. (Oog & Blik)



JIM #4 "FRANK" COVER: JWT3 • L: $17.95
FRANK BY THE RIVER SILKSCREEN: FRANSS • $125.00

HERE ARE FOUR EASY WAYS TO ORDER:

1 CALL TOLL FREE:
1-800-657-1100
(9 am – 8 pm Pacific Time.
Outside the U.S., call **206-524-1967**)

2 MAIL *completed order form and payment to:*
Fantagraphics Books
7563 Lake City Way NE
Seattle, WA 98115

3 FAX *completed order form and payment information to:*
206-524-2104
24 HOURS A DAY

4 *Shop our secure* **WEB SITE** *at:* **www.fantagraphics.com**

FREE GIFTS!
(SEE ORDER ENVELOPE FOR DETAILS)

Select **ONE FREE COMICS JOURNAL** on orders over $60; **TWO FREE COMICS JOURNALS** on orders over $100; or **THREE FREE COMICS JOURNALS** on orders over $150. Subscribers can extend their subscription by that amount or choose back issues; non-subscribers can choose among: **#180** (Spiegelman and Crumb interviews); **#181** (Stan Lee issue); **#202** (Kevin Eastman on the sinkhole that was Tundra); **#206** (Peter Bagge interview); **#215** (Tony Millionaire and John Severin interviews); **#220** (Year's/Decade's End issue); **#225** (MAD issue, Jaffe, Davis, Feldstein interviewed); **#231** (Gene Colan, Michael Chabon); **#233** (Daniel Clowes interview); **#235** (25th Anniversary self-indulgence extravaganza); **#236** (Marv Wolfman's Blade case); **#237** (women in comics).

Fantagraphics has over two thousand different books and comics in stock. If you have a question or would like to order something not listed in the catalogue, call us at 1-800-657-1100

NEW! SHIPPING CHARGES

Due to rising shipping costs, we've had to tweak some of charges upwards a bit. None of the standard domestic charges have gone by more than a dollar, though, and even the 2nd Day UPS have mostly gone up by $2 or $3 — and we've kept the First Class/Priorit charges the same. Enjoy!

REGULAR SHIPPING CHARGE: Our regular shipping charge to the U.S. now ranges from $1 (for orders under $5) to $10 (for orders of $100 or more). All standard U.S. orders are shipped via UPS. (Except orders to P.O. boxes, which go via U.S. Mail.)

Orders to all other foreign countries ship via surface mail. Please be patient: surface mail to some foreign countries can take up to 3 months.

IN A RUSH?

RUSH ORDERS: We can fulfill rush orders to all 50 states within 4 working days of receiving your order. (If you mail in your rush order, write RUSH ORDER on your envelope. The fee ranges from $4.00 (for a PRIORITY MAIL rush on orders under $15) to $12.50 (for a 2nd DAY UPS rush on orders under $50) to $22.50 (for orders of $100 or more).

RUSH: CANADA and MEXICO: Rush orders to our NAFTA-buddy countries range from $1.50 (for an air-mailed single-copy order) to $50 (for any size 2nd day UPS rush).

INTERNATIONAL AIRMAIL: To get your order delivered faster to other foreign countries, choose international airmail. Delivery takes 7-21 days, depending on local conditions. The fee ranges from $3 (for orders of one comic) to $40 (for orders of $80 or more).

U.S.A.	ESTIMATED TIME	YOUR ORDER TOTALS:					
		up to $5.00	$5.01-$10.00	$10.01-$20.00	$20.01-$50.00	$50.01-$100.00	$100.01-up
STANDARD*	2-4 weeks	$4.00	$4.00	$5.00	$6.00	$8.00	$10.00
FIRST CLASS (USPS)	1-2 weeks	$1.00	$2.00	$4.00	Above $20, Priority Only		
PRIORITY (USPS)	1 week	$4.00	$4.00	$7.50	$10.00	$17.00	$20.00
2nd DAY UPS	3-4 days	$10.00	$10.00	$12.50	$15.00	$20.00	$22.50

* Standard orders will be sent GROUND UPS, unless (a) the mailing address is a P.O. box or (b) the customer specifically requests USPS, in which case they will be sent by USPS BOOK RATE.

CAN/MEX	ESTIMATED TIME	YOUR ORDER TOTALS:					
		up to $5.00	$5.01-$10.00	$10.01-$20.00	$20.01-$50.00	$50.01-$100.00	$100.01-up
STANDARD (USPS)	2-4 weeks	$1.00	$1.50	$2.50	$5.00	$10.00	$14.00
AIR MAIL (USPS)	1 week	$1.50	$2.50	$5.00	$8.00	$17.50	$25.00
2nd DAY UPS	3-4 days	$35.00	$35.00	$35.00	$35.00	$35.00	$50.00

INTERNATIONAL	ESTIMATED TIME	YOUR ORDER TOTALS:					
		up to $5.00	$5.01-$10.00	$10.01-$20.00	$20.01-$50.00	$50.01-$100.00	$100.01-up
STANDARD (USPS)	2-3 months	$3.00	$4.00	$6.00	$9.00	$12.00	$15.00
AIR MAIL (USPS)	2-3 weeks	$3.00	$5.00	$7.50	$20.00	$30.00	$40.00
2nd DAY UPS	3-4 days	PLEASE CALL OR EMAIL FOR DETAILS (varies by country)					

RUSH: INTERNATIONAL: Although the fastest way to get your comics overseas is via Expedited UPS, it is VERY expensive and as a result, we are DISCONTINUING this service except by special arrangement with individual customers. Please CALL or LEAVE A FAX OR PHONE NUMBER with your order or E-MAIL US if you're interested in this service and we'll get back to you with the price for YOUR specific order!

WARNING TO INTERNATIONAL CUSTOMERS

Customs officials in several countries, including Canada and the United Kingdom, sometimes break open packages and confiscate (or destroy) materials they don't approve of. This usually means specifically erotic material (such as Manara, Crepax, the EROS graphic novels), but can also include underground material (Crumb, Spain, etc.). So far as we know, there is no recourse for the customer once the material has been taken.

While we sympathize with our customers, Fantagraphics cannot take responsibility for the oppressive practices of other countries. If you live in one of those benighted places, please be aware that you are ordering this material at your own risk; that your order may be jeopardized by nosy customs drones; and that Fantagraphics is not obligated to replace or refund orders that are lost as a result of customs interference.

We recommend that customers ordering X-rated material outside the U.S. keep their orders relatively small ($50 or less) for two reasons. One, the bigger the package, the more likely customs officials are to give it a look through. Two, if it's a small package, you're risking less if it is seized or destroyed. — *The Publishers*

PLACE POSTAGE STAMP HERE

FANTAGRAPHICS BOOKS

7563 Lake City Way NE
Seattle, WA 98115-4218

CITY/STATE/ZIP

MESSAGE FOR RECIPIENT

DAYTIME PHONE NUMBER (NECESSARY ON CREDIT CARD ORDERS)

BACK ORDER OPTIONS: ☐ YES! Please back order any items that are unavailable and send them to me as they become available again! ☐ 30 DAY LIMIT! Back order only items expected to ship within 30 days. Send me a: ☐ Credit ☐ Refund for others ☐ NO BACK ORDERS! For items not in stock: ☐ Credit ☐ Refund

NOTE: Back ordered comics are shipped via Priority Mail, back ordered books via Book Rate. Credit card orders do not need to fill out credit/refund option, as their accounts simply won't be charged for cancelled books. If this line is not filled out, we will assume you want the back ordered items (option 1). Subscriptions are not considered to be back orders.

blowing **BLAB!** debut. And the Trumpets They Played" is the centerprice of **Vol. 10**, which also includes stellar strips by Spain, Archer Prewitt, Chris Ware, Sala, Blanquet, Kuper, Allen, and a raft of great illustration art. **Vol. 9** features most of the above, as well as a spread on the wild art of Boris Artzybasheff, a feature on "The Art of the Dell Mystery," and hilarious fiction by Josh Alan Friedman.

BLAB #9 (112 pp. black-and-white and color): BLAB9 • $18.95
BLAB #10-11 (112 pp. black-and-white and color): BLAB10-11 • $19.95 each
NEW! BLAB #12 (112 pp. black-and-white and color): BLAB12 • $19.95

with Kochalka and Jordan Crane, and a special presentation of the full-color Art Spiegelman tribute to Charles Schulz "Abstract Thought Is a Wam Puppy." Last year's **EXPO 2000** featured such artists as Seth, Adrian Tomine, Megan Kelso, Ivan Brunetti, Lewis Trondheim, James Kochalka, Craig Thompson, Chris Ware—the list is simply too big to print! Add interviews with Dylan Horrocks and Scott McCloud and you've got the comics bargains of the year — each year! [CBLDF]

EXPO 2000 (352 pp.): EXPO2 • $6.95
NEW! EXPO 2001 (368 pp.): EXPO01 • $6.95

HERE AR

1 CALL TOLL FREE:

1-800-657-

(9 am – 8 pm Pacific Time.
Outside the U.S., call 206-52

4 Shop our

Select **ONE FREE COMICS J**
COMICS JOURNALS on orders
scribers can choose among: **#18**
was Tundra); **#206** (Peter Bagge i
(MAD issue, Jaffe, Davis, Feld
Anniversary self-i

Fantagraphics has over tw
a question or would like to

Due to rising shipping costs, we'
gone by more than a dollar, thou
Class/Priorit charges the same. I

REGULAR SHIPPING CHARGI
orders of $100 or more). All stan

Orders to all other foreign countr
3 months.

IN A RUSH?

RUSH ORDERS: We can fulfill r
orders to all 50 states within 4 w
days of receiving your order. (If y
in your rush order, write RUSH C
on your envelope. The fee range
$4.00 (for a PRIORITY MAIL rush
orders under $15) to $12.50 (for
DAY UPS rush on orders under $
$22.50 (for orders of $100 or mo

RUSH: CANADA and MEXICO
orders to our NAFTA-buddy coul
range from $1.50 (for an air-mail
gle-copy order) to $50 (for any s
day UPS rush).

INTERNATIONAL AIRMAIL: To
order delivered faster to other fo
countries, choose international a
Delivery takes 7-21 days, depen
local conditions. The fee ranges
(for orders of one comic) to $40
orders of $80 or more).

RUSH: INTERNATIONAL: Alth
as a result, we are DISCONTINU
A FAX OR PHONE NUMBER wit
price for YOUR specific order!

ORDER THESE CLASSIC BACK ISSUES OF *THE COMICS JOURNAL* TODAY!

37 MARTIN PASKO and JENETTE KAHN interviewed, special Star Wars section. ($5) **[CJ37]**
45 Interview with JOE STATON. ($3.50) **[CJ45]**
51 FRANK BRUNNER'S farewell to Marvel; HOWARD CHAYKIN. ($3.50) **[CJ51]**
59 Former Heavy Metal editor TED WHITE interviewed. ($3.50) **[CJ59]**
60 JIM SHOOTER interview; the legacy of E.C. ($3.50) **[CJ60]**
62 DICK GIORDANO interviewed. ($3.50) **[CJ62]**
64 Debate between GIL KANE and DENNY O'NEIL; RAW. ($3.50) **[CJ64]**
66 DENNY O'NEIL interviewed; Reid Fleming reviewed. ($3.50) **[CJ66]**
71 POPEYE vs. HULK cover; essays, including a nice one on BERNARD KRIGSTEIN. ($3.50) **[CJ71]**
75 JAN STRNAD relates his "Brilliant Career at Marvel." JOHN BYRNE, JACK JACKSON, GIL KANE. ($3.50) **[CJ75]**
77 Panels on Marvel and censorship; an interview with MAX ALLAN COLLINS; and a forum on and cover by FRANK MILLER. ($3.50) **[CJ77]**
78 Interview with ARCHIE GOODWIN; FRANK MILLER and CHRIS CLAREMONT discuss Wolverine. ($3.50) **[CJ78]**
80 MARV WOLFMAN and GEORGE PEREZ interviews. ($3.50) **[CJ80]**
82 DAVE and DENI SIM interview. ($3.50) **[CJ82]**
83 DAVE and DENI SIM part two. ($3.50) **[CJ83]**
84 MICHAEL T. GILBERT interview. ($3.50) **[CJ84]**
87 Anti-fight scenes article, cover by DON ROSA; Interview with PHIL YEH. ($3.50) **[CJ87]**
88 Ratings debate panel discussions: JIM SHOOTER, MIKE GOLD, JAN STRNAD, more. ($3.50) **[CJ88]**
95 Interview with CC BECK; a Women in Comics panel. ($4) **[CJ95]**
96 DALE LUCIANO's "Newave" survey begins; HOWARD NOSTRAND. ($4) **[CJ96]**
103 MICHAEL WM. KALUTA cover and interview; STAN LEE and HARLAN ELLISON debate. ($4) **[CJ103]**
104 SKIP WILLIAMSON, JUSTIN GREEN. ($4) **[CJ104]**
108 MILTON CANIFF interviewed. ($4) **[CJ108]**
110 MIKE BARON spills his guts; STEVE RUDE cover. ($4) **[CJ110]**
111 HOWARD CRUSE interviewed; DAN DAY speaks. ($4) **[CJ111]**
112 MARK EVANIER interview part I, C.C. BECK on Man of Steel. ($5) **[CJ112]**
113 Dialogue between R. CRUMB and GIL KANE; HARVEY PEKAR on Maus. ($5) **[CJ113]**
114 JAY LYNCH interview; Dark Knight, Watchmen reviewed. ($5) **[CJ114]**
123 KIM DEITCH interviewed; HARVEY PEKAR on the potential of comics. ($5) **[CJ123]**
125 BERKE BREATHED interviewed on comics and politics. ($5) **[CJ125]**
128 DAVID LLOYD; SERGIO ARAGONES interviewed. ($5) **[CJ128]**
129 European comics stars PIERRE CHRISTIN & ENKI BILAL interviewed. ($5) **[CJ129]**
135 CHESTER BROWN interviewed. ($5) **[CJ135]**
139 ALINE KOMINSKY-CRUMB; Part II of ALAN MOORE. ($6) **[CJ139]**
142 ARNOLD ROTH, Carol Tyler interview. ($5) **[CJ142]**
144 TIM TRUMAN interview; DAN CLOWES sketchbook. ($6) **[CJ144]**
145 EDDIE CAMPBELL interview; JACK T. CHICK's religious comics. ($5) **[CJ145]**
147 P. CRAIG RUSSELL interviewed. ($5) **[CJ147]**
152 The All-Mainstream issue: McFARLANE, CLAREMONT, MOORE, DORKIN, and MAZZUCCHELLI. ($6) **[CJ152]**
157 BILL GRIFFITH; special HARVEY KURTZMAN tribute section. ($6) **[CJ157]**
158 ED SOREL; ROBERT CRUMB discusses his life and politics. ($6) **[CJ158]**
160 BLACK COMIC ARTISTS issue. ($6) **[CJ160]**
161 ROBERT WILLIAMS and MARK NEWGARDEN interviewed. ($6) **[CJ161]**
165 MATT WAGNER and TOM TOMORROW interviewed. ($6) **[CJ165]**
168 ROBERTA GREGORY; WENDY AND RICHARD PINI. ($6) **[CJ168]**
171 CLIVE BARKER, DAME DARCY interviewed; JIM SHOOTER vilified. ($5) **[CJ171]**
172 JOE KUBERT interviewed; cover by all three Kuberts. ($5) **[CJ172]**
173 JEFF SMITH; MARTIN WAGNER; Double Cover Deluxe. ($6) **[CJ173]**
175 RICK VEITCH interviewed; S. CLAY WILSON profiled. ($5) **[CJ175]**
176 GRANT MORRISON and JOE SACCO interviewed. ($5) **[CJ176]**
179 SCOTT McCLOUD, TERRY ZWIGOFF, and ALISON BECHDEL. ($6) **[CJ179]**
183 JOE MATT, DON ROSA. ($6) **[CJ183]**

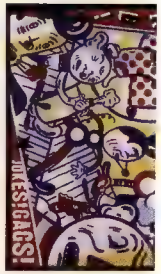
WARNING TO INTERNATIONAL CUSTOMERS

Customs officials in several countries, including Canada and the United Kingdom, sometimes break open packages and confiscate (or destroy) materials they don't approve of. This usually means specifically erotic material (such as Manara, Crepax, the EROS graphic novels), but can also include underground material (Crumb, Spain, etc.). So far as we know, there is no recourse for the customer once the material has been taken.

While we sympathize with our customers, Fantagraphics cannot take responsibility for the oppressive practices of other countries. If you live in one of those benighted places, please be aware that you are ordering this material at your own risk; that your order may be jeopardized by nosy customs drones; and that Fantagraphics is not obligated to replace or refund orders that are lost as a result of customs interference.

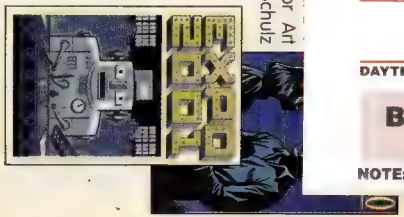
We recommend that customers ordering X-rated material outside the U.S. keep their orders relatively small ($50 or less) for two reasons. One, the bigger the package, the more likely customs officials are to give it a look through. Two, if it's a small package, you're risking less if it is seized or destroyed. — *The Publishers*

ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com



the Trumpets They Played" is the centerprice of **Vol. 10**, which also includes stellar strips by Spain, Archer Prewitt, Chris Ware, Sala, Blanquet, Kuper, Allen, and a raft of great illustration art. **Vol. 9** features most of the above, as well as a spread on the wild art of Boris Artzybasheff, a feature on "The Art of the Dell Mystery," and hilarious fiction by Josh Alan Friedman.

BLAB #9 (112 pp. black-and-white and color): BLAB9 • $18.95
BLAB #10-11 (112 pp. black-and-white and color): BLAB10-11 • $19.95 each
NEW! BLAB #12 (112 pp. black-and-white and color): BLAB12 • $19.95



special presentation of the full-color Art Spiegelman tribute to Charles Schulz "Abstract Thought is a Warm Puppy." Last year's **EXPO 2000** featured such artists as Seth, Adrian Tomine, Megan Kelso, Ivan Brunetti, Lewis Trondheim, James Kochalka, Craig Thompson, Chris Ware—the list is simply too big to print! Add interviews with Dylan Horrocks and Scott McCloud and you've got the comics bargains of the year — each year! [CBLDF]

EXPO 2000 (352 pp.): EXPO2 • $6.95
NEW! EXPO 2001 (368 pp.): EXPO01 • $6.95

FANTAGRAPHICS BOOKS

SATISFACTION 100% GUARANTEED ON ALL ORDERS OR YOUR MONEY CHEERFULLY REFUNDED!

THE COMICS JOURNAL 15

25 YEARS

HERE ARE FOUR EASY WAYS TO ORDER:

1. **CALL TOLL FREE:** **1-800-657-1100**
(9 am – 8 pm Pacific Time.
Outside the U.S., call **206-524-1967**)

2. **MAIL** *completed order form and payment to:*
Fantagraphics Books
7563 Lake City Way NE
Seattle, WA 98115

3. **FAX** *completed order form and payment information to:*
206-524-2104
24 HOURS A DAY

4. *Shop our secure* **WEB SITE** *at:* **www.fantagraphics.com**

Please indicate method of payment: ☐ Check or money order ☐ Visa ☐ MasterCard

Credit Card Number _____ Expires: MONTH _____ YEAR _____

If you are receiving anything other than ALL AGES titles, sign here to indicate you are 18 or over.

Check this box if you'd like to receive our FREE erotic comix catalog. ☐

ALL U.S. ORDERS ARE SHIPPED VIA UPS. (Except orders to P.O. boxes, which go via U.S. Mail.)
Please allow 2 – 4 weeks for delivery. See page 36 for **RUSH DELIVERY** information.

MY MAILING ADDRESS:
(Please make any changes below, if necessary)

DAYTIME PHONE NUMBER (NECESSARY ON CREDIT CARD ORDERS)

PLEASE CHECK:
☐ Sign me up to receive THE FBI INFORMANT, Fantagraphics' bi-weekly newsletter, with special offers, updates and previews, directly in my e-mailbox. My e-mail address is:

SEND ORDER DIRECTLY TO:
(Fill out only if order is being sent to a third party, or if your shipping address is different from your mailing address.)

NAME

ADDRESS

CITY/STATE/ZIP

MESSAGE FOR RECIPIENT

BACK ORDER OPTIONS:
☐ **YES! Please back order any items that are unavailable and send them to me as they become available again!**
☐ **30 DAY LIMIT! Back order only items expected to ship within 30 days. Send me a:** ☐ Credit ☐ Refund for others
☐ **NO BACK ORDERS! For items not in stock:** ☐ Credit ☐ Refund

NOTE: Back ordered comics are shipped via Priority Mail, back ordered books via Book Rate. Credit card orders do not need to fill out credit/refund option, as their accounts simply won't be charged for cancelled books. If this line is not filled out, we will assume you want the back ordered items (option 1). Subscriptions are not considered to be back orders.

STOCK CODE	QTY	DESCRIPTION	UNIT PRICE	TOTAL PRICE

ARCADE #2, 4-7

Produced in the mid-'70s by art spiegelman and Bill Griffith, the legendary anthology **Arcade** is the bridge between the classic underground and such phenomena as *Weirdo* and *RAW*. Each issue is a compendium of the best of the time, containing signature strips that are still reknowned twenty-five years after the fact (#1 and #3 are long out of print). Regular contributors include R. Crumb, Kim Deitch, Jay Lynch, Spain, S. Clay Wilson, Justin Green, spiegelman, and Griffith.

ARCADE #2, 4-7 (52 pp.): ARCA2, 4-7 • $4.95 each
ARCADE PACK (All five magazines): ARCPK • $19.95

BIZARRO

Here's a bizarre concept—DC Comics has assembled a veritable Who's Who of top-name alternative comics cartoonists, and set them loose on Superman, Wonder Woman, Batman and the gang. See twisted takes on the "masked hero" concept by such comix luminaries as Gilbert Hernandez, Jessica Abel, Tony Milllionaire and Chip Kidd (an awesomely weird retro Batman story), Dave Cooper (his full-color Wonder Woman story is especially charming), Evan Dorkin, Ariel Bordeaux, Ivan Brunetti, Eddie Campbell, Steven Weissman, and too many others to mention here! Throw in a Matt Groening cover and package the whole shebang in hardback, and the result is one of the strangest, funniest volumes of the year. [DC Comics]

NEW! BIZARRO (224 pp., full-color hardcover): BIZARO • $29.95

BLAB!

As edited and designed by Monte Beauchamp, **Blab!** is quite simply one of the most gorgeous, eye-popping anthologies of comics and illustrations being published today, a lush, cutting-edge collection of new works by some of the best contemporary artists. The brand new **Vol. 12** (still in the deluxe 10" x 10" format) may be best yet, featuring new strips from usual suspects Blanquet, Walter Minus, Peter Kuper (a full-color Winsor McCay tribute strip!), Peter Hoey, Spain, Doug Allen, and Matti Hagleberg, as well as newcomer Greg Clarke, two superb full-page illustrations by Drew Friedman, lots of Baseman, the four-page full color "Toilet Train" by none other than Mark (DEVO) Mothersbaugh, a crazy vintage nudie-photo continuity from France (oo la la!), more Krampus cards, some typically wild BLAB text pieces, plus covers and a painted four-page story by the Clayton Brothers. **Vol. 11** has got work by Spain, Richard Sala, Blanquet, Allen, Kuper, Friedman, Lloyd Dangle, and much more (including spectacular covers by Mark Ryden)! Al Columbia's mind-blowing **Blab!** debut "And the Trumpets They Played" is the centerprice of **Vol. 10**, which also includes stellar strips by Spain, Archer Prewitt, Chris Ware, Sala, Blanquet, Kuper, Allen, and a raft of great illustration art. **Vol. 9** features most of the above, as well as a spread on the wild art of Boris Artzybasheff, a feature on "The Art of the Dell Mystery," and hilarious fiction by Josh Alan Friedman.

BLAB #9 (112 pp. black-and-white and color): BLAB9 • $18.95
BLAB #10-11 (112 pp. black-and-white and color): BLAB10-11 • $19.95 each
NEW! BLAB #12 (112 pp. black-and-white and color): BLAB12 • $19.95

COMIX 2000

They all laughed when L'Association (France's best alternative comics publisher) announced they would release, just in time for the millennium, a 2,000-page comic book of all-original work. Who's laughing now? **Comix 2000** features over 500 international cartoonists from over 50 countries, each of whom contributed a wordless story between one and 10 pages long. The list of cartoonists represented here is astonishing, including Edmond Baudoin, Mike Diana, Eric Drooker, Dylan Horrocks, James Kochalka, Krystine Kryttre, Roger Langridge, Mats!?, Max, Ethan Persoff, Bob Sikoryak, Lewis Trondheim, Chris Ware, Aleksandar Zograf, and too, too, *too* many more to list! Very limited quantities available! [L'Association]

COMIX 2000 (2,000 pp.): CX2000 • $75.00

DRAWN & QUARTERLY

Drawn & Quarterly has shown exquisite taste picking its contributors. **Vol. 1** collects the best from D&Q's first 10 issues: Julie Doucet, Mary Fleener, Roberta Gregory, Peter Kuper, Joe Matt, David Mazzucchelli, and others. **Vol. 2, #1** includes Tardi's grisly WWI serial "War of the Trenches," an emotionally compelling full-color Carol Tyler story, and work by Maurice Vellekoop, Seth, and others; **Vol. 2, #2** features more "Trenches," a cover and lead story by Mazzucchelli, plus Loustal and Vellekoop. **Vol. 2, #3** includes more "Trenches," a color story about the gay life by Vellekoop, and a cover by J.D. King. The all-color **Vol. 2, #4** includes "The Road to America" by Baru, Archer Prewitt's "Sof'Boy," Seth's tribute to Chester Brown, new work by Tyler and Vellekoop. **Vol. 2, #5** features Debbie Drechsler, Vellekoop, more "Road to America." **Vol. 2, #6** is extra-long and all-color and includes more Baru, stories by Jason Lutes and Max, and a "Monsieur Jean" story by Dupuy/Berberian! **Vol. 3, #1** celebrates its tenth anniversary with a massive full-color "coffee table" book (a 9" x 12" format) featuring almost 200 pages of all new material, including work by Jason Little, R. Sikoryak (Crime and Punishment done '50s Batman Style!), Michel Rabagliati, Chris Ware (who also contributed the covers), a Seth sketchbook, a full Dupuy/Berberian "Mr. Jean" graphic novel in full-color, and the most comprehensive reprint yet of Frank King's Gasoline Alley Sunday strips. **Vol. 4, #1** runs more Gasoline Alley Sunday strips, plus the full-length full-color graphic novel illustrated by Stanislas about "The Adventures of Hergé," a funny short "Mr. Jean" story, color strips by Ron Rege Jr., and Sikoryak's The Scarlet Letter as done Little Lulu style; covers by Steven Guarnaccia. [D&Q]

BEST OF DRAWN & QUARTERLY (64 pp.): BESDQ • $10.95
DRAWN & QUARTERLY VOL.2 #1-3 (56 pp.): DQ2.1-3 • $5.95 each
DRAWN & QUARTERLY VOL. 2 #4-5 (56 pp.): DQ2.4-5 • $6.95 each
DRAWN & QUARTERLY VOL. 2 #6 (64 pp.): DQ2.6 • $9.95
DRAWN & QUARTERLY VOL. 3 #1 (174 pp.): DQ3.1 • $24.95
NEW! DRAWN & QUARTERLY VOL. 4 (176 pp.): DQ4.1 • $24.95

EXPO 2000 • EXPO 2001

Clocking in at over 350 pages for a mere seven bucks, **EXPO** is the book companion to the annual Expo for alternative and independent comics in Bethesda, Maryland. This year's edition highlights work by James Kochalka, Sam Henderson, Blutch, John Kerschbaum, Jen Sorensen, Dave Lasky, Renee French, Johnny Ryan, Thomas Ott, Roger Langridge, and many many more, with a new cover by Dan Clowes, interviews with Kochalka and Jordan Crane, and a special presentation of the full-color Art Spiegelman tribute to Charles Schulz "Abstract Thought Is a Wam Puppy." Last year's **EXPO 2000** featured such artists as Seth, Adrian Tomine, Megan Kelso, Ivan Brunetti, Lewis Trondheim, James Kochalka, Craig Thompson, Chris Ware—the list is simply too big to print! Add interviews with Dylan Horrocks and Scott McCloud and you've got the comics bargains of the year — each year! [CBLDF]

EXPO 2000 (352 pp.): EXPO2 • $6.95
NEW! EXPO 2001 (368 pp.): EXPO01 • $6.95

* Pre-shipping, pre-tax. Not good with any other offer. If ordering online, be sure to input the customer code printed on your mailing label in the proper field on the order screen.

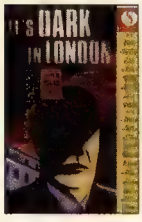
WEIRDO

WEIRDO #1-28

Almost all (except #1, 2 and 25) issues of this fabulous '80s anthology, debuted by R. Crumb and picked up by Peter Bagge and Aline Kominsky-Crumb, are back in print! You can't go wrong with any of these issues, all of which sport full-color covers and major stories by Crumb. If you ordered previously and were told other issues were sold out, go ahead and try again...

#3: Holmstrom/Bagge/King, Crumb's brother Maxon, Robt. Armstrong. **#4**: Drew Friedman, Kaz, Seda, Aline stars in fumetti. **#5**: Friedman, and Crumb's classic "The Old Songs Are the Best Songs." **#6**: Ace Backwords, Norman Dog, Friedman. **#7**: "Uncle Bob's Mid-Life Crisis," plus Trashman and Dori Seda. **#8**: Peter Bagge premieres "Martini Baton," plus Dori Seda fumetti. **#9**: Crumb's "Mode O'Day," Seda, Bagge, Friedman, Spain. **#10**: First Bagge-edited issue, with "The Reject," plus Kaz, King, etc. **#11**: "Big Daddy" Roth, Kim Deitch, Bruce Duncan, more "Martini." **#12**: "Losers" issue, including never-reprinted "Sour Grapes" story by Bagge. **#13**: Early Bradleys, Crumb does Krafft-Ebing. **#14**: "Checkered Demon" by Wilson, Bagge, Kaz, Worden. **#15**: Deitch, Wilson's "Ruby the Dyke," ugly art contest. **#16**: Friedman, Zingarelli, Moiseiwitsch, Deitch, Worden. **#17**: Crumb's "The Religious Experience of Philip K. Dick." **#18**: Aline takes over! Spain, Seda, Dougan, Justin Green prose, more. **#19**: Bagge, Zingarelli, Deitch, Wilson, Frank Stack, many more. **#20**: Seda, Dougan, Green, Carol Tyler, Mary Fleener, and Crumb's "Footsy." **#21**: Fleener, Tyler, Dougan, Worden, "Big Bitch" by Spain. **#22**: Krystine Kryttre's tribute to Dori Seda, plus Seda, Deitch, Tyler. **#23**: Deitch, Spain, Joe Sacco, and a new "Dirty Laundry" by the Crumbs. **#24**: This just came back into print and we're not sure what the hell is in it. **#26**: Julie Doucet! Roy Tompkins! Phoebe Gloeckner! More! **#27**: Grand finale, with Doucet, Wilson, Bagge, Dangle, Carol Lay, Spiegelman/Burns, more. **#28**: Giant-size 68-page issue featuring Bagge, Armstrong, Noomin, Tyler, Fleener, Gloeckner, Spain, Tompkins, Drechsler, and Crumb's infamous satirical "When the Niggers Take Over America!"

WEIRDO #3-24, 26-27 (48 pp. each): WEI3-27 • $3.95 each
WEIRDO #28 (64 pp.): WEI28 • $4.95



IT'S DARK IN LONDON

Illustrator Oscar Zarate (best known for his collaboration with Alan Moore on *A Small Killing*) has put together a stunning collection of modern London Noir that combines the talents of top prose writers with top cartoonists, all focusing on the sordid, seamy, and violent side of this oh-so-civilized metropolis. Artists include Melinda Gebbie, Ilya, Dave McKean, Garry Marshall, Woodrow Phoenix, and Carol Swain; standout stories include "I Keep Coming Back," an autobiographical "epilogue" to *From Hell* by Alan Moore and Zarate, and "The Court," a grisly tale by Neil Gaiman & Warren Pleece. [SERPENT'S TAIL]

IT'S DARK IN LONDON (112 pp.): LONDON • $14.95

THE NARRATIVE CORPSE

RAW has produced the comix jam to end all jams: 69 artists tell a surrealist-style story, using the "exquisite corpse" technique where each cartoonist reads only the previous three panels. Cartoonists include Peter Bagge, Lynda Barry, Chester Brown, Charles Burns, Daniel Clowes, Robert Crumb, Kim Deitch, Julie Doucet, Will Eisner, Mary Fleener, Drew Friedman, Justin Green, Bill Griffith, Matt Groening, Gilbert and Jaime Hernandez, Kaz... and that's just the first half of the alphabet! A must-have! [GATES OF HECK]

NARRATIVE CORPSE (9" x 16", shrinkwrapped, 20 pp.): NARRA • $24.95

LEGAL ACTION COMICS

After a "prank" gone awry led cartoonist "Dirty" Danny Hellman into a lawsuit, mounting legal bills proved the impetus for this jam-packed anthology of cartoonists and illustrators from virtually everry corner of the medium. See work by R.. Crumb, Julie Doucet, Robert Williams, Tony Millionaire (who provided the cover), Art Spiegelman (back cover), Mary Fleener, James Kochalka, Johnny Ryan, Kim Deitch, and many more! [DDLDF]

NEW! LEGAL ACTION COMICS (256 pp.): LEGAL • $14.95

MIND RIOT

A great anthology of comix all about growing up, by Phoebe Gloeckner, Glenn Head, Roberta Gregory, Peter Kuper, Diane Noomin, Colin Upton, Carol Swain, Maurice Vellekoop, Carol Tyler and more. Introduction by Peter Bagge. [ALADDIN]

MIND RIOT (128 pp.): MIRIOT • $9.95

LITTLE LIT

A new RAW anthology edited by Art Spiegelman & Françoise Mouly, this one for kids! **Volume 1 ("Folklore & Fairy Tales")** featured new, full-color comics by Spiegelman, Dan Clowes, David Maz-zucchelli, Lorenzo Mattotti, Joost Swarte, Kaz, and many more, a classic fairy tale by Walt Kelly, and endpapers and a board game by Chris Ware. **Volume 2 ("Strange Stories for Strange Kids")**, under a cover by Charles Burns, features Kim Deitch (a spectacular story), Maurice Sendak, Richard McGuire, Martin Handford, Kaz, David Sedaris, Martin (*Where's Waldo?*) Handford, Paul Auster, a wild "which-way" strip by Lewis Trondheim, and a selection of classic *Barnaby* strips! [HARPERCOLLINS]

LITTLE LIT 1: (64 pp./hardcover/full-color): LILLI1 • $19.95

NEW! LITTLE LIT 2 (64 pp./hardcover/full-color): LILLI2 • $19.95

REAL GIRL

"The Sex Comik For All Genders and Orientations, by Cartoonists Who Are Good in Bed." A who's who of alternative cartoonists, each with his or her (or his/her) unique slant on the state of gender for the '90s: Alison Bechdel, Mary Fleener, Phoebe Gloeckner, Jaime and Mario Hernandez, Peter Kuper, Diane Noomin, and Kate Worley & Reed Waller are just a few of the contributors in the nine issues to date. Now at a special discount!

REAL GIRL #1-9 (32-40 pp. each): REALG1-9 • $1.50 each
REAL GIRL #1-9 PACK: REALGP • $9.95

NEW THING: IDENTITY

A new publisher enters into the fray with a new series of squarebound anthology books featuring top-flight cartoonists from all around the world. This issue's theme is "Identity" and it features new work by Nick Bertozzi (U.S.A.), Yuko Shimizu (Japan), Katja Tukiainen (Finland), Pauline Martin, and Tomer Hanuka (Israel), whose story about a senile Johnny Weissmuller leads off the issue. [NEW SUM]

NEW! NEW THING: IDENTITY (96 pp.): NEWT01 • $9.95

ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com

SNAKE EYES

The fabulous collection of comix, edited by Glenn Head and Kaz, is the place to look for rising stars. **Snake Eyes II** features Bob Sikoryak ("Mac Worth," a parody cross between MacBeth and Mary Worth), Doug Allen, Mark Beyer, Julie Doucet, Glenn Head, Krystine Kryttre, Jayr Pulga, Gary Leib, Mark Newgarden, Roy Tompkins, Mack White, Jonathon Rosen, an inside cover painting by Joe Coleman, a great "fold-out story" (with a double gatefold!) by David Sandlin, Kaz's epic "Sidetrack City," and more! **Snake Eyes III** includes a full-color section and special "Idiotland" fold-out by Allen and Leib, plus strips by Glenn Head, Kaz, Krystine Kryttre, David Mazzucchelli, Bob Sikoryak, Chris Ware, J.R. Williams, Jim Woodring (a "Frank" story), First Amendment poster boy MikeDiana, and more! Get both of these great volumes for a special bargain price! (Sorry, Vol. 1 is sold out.)

SNAKE EYES II (72 pp.): SNAK02 • $9.95
SNAKE EYES III (100 pp.): SNAK03 • $11.95
SNAKE EYES PACK (Volumes II-III): SNAPK • $15.00

SPICE CAPADES

Doug Allen, Peter Bagge, Ivan Brunetti, Kaz, Gary Leib, Gilbert Hernandez, Rick Altergott, and a cast of dozens are behind this not entirely tongue-in-cheek tribute to the Spice Girls, combining witty text pieces, great art, and hilarious comic strips. Edited by Queen Itchie, wth a full-color wraparound cover by Bagge and an awesome full-color centerspread by Danny Hellman.

SPICE CAPADES (48 pp.): SPICE1 • $4.95

STREETWISE

An anthology of autobiographical comics, including many from professionals you never thought you see doing such work! C. C. Beck, Sergio Aragones, Murphy Anderson, Walter Simonson, Gray Morrow, Herb Trimpe, Joe Kubert, Barry Windsor-Smith, Alex Toth, Eddie Campbell, Paul Chadwick, Evan Dorkin, John Severin, Scott Shaw!, Don Simpson, Joe Sinnott, Rick Veitch, John Workman, Michael T. Gilbert, and many more—including a rare 10-page pencilled autobio strip by Jack Kirby! Fascinating in its generous variety of approaches to the form. [TwoMorrows]

STREETWISE (166 pp.): STREET • $19.95

Kevin Quigley, ed.

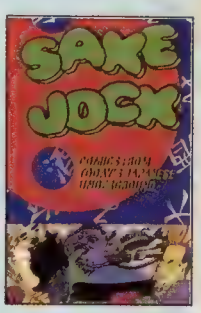
COMICS UNDERGROUND JAPAN

These accomplished underground manga artists are the misfits of the art form; they are the visionaries of the wild, subversive world of Japanese comics. The imaginative stories in this volume show a great range of graphic style, from painstakingly detailed draftsmanship to exuberant, maniacal renderings. [Blast Books]

COMICS UNDERGROUND JAPAN (221 pp.): JAPAN • $14.95

Adam Glickman, ed.

SAKE JOCK

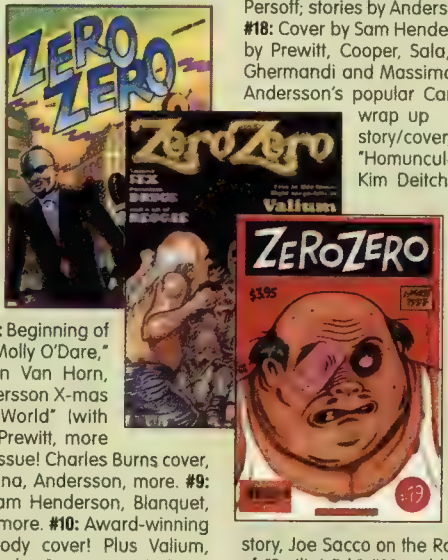


You've never seen manga like this before! No annoying speed lines or big eyes here—just pure Japanese counterculture. This anthology of contemporary underground comics from Japan features a wide variety of styles and topics ranging from the humorous to the profound. A great introduction to the the other Japanese comics featuring Asia's answers to Robert Crumb, Dan Clowes, and Chester Brown!

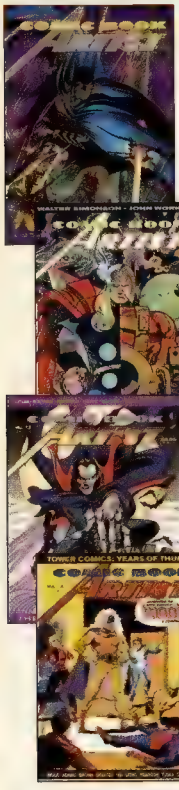
SAKE JOCK (80 pp.): SAKE • $8.95

ZERO ZERO

An anthology of cutting-edge alternative cartoonists with an amazing line-up! **#1:** Max Andersson, Mike Diana, Pat Moriarity & Charles Bukowski, first episode of "Fuzz and Pluck," Frank Stack's "Jesus Gets Framed," Henriette Valium, J.R. Williams, the amazing 16-page woodcut story "Man With the Big Head" by David Holzman, and Dave Collier; cover by Gary Panter! **#2:** David Mazzucchelli, Wayno, Mack White's "Homunculus" begins, a new "Trashman" tale by Spain, "Chuckling Whatsit" begins! **#3:** Rick Altergott's "Douche Bag Dougan," Andersson, Glenn Head, Stearn, Skip Williamson, cover by Valium! **#4:** Jeff Johnson, "Meat Box" by Kaz/Georgarakis, and a stunning two-color strip by Al Columbia. **#5:** Big Max Andersson story, five short Deitch literary adaptations, Chris Ware, "Homunculus," and Stearn. **#6:** Beginning of Kim Deitch's "The Strange Secret of Molly O'Dare," plus Bob Fingerman, Penny Moran Van Horn, Altergott, Williamson, more. **#7:** Andersson X-mas yarn, Bill Griffith's 16-page "BestWorld" (with cover!), Gilbert Hernandez, Archer Prewitt, more "Molly" & "Whatsit." **#8:** Anniversary issue! Charles Burns cover, two-color "Sof'Boy" strip, Stearn, Diana, Andersson, more. **#9:** Skip Williamson cover and story, Sam Henderson, Blanquet, Susan Catherine and Oscar Zarate, more. **#10:** Award-winning Drew Friedman Rolling Stone parody cover! Plus Valium, Henderson, Williamson, "Homunculus," more. **#11:** Dave Cooper's serial "Crumple" begins! Plus Stearn, Sala, Mazzucchelli, Andersson, and a back cover by Roy Tompkins. **#12:** Big new "Death" story by Max Andersson! Plus P. Revess, Michael Dougan, Joakim Pirinen, and a Dan Clowes back cover. **#13:** Extra-long "Fuzz and Pluck," plus Henderson, Andersson, Doug Allen, and much more. **#14:** Cover and story by Blanquet, plus Terry LaBan, Diana, Catherine/Zarate, Deitch back cover. **#15:** New story (set in Bosnia) by Joe Sacco, plus Revess, Valium, more. **#16:** Big issue! Cover by Kaz, stories by Andersson, Blanquet, Columbia, Valium, Ware, Williamson, Zograf. **#17:** Cover by Michael Dougan; back cover by Ethan Persoff; stories by Andersson, Blanquet, Cooper, Sala & Stearn. **#18:** Cover by Sam Henderson, back by Walt Holcombe; stories by Prewitt, Cooper, Sala, Derf, Mack White... **#19:** Francesca Ghermandi and Massimo Semerando debut "Pop 666." Max Andersson's popular Car-Boy returns, Kaz and Georgarakis wrap up "Meatbox," more. **#20:** Glenn Head story/cover, "Amnesia" by Al Columbia, another "Homunculus," and the end of "Crumple." **#21:** Kim Deitch's "The Search for Smilin' Ed" novel debuts with 48-page chapter! **#22:** Double dose of Mack White's cover feartured "Homunculus" plus the finale of "Fuzz and Pluck," Seth, "Pop. 666," Trondheim's "Cosmonaut," and "Smilin' Ed." **#23:** Doug Allen's drag-racin' story, "Tired," plus cover. Also, 12 pages of Henriette Valium, Diana, Blanquet, Renée French, Jason Little, and Ethan Persoff. **#24:** Awesome Archer Prewitt cover, plus "Pop. 666," the Mike Diana "rabbit" story, plus Zarate/ Catherine and an Ivan Brunetti "fist-alicious" inside front cover! **#25:** Thomas Ott cover and story, Joe Sacco on the Rolling Stones, plus another big chunk of "Smilin' Ed." **#26:** sold out, sorry! **#27**: Final issue, with Al Columbia, Chris Ware, David B., David Mazzucchelli, Renée French, Johnny Ryan, White and Deitch's serials end, more!



ZERO ZERO #1-7, 8-15, 17-25 (48 pp. each): ZER01-25 • $3.95 each
ZERO ZERO #8, 16 (56 pp./2-color section): ZER08, 16 • $5.95 each
ZERO ZERO #27 (56 pp./2-color section): ZER027 • $4.95
SPECIAL: ORDER FOUR OR MORE ISSUES FOR ONLY $2.50 APIECE!!

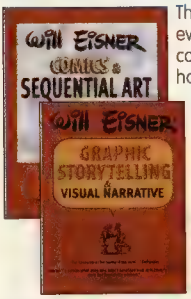


COMIC BOOK ARTIST

This Eisner Award-winning magazine devoted mainly to Silver Age comics is such a hit the first eight issues are sold out. However, the publisher has thoughtfully collected the first three issues in one giant package. Those issues focused on DC from 1967-1974, Marvel in the '70s, and Neal Adams (with a ton of rare Adams art from this halcyon period of his career). The collection has over 30 pages of new material and graphics, including never-before-published work by Jack Kirby, Bernie Wrightson, and Adams. We've got back issues #9 (which focuses on the classic Charlton comics—don't laugh, they interview Dick Giordano, Pat Boyette, Dennis O'Neil, Jim Aparo, Sam Glanzman, Pete Morisi (PAM), and many others, including Alan Moore, who talks about the *Watchmen*/Charlton connection) and #10 ("Old Gods and New: Walt Simonson," plus a Trina Robbins guest-edited "Women and the Comics" section featuring Marie Severin, Mary Fleener, Ramona Fradon, and more!). Added since our last catalog are #11 (a special Alex Toth/Sheldon Mayer issue, including a comprehensive Toth checklist and new interview, tributes from other cartoonists, and more); #12 (a return to Charlton with a focus on the '70s, including interviews with Nicola Cuti and Joe Staton (who created a new E-Man strip just for the occasion) as well as John Byrne, Mike Zeck, and Tom Sutton; #13 (a Marvel horror issue, focusing on Roy Thomas, Gene Colan, Marv Wolfman, Tom Palmer, Don Perlin, Herb Trimpe, a big porfolio section, and more); and #14 (Tower Comics, with an emphasis on Wallace Wood's T.H.U.N.D.E.R. Agents — a vintage Wood interview, plus Dan Adkins, George Tuska, Bill Pearson, tributes to the Agents by James Kochalka, Bill Wray, Jay Stephens, and others). Although it's sold out from the publisher, we still have a small handful of issue #6 (Marvel Bullpen 1970-77), and we are accepting pre-orders for October's #15, a special "'80s Alternatives" issue that interviews not only Los Bros. Hernandez and Dave Stevens (who jammed on a fantastic cover) but also Matt Wagner and others from the era. [TwoMorrows]

COMIC BOOK ARTIST COLLECTION VOLUME 1 (224 pp.): CBARC1 • $21.95
COMIC BOOK ARTIST #6, 9-10 (96-112 pp. each): CBART6, 9, CBAR10 • $6.95 each
NEW! COMIC BOOK ARTIST #11-15 (112 pp. each): CBAR11-15 • $6.95 each

Will Eisner
COMICS AND SEQUENTIAL ART
GRAPHIC STORYTELLING



The most accessible "textbooks" on comics ever written. In chapter after lucid chapter, comics grandmaster Will Eisner explains how the comics page works: The structure of the page, timing, the use of facial expressions, lettering, etc. These two books are obligatory reading for anyone who hopes to become a cartoonist. [Poorhouse Press]

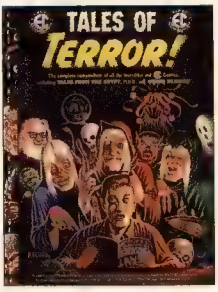
COMICS AND SEQUENTIAL ART (158 pp.): COMAS • $22.95
GRAPHIC STORYTELLING (164 pp.): GRAPS • $22.95

Mark James Estren
A HISTORY OF UNDERGROUND COMICS

A lavishly illustrated, comprehensive and controversial account of underground comics, tracing its roots in the sixties and offering over 1,000 drawings. New, updated edition! [Ronin Publishing, Inc.]

A HISTORY OF UNDERGROUND COMICS (320 pp.): HISTO • $19.95

Grant Geissman & Fred Von Bernewitz
TALES OF TERROR!: THE EC COMPANION



Every EC fan's dream, this deluxe hardcover is the definitive history of EC comics. **Tales of Terror!** is a complete visual checklist (all the way from the M.C. Gaines Bible comics to the last gasp of the Picto-Fiction), creator index, guidebook, and much more, including never-before-published (or only in very obscure places) interviews with the EC gang, behind-the-scenes and rare artwork, and much more—all luxuriously packaged for the discriminating EC fan.

TALES OF TERROR (200 pp.): TTERRH • $39.95

David Chelsea
PERSPECTIVE!
FOR CARTOONISTS & ILLUSTRATORS

An acclaimed cartoonist shares his trade secrets for drawing illusions of depth, vanishing points and other aspects of convincing perspective. For beginners and working pros looking to improve their skill, these entertaining lessons cover every technique of expressing people, places and things in perspective, drawn by hand or computer. [Watson Guptill]

PERSPECTIVE! (176 pp): PERSP • $19.95

Burne Hogarth
DYNAMIC DRAWING SERIES
THE ARCANE EYE OF HOGARTH

In addition to being one of the great adventure cartoonists of all time, Burne Hogarth is one of the most brilliant art teachers of the century. This series of magnificent books can serve either as the ultimate "how-to" library for aspiring (or veteran) artists, or as a fabulous gallery showcasing the work of Hogarth and others. In the award-winning **Dynamic Anatomy**, nearly 300 outstanding illustrations are used to explain the structure of the human figure. Diagrams and action studies reveal the rhythmic relationship of muscles in movement and analyze proportions and foreshortening. **Dynamic Figure Drawing** is an introduction to Hogarth's revolutionary system of figure drawing that makes it possible to visualize the body in every conceivable position without a figure model. **Drawing the Human Head** shows how to draw the head from every angle and how the face ages from birth to old age. Includes over 30 extraordinary drawings by Hogarth, and a gallery ranging from Greek sculpture to the work of such masters as Michelangelo, Degas, Durer, and Goya. **Dynamic Light and Shade** analyzes the treatment of light and shade in illustration, with chapters on silhouettes, single- and double-source light, expressive light, and much more. **Drawing Dynamic Hands** focuses exclusively on the most difficult part of the body to draw. [All published by Watson Guptill] **Arcane Eye of Hogarth** is a lavish collection of Hogarth's pen and ink work, including fully-rendered portraits, figure studies, landscapes, animals, and color paintings. Although this is not explicitly an art-instruction book, no artist could fail to be inspired and improved by this volume! [FBI]

DYNAMIC ANATOMY SOFTCOVER (232 pp.): HOGANS • $18.95
DYNAMIC FIGURE DRAWING SOFTCOVER (176 pp.): HOGFGH • $22.95
DRAWING THE HUMAN HEAD SOFTCOVER (180 pp.): HOGHDS • $18.95
DYNAMIC LIGHT AND SHADE SOFTCOVER (160 pp.): HOGLSS • $16.95
DRAWING DYNAMIC HANDS SOFTCOVER (144 pp.): HOGHA • $16.95
ARCANE EYE OF HOGARTH SOFTCOVER (144 pp.): ARCA1S • $16.95
ARCANE EYE OF HOGARTH HARDCOVER (144 pp.): ARCAIH • $34.95

Robert Fowler THE WORLD OF JACK T. CHICK

This 160-page softcover is the most thorough overview and analysis of the publishing phenomenon that is Jack Chick Publications! Exposing the simplicities of fanatical Christian fundamentalism and the rewards to be reaped therein, this book offers readers pathways through Chick's universe, identifying cartoonists and analyzing their style, and delineating the ideology of salvation promoted by the ubiquitous booklets. Comes with five Chick pamphlets! [Last Gasp]

NEW! THE WORLD OF JACK T. CHICK (160 pp.): JCHICK • $16.95

Ron Goulart
COMIC BOOK CULTURE

Science fiction author and comics aficionado Goulart leads us on a spectacular, heavily-illustrated tour of the best of the Golden Age comic book covers (over 400 of them, many never before reproduced since their original release), accompanied by an essay on the history of the comic book business from its shaky beginnings to the boom of the WWII years. [Collectors Press]

COMIC BOOK CULTURE (176 pp., full-color hardcover): COMBCU • $49.95

Daniel Herman
GIL KANE: THE ART OF THE COMICS

A comprehensive overview of the career of one of the greatest comic book artists of the 20th century. This terrific illustrated biography follows Kane from his earliest days as a teenage journeyman to his breakthrough Silver Age work on *Green Lantern* and *The Atom* and his experiments with format (*Blackmark, His Name Is... Savage!*, the *Star Hawks* strip). Richly illustrated with artwork shot crisply from the originals (covers, continuities, sketches, animation designs), photos, and a large color section, this book is every Kane fan's dream come to life. [Hermes Books]

NEW! GIL KANE: THE ART OF THE COMICS (200 pp., color and black-and-white): GILKAN • $29.95

M. Thomas Inge
CHARLES M. SCHULZ: CONVERSATIONS

Gary Groth's legendary, out of print, full-length *Comics Journal* interview with Charles Schulz is the 100-page centerpiece of this terrific collection, which compiles 20 interviews and appreciations (by Bill Watterson and Garry Trudeau, among others) of the man behind *Peanuts*, plus a chronology and a scholarly introduction. This definitely belongs on every *Peanuts* fan's shelf —or that of anyone who loves comics. [University Press of Mississippi]

CHARLES M. SCHULZ: CONVERSATIONS (300 pp.): SCHULZ • $20.00

Andrea Juno DANGEROUS DRAWINGS:
INTERVIEWS WITH COMIX & GRAPHIX ARTISTS

Fourteen of the most provocative, vital and boundary breaking cartoonists alive reveal all in a series of candid, deeply personal and insightful interviews. They include: Art Spiegelman, Dan Clowes, Julie Doucet, G. B. Jones, Diane Noomin, Emiko Shimoda, Chester Brown, Ted Rall, Chris Ware (the longest Ware interview currently in print), Eli Langer, Aline Kominsky-Crumb, Phoebe Gloeckner, Keith Meyerson, and many more! [Juno Books]

DANGEROUS DRAWINGS (223 PP): DANGD • $24.95

Richard Merkin
TIJUANA BIBLES

Iconoclastic, hilarious, and sexy, the so-called "Tijuana Bibles," created in the earlier part of the 1900s, are revered among scholars and aficionados of American folk art and devotees of comics as well as collectors of erotica. Merkin reviewed almost 2,000 of them before selecting 200 of the more lively and important examples. Intro by art spiegelman. [Simon & Schuster]

TIJUANA BIBLES (160 pp.): TIJUAN • $24.95

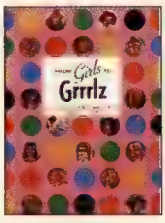
✧ SEE PAGE 50 FOR EROS COMIX' REPRINT SERIES OF TIJUANA BIBLES

Donald Phelps
READING THE FUNNIES

Long-time *NEMO: The Classic Comics Library* readers will remember Donald Phelps's elegant and eloquent essays on classic comic strips as one of the highlights of that magazine. In this extensive collection of Phelps's essays, which includes both previously-published pieces and many that have never seen print before, Phelps takes typically piercing and revelatory looks at over a dozen comic strip masterpieces including Chester Gould's *Dick Tracy*, E.C. Segar's *Thimble Theatre*, and Frank King's *Gasoline Alley*.

NEW! READING THE FUNNIES (300 pp.): READI • $19.95

Trina Robbins
FROM GIRLS TO GRRRLZ



Butter our ears and call us "Toasty," this is the nicest-looking book on female cartoonists we've ever seen. Pioneering undergrounder Robbins covers the waterfront from Katy Keene and Josie and the Pussycats to Aline Kominsky-Crumb, Julie Doucet, and Jessica Abel. It's breezily written, very much up-to-date, and stuffed full of beautiful full-color artwork. [Chronicle Books]

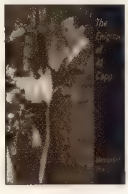
FROM GIRLS TO GRRRLZ (144 pp.): GIRLS • $17.95

Art Spiegelman
JACK COLE AND PLASTIC MAN

RAW co-editor and MAUS creator Art Spiegelman joins forces with designer Chip Kidd to pay homage to Plastic Man and his brilliant creator, Jack Cole. This is actually an expanded and amended version of Spiegelman's excellent New Yorker cover article from last year, a combination biography of Cole and appreciation for his art, loaded with reproductions of classic Cole covers and story pages. [Chronicle Books]

NEW! JACK COLE AND PLASTIC MAN (144 pp., full-color softcover): JACKCO: $19.95

✧ SEE PAGE 49 FOR DC'S ONGOING REPRINTS OF COLE'S PLASTIC MAN



Alexander Theroux
THE ENIGMA OF AL CAPP

Acclaimed writer Alexander Theroux delves into the well-known, yet often glossed-over, dark side of one of our most celebrated cartoonists—Al Capp, the creator of *Li'l Abner*. Compassionately, but with a keen eye, Theroux traces Capp's transformation from a brilliantly funny social critic to a much darker, haunted man who adopted the conservative politics he once excoriated.

THE ENIGMA OF AL CAPP (80 pp.): ENIGA • $6.95

Helen McCarthy
HAYAO MIYAZAKI:
MASTER OF JAPANESE ANIMATION

A superb look at the films made by Hayao Miyazaki, the Kurosawa of anime, whose masterpieces include *Nausicaa of the Valley of the Wind*, *My Neighbor Totoro*, *Kiki's Delivery Service*, and *Princess Mononoke* — featuring an extensive bibliography and filmography listing all of Miyazaki's works. [Stone Bridge Press]

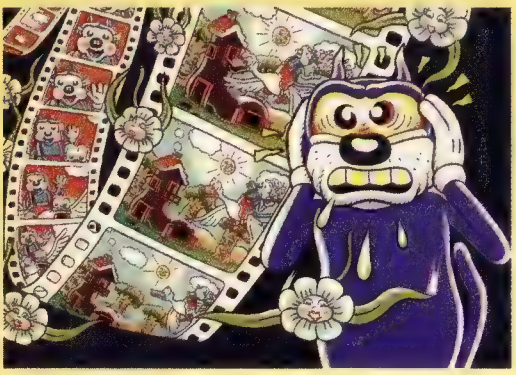
HAYAO MIYAZAKI (220 pp.): HAYAMI • $18.95

Gilles Poitras
THE ANIME COMPANION

For everyone who's ever wondered about the details of anime, this book is a godsend. It's an encyclopedic compendium of anime, and everything is explained and annotated with illustrations, text, and examples taken from anime and manga. [Stone Bridge Press]

THE ANIME COMPANION (180 pp.): ANIMEC • $16.95

ALL ABOUT KIM DEITCH



From *Waldo World* #1.

- **Best place to start:** BEYOND THE PALE is a great summation of Deitch's work to date.
- **Best sample:** BOULEVARD OF BROKEN DEREAMS (BLVD1, $3.95) is a perfect introduction to Deitch's world.
- **Most recent release:** See ZERO ZERO (p. 39) for the "Smilin' Ed" saga.
- **Upcoming releases:** Aside from the planned Pantheon edition of "Mishkin," Deitch is working on a new one-shot comic for next summer.
- **Want to know more?** See THE COMICS JOURNAL #123 (CJ123, $5.00) for a Kim Deitch interview, or go to www.fantagraphics.com and click on Deitch's name.
- **Don't miss!** Deitch's contribution to the new LITTLE LIT 2! (page 38)
- **Maturity level:** MAT

The son of UPA and Terrytoons animator Gene Deitch, Kim was born in 1944 and grew up around the animation business. He began doing comic strips for the *East Village Other* in 1967, introducing two of his more famous characters, Waldo the Cat and Uncle Ed, the India Rubber Man (who bears an uncanny resemblance to the Michelin Tire Man, except that he hasn't been geld-ed). In 1969 he succeeded Vaughn Bodé as editor of *Gothic Blimp Works*, the *Other*'s underground comics tabloid. During this period he married fellow cartoonist Trina Robbins and had a daughter, Casey.

After leaving GBW, Deitch made the traditional underground cartoonist's migration to San Francisco. From there he contributed to dozens of underground comics, including *Bijou, Laugh in the Dark, Insect Fear, Thrilling Murder, Snarf, Banzai, San Francisco, Up from the Deep, Arcade, Corporate Crime*, and two solo books, *Corn Fed* #1 and 2.

Deitch shares with Robert Crumb a fascination with the "lost America" of the 1920s and 1930s, particularly the histories of the first animation studios. This interest led to Deicth's magnum opus, the "Mishkin Saga," which stars the hapless, alcoholic animator Nathan Mishkin whose DT's usually include the aforementioned Waldo. The Saga—spanning Deitch's *Boulevard of Broken Dreams* and *Mishkin File* one-shots as well as the three-issue *Waldo World* series—was named one of the Top 30 best English-language comics of the 20th Century by *The Comics Journal*.

Deitch remains a true cartoonists' cartoonist, adored by his peers as much as anyone in the history of the medium. His most recent novel, The Search for Smilin' Ed, was serialized in the anthology *Zero Zero*.

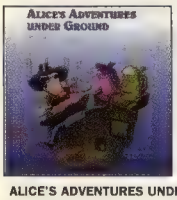
"THE MISHKIN SAGA"

Underground master Kim Deitch and his brother Simon detail the ups and downs of a family possessed by the agent of their brief success and lasting failure, the animated star Waldo the Cat. Each volume stands alone, yet enhances and builds upon the stories presented by the others. **The Boulevard of Broken Dreams** reprints the story from RAW with which the saga began; **The Mishkin File** covers the sanatorium years; and the all-new **Waldo World** series brings it to a close, with Waldo vying for a place in Disneyland.

BOULEVARD OF BROKEN DREAMS (40 pp.): BLVD1 • $3.95
THE MISHKIN FILE (32 pp./b&w and color): MISH01 • $2.95
WALDOWORLD #1-3 (24 pp. each): WALD1-3 • $2.50 each

✣ *FOR DEITCH'S MOST RECENT WORK, SEE ZERO ZERO (P. 39)*

ALICE'S ADVENTURES UNDERGROUND



Kim Deitch provided over 20 wondrous illustrations to go with Carroll's classic — a centuries-spanning artistic match made in some kind of creative heaven! Also featuring a fascinating introduction by Mark Burstein of the Lewis Carroll Society of North America, this book is available in both a softcover and deluxe hardcover edition. [Cottage Classics]

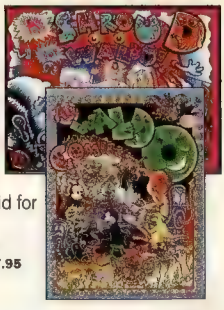
ALICE'S ADVENTURES UNDER GROUND HARDCOVER (88 pp.): ALICEH• $29.95
ALICE'S ADVENTURES UNDER GROUND SOFTCOVER: ALICES• $18.95

BEYOND THE PALE

Deitch's very best work from the '70s and '80s is featured in this mammoth career retrospective, including classics from *Arcade, Snarf*, and the *East Village Other*, starring Waldo, Nate Mishkin, and the author himself. Non-redundancy consumer note: None of these comics appear in any of the other Fantagraphics books!

BEYOND THE PALE (144 pp.): BEYOND • $14.95

ALL-WALDO COMICS
A SHROUD FOR WALDO



Kim Deitch's own mascot/bête noire is featured in these two handsome paperback editions. **All-Waldo Comics** reprints several obscure Waldo classics, plus his triumphant '80s return in the pages of *RAW* and *Weirdo*. **A Shroud for Waldo** collects the sacrilegious weekly strip Deitch did for the *L.A. Reader* in 1990.

ALL-WALDO COMICS (64 pp.): WALDO • $7.95
A SHROUD FOR WALDO (64 pp.): SHROUD • $7.95

NO BUSINESS LIKE SHOW BUSINESS!

The tragic tale of Toby the Flying Pig is told in 33 spectacular full-page illustrations. We're proud to offer this Deitch gem from 1988 while supplies last! [3-D Zone]

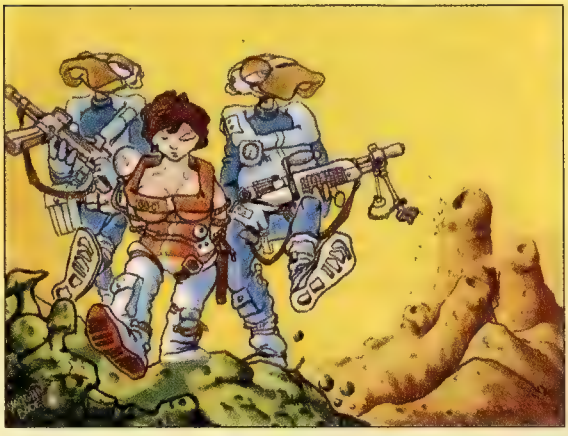
NO BUSINESS LIKE SHOW BUSINESS (32 pp.): NOBUS • $2.95

ALL ABOUT VAUGHN BODE

- **Best place to start:** Everyone loves CHEECH WIZARD (CHEE1, 2, $12.95 each) — you can't go wrong with either of these!
- **Most recent release:** SCHIZOPHRENIA (SCHIZO, $14.95) the final volume of the complete Bodé reprint collection.
- **Upcoming releases:** Sadly, since Bodé passed away a quarter century ago there is not much more to collect, but we will be reprinting JUNKWAFFEL VOL. 1 next year!
- **Want to know more?** Go to www.fantagraphics.com and click on Vaughn Bodé's name.
- **Maturity level:** MAT

Vaughn Bodé (pronounced "bo-dee") is easily one of the most influential artists of the underground generation, although he's possibly the least comfortable fit in that seminal movement in comics history. One of the few underground artists to dabble in science-fiction and fantasy, Bodé is a hero to a generation of graffiti artists.

The first place most people have seen the art of Vaughn Bodé is on a wall. The cantankerous Cheech Wizard and a host of Lizards and buxom Bodé Broads decorate walls, trains and subway tunnels all over the world. His figurative style has been one of the defining influences in graffiti culture. Aside from his characters, Bodé's distinctive lettering has also influenced the early "Wild Style" script of the late '70s and early '80s, and his characters are recurring figures in the lyrical world of the Beastie Boys.



From *Schizophrenia*.

The one downside of all this interest, as Vaughn's son Mark points out, is that some artists have brought the Bodé characters with them when they moved from the walls to other forms of design—like bootleg Cheech Wizard T-shirts. (Ralph Bakshi also cribbed shamelessly from Bodé's work for his film *Wizards*.)

"Whatever 'ground' is chosen, the true artist must evolve deep into his self universe and allow all the great outside influences to become no more, no less, than tools to chisel out his own 'heart form,'" Bodé once said.

Born in 1941 as WWII broke out, Vaughn Bodé died at a tragically young age in 1975.

SCHIZOPHRENIA

Another great collection, this one features perhaps Bodé's mosts personal work, including the legendary "The Man" and the title story, which is a monologue/space romp, printed here in full painted color from Bodé's original art for the first time anywhere!

NEW! SCHIZOPHRENIA (120 pp./b&w and color): SCZPHR • $14.95

JUNKWAFFEL Vol. 2

Junkwaffel Vol. 2 is a big collection of Bodé's science-fiction oriented tales, including a bunch of "Deadbone" pages from *Cavalier* in full-color, the entire "Junkwaffel Papers," the pencil story "Tubs," the "War Lizard" stories, and a rarely seen "Junkwaffel" Sunday strip page proposal. Even if you're a devout Bodé fan, there's stuff here you've never seen! (Sorry, Vol. 1 is sold out.)

JUNKWAFFEL VOL. 2 (84 pp./b&w and color): JNK02• $12.95

BODÉ'S EROTICA

Originally released in the early '80s and out of print for nearly a decade, these full-color collections of Bodé's *Cavalier* pages are scrupulously re-produced from hi-quality slides of the originals, showcasing some of the best Bodé artwork ever released.

BODE'S EROTICA VOL. 1-3 (48 pp./full-color each): BODE1-3 • $12.95 each

BODE'S EROTICA VOL. 4 (56 pp./full-color): BODE4 • $14.95

BODÉ DIARY SKETCHBOOKS

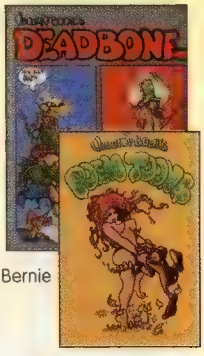
These recently discovered diaries, kept from 1963-1973, offer a wealth of finished cartoons, illustrations and strips, as well as tantalizing glimpses of Bodé classics yet to come.

BODE DIARY SKETCHBOOKS VOL. 1-2 (64 pp./b&w and color): DIARY1, DIARY2 • $9.95 each

BODE DIARY SKETCHBOOKS VOL. 3 (64 pp./b&w and color): DIARY3 • $10.95

SPECIAL OFFER: ALL 3 VOLUMES FOR $25.00!

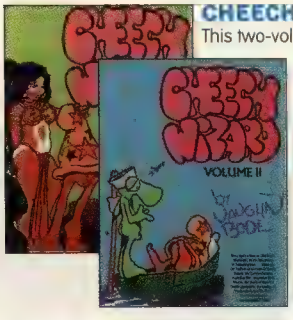
DEADBONE POEM TOONS



Collecting the first pencil "Deadbone Erotica" pages, plus character and background sketches and the author's own introduction, **Deadbone** shows Bodé at his philosophical, creative and comedic prime. **Poem Toons** collects Bodé's final works—a series of sexy poems and lovely full-color illustrations of his trademark lizards and broads, plus a series of reminiscences and tributes by Richard Corben, Reed Waller, Moebius, and Bernie Wrightson. [KITCHEN SINK]

DEADBONE (64 pp.): DEADB • $9.95

POEM TOONS (48 pp./full-color): POEMT • $7.95

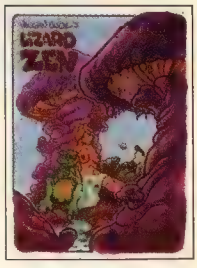


CHEECH WIZARD

This two-volume set reprints the original *National Lampoon series*, Cheech's underground and college newspaper appearances, color strips beautifully reproduced for the first time in their original coloring, and never-before-seen material. (Volume 1 was just reprinted and will be in our warehouse by Christmas!)

CHEECH WIZARD VOL. 1-2 (68 pp./b&w and color): CHEE1, CHEE2 • $12.95 each

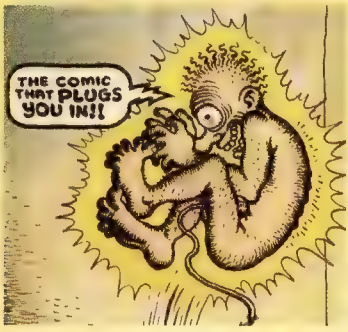
LIZARD ZEN



Featuring the rarest and most obscure of Bodé's cartoons and illustrations, this tight little collection includes things never even heard of before (or your money back), such as early college paper drawings and the full-color "Coco Crow," the very last strips created by Vaughn before his tragically early death.

LIZARD ZEN (48 pp./b&w and color): LIZZEN • $9.95

ALL ABOUT R. CRUMB



For nearly three decades, R. CRUMB has shocked, entertained, titillated, and challenged the imaginations (and the inhibitions) of readers the world over.

After flailing around creatively and professionally through his early adulthood (including a stint at American Greetings), R. Crumb inadvertently sealed his fate as a pop culture icon in 1967, when an odd little magazine called *ZAP Comics* #1 first appeared. With no fanfare, the underground comic book was officially born.

Through the rest of the 1960s, Crumb was riding a creative (and psychoactive) high, publishing comics left and right (*Despair, Big Ass, Motor City Comics*, and *Mr. Natural*) and creating dozens of countercultural antiheroes (Mr. Natural, Angelfood McSpade, Flakey Foont, Fritz the Cat, etc.). He quickly became disillusioned with the counterculture on a number of levels, and coupled with infamous run-ins regarding the commercial exploitation of his work (notably Ralph Baski's *Fritz the Cat* movie and a judge's ruling that "Keep On Truckin'" belonged in the Public Domain), Crumb retreated from the public eye and began to question himself as an artist.

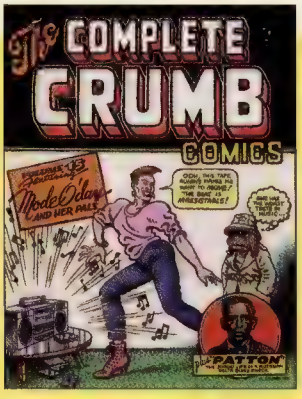
Despite his personal problems (including a failed marriage and some IRS woes), some of Crumb's most memorable work was produced during the '70s, particularly in the magazine *Arcade*. Another bright spot would be Crumb's meeting cartoonist Aline Kominsky, whom he would marry in 1978.

In 1981, Crumb founded *Weirdo*, a magazine partly inspired by *Arcade*, punk rock, and the work of a "new wave" of angry young cartoonists, where he gave artists such as Peter Bagge, Dori Seda, Kaz, and Doug Allen their first "big breaks."

Crumb's feelings of disgust with American culture and values precipitated his move to rural Southern France in the early 1990s. He continues to reside there with wife Aline Kominsky-Crumb and their daughter Sophie, and continues to produce work that sets a standard for the artform.

Complete Crumb Comics

This fabulous series is devoted to reprinting the entirety of Robert Crumb's comics and a selection of his illustration work, in an archival quality format. Each volume features, in addition to many rare and previously unpublished pieces, historical introductions and essays by Crumb, his friends, his collaborators, and his family members. (NOTE: The first two volumes, reprinting Crumb's earliest, pre-professional comics, will be reprinted sometime in the future.) Volume 16 will be appearing in the Summer of 2002.



Vol. 15: "Mode O'Day & Her Pals"

This one focuses on the years 1983-1985 and includes all of Crumb's contributions to *Weirdo* #9-15. Kicking off with a lengthy introduction by Crumb's *Weirdo* prodigy Peter Bagge, this also includes Crumb's first experiments with brush ("Patton," from *Zap* #11), the first Mode O'Day stories, the first collaboration with Bukowski. Includes "Psychopathia Sexualis" and "Where Has It Gone, All the Beautiful Music of Our Grandparents," rare art, and more!

NEW! CCC15 SOFTCOVER (128 pp.): CR15S • $19.95
NEW! HARDCOVER: CR15H • $39.95
NEW! SIGNED HARDCOVER: CR15Z • $75.00

Vol. 3: "Starring Fritz the Cat"

Includes the classic Fritz stories "Fritz Bugs Out" and "Special Agent for the CIA," plus a selection of American Greetings cards and more, from '65. Vintage stuff! *(Only softcover available)*

CCC3 SOFTCOVER (144 pp.): CR03S • $18.95

Vol. 4: "Mr. Sixties!"

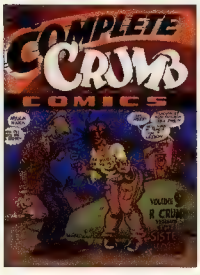
The legendary *Zap* #0 and #1 ("Keep on Truckin'), plus work from *Yarrowstalks* and the *EVO*. All from 1966 and 1967, wrapped up with an eight-page hand-lettered intro by Crumb! *(Only softcover available)*

CCC4 SOFTCOVER (144 pp.): CR04S • $18.95

Vol. 5: "Happy Hippy Comix"

"Fritz the No-Good" is the standout in this collection from 1967-'69, which also includes *Zap* #2, *Snatch*, Angelfood McSpade... *(Only hardcovers available)*

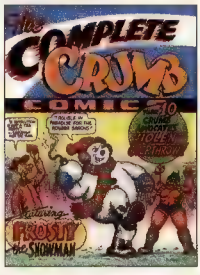
CCC5 HARDCOVER (144 pp.): CR05H • $39.95
SIGNED HARDCOVER: CR05Z • $49.95



Vol. 9: "R. Crumb vs. the Sisterhood"

In case you wondered where Crumb got his rep as a misogynist, this volume will help. *XYZ, Black and White*, and more! 1972-73

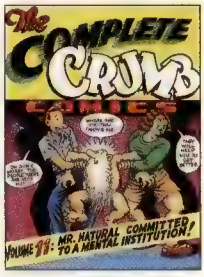
CCC9 SOFTCOVER (144 pp.): CR09S • $18.95
HARDCOVER: CR09H • $39.95
SIGNED HARDCOVER: CR09Z • $75.00



Vol. 10: "Crumb Advocates Violent Overthrow"

These selections from the *Arcade* era (1973-75) include "Let's Talk Sense About This Here Modern America" and "That's Life."

CCC10 SOFTCOVER (128 pp.): CR10S • $18.95
HARDCOVER: CR10H • $39.95
SIGNED HARDCOVER: CR10Z • $75.00



Vol. 11: "Mr. Natural Committed to a Mental Institution"

Collects the entire 40-page *Village Voice* Mr. Natural serial, as well as *Dirty Laundry* #2 and the last of the *Arcade* stories. *(Only hardcovers available)*

CCC11 HARDCOVER (128 pp.): CR11H • $39.95
SIGNED HARDCOVER: CR11Z • $75.00

- **Best place to start:** Try the early issues of ZAP! Otherwise, THE BOOK OF MR. NATURAL (MRNAT, $12.95) is a great primer.
- **Most recent release:** MYSTIC FUNNIES #2 is the most recent comic; ODDS AND ENDS and COMPLETE CRUMB COMICS VOL. 15 the most recent books.
- **Upcoming releases:** More COMPLETE CRUMB COMICS and, next Spring, a new ART & BEAUTY(#2),
- **Want to know more?** Go to www.fantagraphics.com and click on Crumb's name; he was also interviewed in THE COMICS JOURNAL #180 (TCJ180, $6.00)
- **Maturity level:** ADU—very!

THE BOOK OF MR. NATURAL
THE LIFE & DEATH OF FRITZ THE CAT

Crumb's white-bearded sage-cum-charlatan lives again in **The Book of Mr. Natural**, which ranges from the charming early '70s stories to the controversial (as seen in the Crumb movie) '90s stories from Hup!, co-starring Devil Girl. What does it all mean, Mr. Natural? Find out here! As for R. Crumb's feline hipster, Fritz, he was only featured in a half a dozen major stories, but what stories they were! **The Life & Death of Fritz** includes all the biggies, and many of the rarely-seen, early ones. Both books feature original covers by Crumb.

THE BOOK OF MR. NATURAL (112 pp.): MRNAT • $12.95

THE LIFE AND DEATH OF FRITZ THE CAT (96 pp.): FRITZ • $9.95

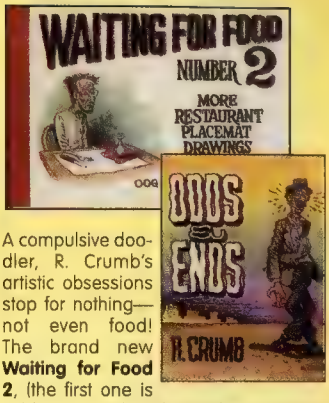
MYSTIC FUNNIES

Originally printed in color, **Mystic Funnies** #1 is now available (at Crumb's request) in crisp black-and-white. This is the first booklength Mr. Natural story in over a decade: The white-bearded sage and Flakey Foont continue to discuss the mysteries of life and existence, plus a whole lot of sex! [FBI] Issue #2 is a book-length sex fantasy starring Crumb's newest character, The Moron, with guest appearances by Flakey Foont and Mr. Natural. [Last Gasp]

MYSTIC FUNNIES #1 (32 pp.): MYSTF, $3.95

MYSTIC FUNNIES #2 (32 pp.): MYST2, $4.95

ODDS AND ENDS
WAITING FOR FOOD 2



A compulsive doodler, R. Crumb's artistic obsessions stop for nothing—not even food! The brand new **Waiting for Food 2**, (the first one is sold out), produced entirely on restaurant placemats in the last few years, is part sketchbook, part diary, and definitely all art object—produced with loving care by Crumb's Dutch publisher. [Oog & Blik] **Odds & Ends** is even more fabulous—a scrupulous assembly of posters, magazine covers, illustrations, obscure and rejected comics covers, never-before-published strips, gags, paitnings, illustrated diary entries, and much more. [Bloomsbury Press]

WAITING FOR FOOD 2 (92 pp., hardcover): WAITF2 • $27.95

ODDS AND ENDS (144 pp., hardcover, full color): ODDSAN • $34.95

Vol. 6: "On the Crest of Wave"

The much-busted teenage sex story "Joe Blow," plus the Demon Vulturesses, Eggs Ackley, Big Ass, Motor City, from 1969 and 1970

CCC6 SOFTCOVER (128 pp.): CR06S • $18.95

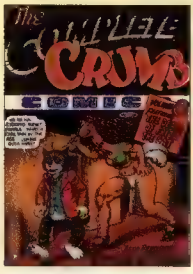
HARDCOVER: CR06H • $39.95

SIGNED HARDCOVER: CR06Z • $49.95

Vol. 7: "Hot 'n Heavy"

Uneeda (featuring Bo Bo Bolinski), *Hytone*, *Mr. Natural* #1, jams, alternate covers, and two classic sex comix: "Honeybunch Kaminsky" and "Horny Harriet Hotpants." 1970-71. *(Only soft-cover available)*

CCC7 SOFTCOVER (144 pp.): CR07S • $16.95



Vol. 8: "The Death of Fritz the Cat"

Not only does this volume feature the "Fritz gets killed" story from *People's Comics*, but also "Whiteman Meets Bigfoot"! 1971-72.

CCC8 SOFTCOVER (144 pp.): CR08S • $18.95

HARDCOVER:: CR08H • $39.95

SIGNED HARDCOVER: CR08Z • $75.00

Vol. 12: "In the Lap of Luxury"

Lots of rare strips and cartoons from *Co-Ev Quarterly* and *Winds of Change*, plus the first four issues of *American Splendor*.

CCC121 SOFT (136 pp.): CR12S • $18.95

HARDCOVER: CR12H • $39.95

SIGNED HARDCOVER: CR12Z • $75.00

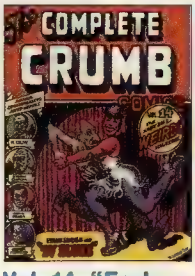
Vol. 13: "The Season of the Snoid"

Starting off with a wild Maxon Crumb intro, this late-'90s collection includes "A Short History of America" and *Snoid* Comics.

CCC13 SOFT (120 pp.): CR13S • $18.95

HARDCOVER: CR13H • $39.95

SIGNED HARDCOVER: CR13Z • $75.00



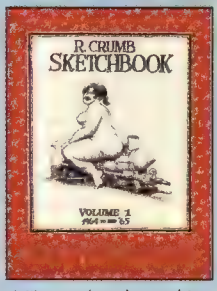
Vol. 14: "Early '80s and Weirdo Magazine"

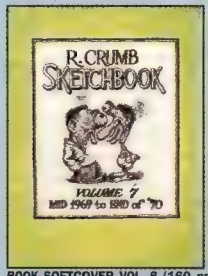
All of Crumb's stories and covers from *Weirdo* #1-8, including "I Remember the Sixties" and "Uncle Bob's Mid-Life Crisis." *(Only soft-cover available)*

CCC14 SOFTCOVER (120 pp.): CR10S • $19.95

R. CRUMB SKETCHBOOKS

A fascinating look into the working mind of the finest cartoonist of the last 25 years. Each of the Fantagraphics volumes (Vol. 1-8) reproduces over 150 pages of Crumb's own private sketchbooks from the early and mid-'60s. The subjects include portraits of his friends, sketches of landscapes, roughed-out (and sometimes finished) strips, studies for commercial work, and, of course, girls, girls, girls. Volume 8 covers the 1971 and 1972 yeares—some of Crumb's most inquisitive and soul-searching times. *ALSO AVAILABLE!* The latest of the legendary limited-edition German-published Crumb sketchbooks, covering April 1991 to September 1996, available exclusively through this catalog! *(No duplication of material between this and any other sketchbook!)*





R. CRUMB SKETCHBOOKS SOFTCOVER VOL. 1-7 (160 pp./b&w and color): CRS1S-CRS7S • $19.95 each

NEW! R. CRUMB SKETCHBOOK SOFTCOVER VOL. 8 (160 pp./b&w and color): CRS8S • $19.95

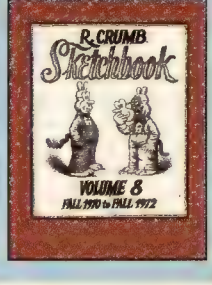
R. CRUMB SKETCHBOOKS HARDCOVERS: CRS1H-CRS7H • $39.95 each

NEW! R. CRUMB SKETCHBOOK HARDCOVER VOL. 8: CRS8H • $39.95

R. CRUMB SKETCHBOOKS SIGNED HARDCOVERS: CRS1Z-CRS7Z • $75.00 each

NEW! R. CRUMB SKETCHBOOK VOL. 8 SIGNED HARDCOVER: CRS8Z • $75.00

R. CRUMB GERMAN SKETCHBOOKS 1991-1996 (160 pp./hardcover): CRGS6 • $79.95

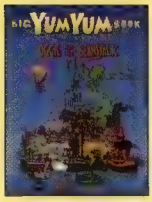


R. CRUMB DRAWS THE BLUES
R. CRUMB'S MY TROUBLES WITH WOMEN

Some of Crumb's most memorable stories from the '80s are his histories of blues musicians which originally appeared in *Weirdo* and are now collected in **R. Crumb Draws the Blues**. As for **My Troubles With Women**, this fine collection focuses on Crumb's troubled sex life from his teenage years until now, including such classic stories as "Footsy," "If I Were a King," "Uncle Bob's Mid-Life Crisis," and "I'm Grateful! I'm Grateful!" [both KNOCKABOUT]

R. CRUMB DRAWS THE BLUES (88 pp.): CRBLU • $17.95
R. CRUMB'S MY TROUBLES WITH WOMEN (88 pp.): CRTRO • $17.95

THE BIG YUM YUM BOOK



This legendary full-length, full-color Crumb graphic novel, long the Holy Grail of Crumb fans, is now available in a sharp new edition. In this early-'60s (pre-*Zap*) story of the frog Oggie and his love affair with the mountainous Guntra, all of Crumb's obsessions show up in their earliest versions. Includes a new introduction by Harvey Pekar. [SLG Books]

THE BIG YUM YUM BOOK (160 pp./full color): BIGYU • $20.00

VUES DE SAUVE PORTFOLIO

Limited to 500 copies (300 unsigned, 200 signed—the signed edition is sold out), this beautiful portfolio features eight superb landscape drawings of Crumb's from his new home in France. Scrupulously reproduced as a nifty portfolio, this is a great reminder of Crumb's skills as a fine artist. "A civilized treat for lovers of great drawing," says Jim Woodring.

VUES DE SAUVE PORTFOLIO: VUES • $30.00

WHO'S AFRAID OF ROBERT CRUMB?

This fully bilingual catalog was created by the CNBDI to help celebrate Crumb's 1999 election as the President of the prestigious Angouleme festival. It features an extensive new interview, lots of great art (including some very rare strips), and those great European production values... [CNBDI]

WHO'S AFRAID OF ROBERT CRUMB? (60 pp./full color): WHOSAF • $16.95

YOUR VIGOR FOR LIFE APPALLS ME: CRUMB LETTERS 1956-1972

Spanning the most important era of his life, from the painful formative years of his early adolescence to the fame and fortune of his adulthood, this collection of Crumb's personal correspondence sheds light upon the artistic development, bitter struggle, and ultimate triumph of the greatest cartoonist of the 20th century. Includes tons of great art, including entire letters done in cartoon form, much of which has never been seen before.

YOUR VIGOR FOR LIFE APPALLS ME SOFTCOVER (256 pp.): VIGORS, $14.95
YOUR VIGOR HARDCOVER: VIGORH, $29.95
YOUR VIGOR SIGNED HARDCOVER: VIGORZ, $49.95

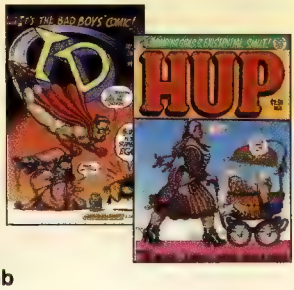
Donald Fiene / Carl Richter
THE R. CRUMB CHECKLIST • CRUMB-OLOGY

Together, these two books constitute a complete checklist of every R. Crumb story, drawing, interview, and piece of miscellania from the beginning of Crumb's career to 1990.

The R. Crumb Checklist [DON FIENE] takes it all the way to 1980, while Carl Richter's hardcover **Crumb-ology** [WATER ROW BOOKS] picks up the narrative for the next decade. Collectors will find these books invaluable, since they include multiple editions and references that are not in the *Complete Crumb Comics* series.

R. CRUMB CHECKLIST (172 pp.): CHECK • $14.95
CRUMB-OLOGY (100 pp., hardcover): CRUMO • $29.95

R. CRUMB'S ID • HUP



Each issue of **R. Crumb's Id** features 32 pages of previously un-published sex fantasies from Crumb's recent sketchbooks. **Hup!** (all four issues will be back in print by the end of the year, we're promised) featured virtually all of Crumb's post-*Weirdo* work of the last 10 years, including the reprehensible new "Mr. Natural and Devil Girl" stories (the "headless woman" stories that caused such an uproar), plus "If I Were King," and much more! [LAST GASP]

R. CRUMB'S ID #1-3 (32 pp. each): CRID1-3 • $2.95 each
HUP! #1-4 (32 pp. each): HUP01-HUP04 • $2.95 each

crumb collaborations

w/ Aline Kominsky-Crumb
SELF-LOATHING COMICS

The first issue of this amazing "couples" comic features Robert and Aline kvetching on for 16 pages apiece, venting their spleen, lamenting, coping with their daughter and French neighbors, and generally carrying on. Issue #2 features more slice-of-life anecdotes and rants from the Crumbs, with special guest appearances from Charles Burns, art spiegelman, Zorro, and Sophie Crumb! [FBI] We have copies of **The Complete Dirty Laundry Comics**, which collects all the pre-Self-Loathing material (there is no duplication between the comics and and the book!) [LAST GASP]

SELF-LOATHING COMICS #1-2 (32 pp. each): SELF1-2 • $3.50 each
COMPLETE DIRTY LAUNDRY COMICS (96 pp.): DIRTL • $16.95

w/ Harvey Pekar
AMERICAN SPLENDOR PRESENTS
BOB & HARV COMICS

This handsome book (with a new cover by Crumb and new introductions by Crumb and Pekar) collects all the classic *American Splendor* collaborations by the couple—many of which are currently out of print. Lots of griping, of course. [4 WALLS 8 WINDOWS]

BOB & HARV COMICS (96 pp.): BOB&H • $16.00

Aline Kominsky-Crumb
LOVE THAT BUNCH

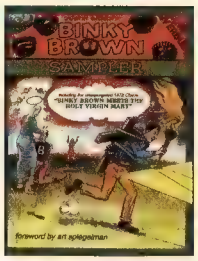
For nearly two decades, Aline Kominsky-Crumb has been venting her artistic spleen with her disturbingly honest autobiographical comics. This comprehensive volume is Aline at her most irresistibly neurotic, from her unwilling backseat deflowering to a lonely 40th birthday in Paris. As the cover says, "It's cheaper than therapy"—and more entertaining

LOVE THAT BUNCH SOFTCOVER (128 pp.): BUNCHS • $16.95
LOVE THAT BUNCH HARDCOVER: BUNCHH • $35.00

ZAP COMICS

Now you can own the entire 25-year, 14-issue run of the comic that made Robert Crumb and his fellow underground taboo-busters famous! Issues #0 and #1 (24 pp. each) are solo Crumb classics; beginning with #2, Rick Griffin, Victor Moscoso, and S. Clay Wilson are added to the mix, and Robert Williams, Spain, and others join the crew as the series continues. Issue #4 includes the legendary "Joe Blow" Crumb incest story (discussed in the Crumb movie); the grand finale, #14, features all-new work from the same gang. Issues #0, 1, 13 are sold out but expected to be back in print by the end of the year). [LAST GASP]

ZAP #2-12 (48 pp. each except as noted): ZAP02-ZAP12 • $2.95 each
ZAP #14 (48 pp.): ZAP14 • $3.95



Justin Green
BINKY BROWN SAMPLER

This book reprints Justin Green's classic 40-page autobiographical *Binky Brown Meets the Holy Virgin Mary*, along with many other vintage "Binky Brown" pieces, an original sketchbook section, new covers, and a 12-page illustrated text piece by Green that brings Binky into the '90s. Foreword by art spiegelman. [Last Gasp]

THE BINKY BROWN SAMPLER (96 pp.): BINKS • $16.95

Justin Green
JUSTIN GREEN'S SIGN GAME

The underground master has kept himself busy with a series of funny (and useful) "how-to" and "helpful-hints" strips for sign painters in comic-strip form, recently collected into one compact volume. Green's trademark wit makes this book (impossible to find outside of specialty stores) very entertaining for casual readers. A must for Green fans! [ST Publications]

JUSTIN GREEN'S SIGN GAME (80 pp.): JGSIG • $12.95

Jack Jackson
OPTIMISM OF YOUTH
GOD'S BOSOM

The creator of the very first underground (in 1964 — *God Noze*) produced a startling body of work, much of it EC-influenced, in the late '60s and early '70s. These comics, included in **Optimism of Youth**, run the gamut from horror to science fiction to satire and show "Jaxon" at his most disquieting and explicit. There's even a never-before-(or since)-published horror/erotic story, done in an odd-ball Jack Davis style. Texas rules in **God's Bosom**, a collection of historical and satirical pieces, including the "historical atrocity trilogy" of "Nits Make Lice," "The Good Life," and the title story. Powerful work from one of comics' masters...

OPTIMISM OF YOUTH (136 pp.): OPTIMS • $12.95
GOD'S BOSOM (136 pp.): GODSB • $14.95

Spain
MY TRUE STORY
TRASHMAN

One of the masters of underground comix, Manuel "Spain" Rodriguez lived the '50s and '60s as a biker, greaser, and revolutionary. **My True Story** is a compendium that includes powerful autobiographical tales like "How I Almost Got Stomped" and "Chicago '68" as well as action-packed historical pieces concerning Stalingrad, the fall of Berlin, and more. In **Trashman**, Spain puts the classic adventure comics genre to use for The Revolution, mixing political commentary with some of the most action-packed imagery ever.

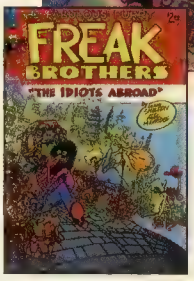
MY TRUE STORY (136 pp.): MYTRU • $14.95
TRASHMAN (144 pp.): TRASH • $14.95
✣ SEE ALSO ZERO ZERO #2 (P. 39) FOR A NEW "TRASHMAN" STORY, AND BLAB (P. 37) FOR SPAIN'S AUTOBIOGRAPHICAL TALES

Spain
SHE COMICS:
AN ANTHOLOGY OF BIG BITCH

She's big. She's bad. She's hot. She's Big Bitch, special agent heroine (and sometimes Trashman nemesis) is always ready to tackle anything, or anybody. Warning: This is prime underground stuff (some of it appeared in *Screw*), and not for the prissy! [Last Gasp]

SHE COMICS: AN ANTHOLOGY OF BIG BITCH (80 pp.): BIGB1 • $14.95

Gilbert Shelton
THE FABULOUS FURRY FREAK BROTHERS



The Fabulous Furry Freak Brothers, those hilarious hairy heroes of Haight-Ashbury heyday, are found here in all their original glory and original comic book format. Issue #0 compiles some of Shelton's earliest yarns, including "Fat Freddy Gets the Clap," setting the stage for the classic early issues, #1-3. Dave Sheridan joined Shelton for #4-5, giving the Freak Bros. a new look, and some cute new female companions! Issues #6-7 feature the additional help of Paul Mavrides. Issue #11 is in full color, and includes several brand new stories plus the classic, long out-of-print "S.F. to N.Y. Bus" story from *Thoroughly Ripped*. Issue #12 includes all new short stories and single-page strips, and the brand new issue #13 is another blast from the past, with previously uncollected strips from the '70s Sheridan era! [Rip Off Press]

FABULOUS FURRY FREAK BROS. #0-7, 11-13 (48 pp. each except #0, 24 pp.): FBC00-FBC07, 11-13 • $3.25 each

Gilbert Shelton
THE ADVENTURES OF FAT FREDDY'S CAT

Whether he's serving as a government secret agent, waging war on battalions of cockroaches, or dabbling in Hollywood stardom, Fat Freddy's Cat always makes the most of his nine lives. [Rip Off Press]

FAT FREDDY'S CAT #1-7 (32 pp. each): FFC01-07 • $3.25 each

Gilbert Shelton
WONDER WART-HOG

Rip Off has re-packaged the original, hilarious Wonder Wart-Hog stories by Shelton, Brown, and Bell in the three-issue **Wonder Wart-Hog, Hog of Steel**. The best superhero comic ever! [Rip Off Press]

WONDER WART-HOG, HOG OF STEEL #1-3 (24 pp. each): WWHS1-3 • $2.50 each

Gilbert Shelton
NOT QUITE DEAD

Not Quite Dead is the first major dose of all-new Shelton in many years! Shelton and French cartoonist Pic chronicle the disastrous misadventures of Gnarly Charlie, Thor, Sweaty Eddie, Elephant Fingers, Cat Whittington, and Felonious Punk, a "band for all purposes." Shelton is still producing—the recently released fourth issues features all-new stories of rip-roarin' rock 'n' roll. [Rip Off Press]

NOT QUITE DEAD #1-2 (32 pp. each): NQD01, NQD02 • $2.95 each
NOT QUITE DEAD #3-4 (32 pp. each): NQD03 • $3.25 each

S. Clay Wilson
SPOTS

Spots is a collection of single panels by S. Clay Wilson at his most disreputable, from *Screw* and elsewhere. Pirates, hookers, bums, and demons galore, and don't let the cover throw you: That's just because none of the illustrations inside can be printed or displayed anywhere in the so-called Free World. [Last Gasp]

SPOTS (64 pp.): SPOTS • $15.00
✣ SEE ALSO ZAP (P. 45) FOR WILSON'S CLASSIC UNDERGROUND COMIX WORK

S. Clay Wilson
THE COLLECTED CHECKERED DEMON

The nastiest and ugliest of the underground masters is finally given his due in this enormous volume, which spans three decades, from the earliest taboo-shattering *Zap!* stories to the expansive *Checkered Demon* solo comics and the hard-to-find, never-before-anthologized illustrations. The new full-color wraparound cover and introductory notes by William S. Burroughs and Leonardo DiCaprio (!) alone are worth the price of admission. [Last Gasp]

THE COLLECTED CHECKERED DEMON (248 pp.): CHECD • $19.95

ALL ABOUT BILL GRIFFITH

- **Best place to start:** The first ZIPPY ANNUAL collection (ZIPAN1, $19.95) is a great introduction!
- **Best sample:** Any of the ZIPPY QUARTERLY issues is an inexpensive way of getting Zipped.
- **Most recent release:** ZIPPY ANNUAL 2001, with all his latest strips (ZIPAN2, $19.95)
- **Upcoming releases:** ZIPPY ANNUAL 2002!
- **Want to know more?** See THE COMICS JOURNAL #157 (CJ157, $6.00) for a full Bill Griffith interview, or go to www.zippythepinhead.com.
- **Don't Miss!:** Griffith's contributions to ARCADE (p. 37,which he co-edited with Art Spiegelman)!
- **Maturity level:** ALL AGES

Zippy the Pinhead first appeared in an early underground comic book called *Real Pulp Comics* in a "Young Lust"-like love triangle involving a "normal" woman and two microcephalics. Griffith didn't intend for Zippy to live beyond that one appearance but Zippy himself had other ideas.

That was in 1970 and 31 years later, Griffith is still inking those red polka dots. Most of Zippy's early appearances were in various undergrounds and in *High Times* magazine. He also had a five year run in the *National Lampoon* in the early '80s. Griffith syndicated the strip to weekly papers through the Rip Off syndicate from 1976 to 1980, then self-syndicated it until 1986, when it became a daily.

Now Zippy is syndicated by King Features to around 200 daily newspapers here and internationally, including *The Washington Post*, *The Boston Globe*, *The San Francisco Examiner*. It all started innocently enough when *The San Francisco Examiner* decided to shake up the readers by commissioning work from Griffith, Robert Crumb, and Hunter Thompson. Crumb and Thompson dropped by the wayside, but *Zippy* remained. After a year of *Zippy* on page two of the front section of the *Examiner*, King Features took notice of what Griffith was doing and proposed a syndication deal.

In addition to his syndicated strip, Griffith has been responsible for a flurry of publishing activity; the 18-issue series *Zippy Quarterly* (each of which systematically reprints a quarter-year's worth of newspaper strips), the *Griffith Observatory* collection, the lavish *Zippy's House of Fun*—a 112-page full-color, oversized limited-edition hardcover of Sunday strips—and two *Zippy Annuals*. Maybe the average person is beginning to catch up with Zippy's fractured attention span.

Bill Griffith lives in Connecticut with his wife, the cartoonist Diane Noomin.

NEWS THAT ZIPPY MAY SOON DEBUT ON TH' SMALL SCREEN IN HIS OWN ANIMATED TV SHOW SENDS HIM INTO A SPONTANEOUS "WALK CYCLE"...
I HOPE...
...TH' ANIMATORS...
...CAN TRANSLATE...
...MY SUBTLE...
MOVES...
...TO TH' SCREEN...
SUCCESS AT LAST!
5-17 GRIFFITH

ZIPPY ANNUAL #1
ZIPPY ANNUAL 2001

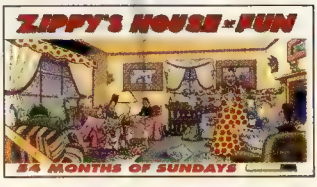
The first **Zippy Annual** collects all of Griffith's hilarious strips from 1998 and 1999 in one place to guide us into the 21st Century. Millennium fever never seemed so, well, absurd. Frivolity is a stern task-masker, and these brilliant black-and-white dailies and color Sundays (Griffith is a master of color and the printing process of the newspaper page) race toward Y2K with Griffith's inimitably existential and surreal sense of humor. Includes an informative "Pindex" of comments and notations from behind the scenes at Zippy Central. The just-released **Zippy Annual 2001** presents all the strips from the Fall of 2000 to the Fall of 2001, once again annotated and organized.

ZIPPY ANNUAL #1 (160 pp., color and black-and-white): ZIPAN1 • $19.95
NEW! ZIPPY ANNUAL 2001 (144 pp., color and black-and-white): ZIPAN2 • $19.95

ARE WE HAVING FUN YET?
and other ZIPPY collections

These books, along with *Zippy Quarterly*, provide you with hours and hours of pinhead reading pleasure. **Are We Having Fun Yet?** is an all-original trip on the Freeway of Fun, *not* compiled from the syndicated strips. This highly-structured explosion of madness, satire, and epic adventure takes all of Griffith's favorite pop culture themes to their outer limits. [Fantagraphics Books] **Zippy Stories** is a big, fat trade paperback including a new "Origins of Zippy," intro by B. Kliban, and an informative interview with Griffith. **Pindemonium** and **Nation of Pinheads** are both compact, inexpensive collections of early-'80s syndicated strips, Zippy meets the Reagan era. [Last Gasp]

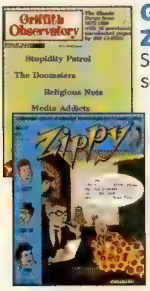
ARE WE HAVING FUN YET? (128 pp.): AREWE • $12.95
ZIPPY STORIES (160 pp.): ZIPST • $14.95
PINDEMONIUM (100 pp.): ZIPPP • $5.95
NATION OF PINHEADS (100 pp.): ZIPNA • $4.95



ZIPPY'S HOUSE OF FUN

This superb, oversize 112-page hardcover reprints 216 *Zippy* Sundays from Griffith's original color separations. Features new cover, end-papers, and a signed and numbered plate by Griffith; limited to 2,000 copies. A pinhead collector's item!

ZIPPY'S HOUSE OF FUN (112 pp./full color): ZIPHF • $39.95



GRIFFITH OBSERVATORY
ZIPPY QUARTERLY

Some of Bill Griffith's sharpest and most pungent satirical observations were made in **Griffith Observatory**, a semi-regular series of full- and half-page strips he drew before Zippy ascended to syndication super-stardom. This sharp magazine (with cardstock covers) includes several strips never before anthologized. **Zippy Quarterly** presents the quintessential pop cultural icon commenting on the absurdities of pop culture; each issue features 120 crisply printed dailies and 10 Sundays (in full color), plus letters and new covers. The issue #18 features two pages of Griffith "travel" sketchbooks in addition to the latest dailies and Sundays...

GRIFFITH OBSERVATORY (52 pp.): GRIF1 • $4.95
ZIPPY QUARTERLY #1-2 (48 pp. each): ZIP01-02 • $4.95 each
ZIPPY QUARTERLY #3-9 (32 pp. each): ZIP03-09 • $3.50 each
ZIPPY QUARTERLY #10 (32 pp. b&w and color): ZIP10 • $4.95
ZIPPY QUARTERLY #11-18 (32 pp. each): ZIP11-18 • $3.95 each

"GET ME A TABLE WITHOUT FLIES, HARRY."

Griffith notices more than any other tourist and records it in his sketchbooks — with a heavy emphasis on the weird, the amusing, and the pathetic. This book, a huge collection of Griffith's travel sketches, is beautifully designed by Griffith himself.

"GET ME A TABLE WITHOUT FLIES, HARRY.": (160 pp.): HARRYS • $14.95

classic comics

Jack Cole
PLASTIC MAN ARCHIVES

Finally, a DC comic worth having! This superb hardcover reprints *Police Comics* #1-20, including Plas's origin story. Find out what all the fuss is about, why *The Comics Journal* named *Plastic Man* one of the 50 greatest comics ever done. These stories are *twisted*! Re-member that a single tattered issue of any of these 20 comics would probably cost you more... [DC Comics]

PLASTIC MAN ARCHIVES VOL. 1 (300 pp.) : PLAST1 $49.95
NEW! PLASTIC MAN ARCHIVES VOL. 2 (300 pp.) : PLAST2 $49.95
✧ SEE ALSO P. 41 FOR ART SPIEGELMAN'S NEW BOOK ON THE GENIUS OF JACK COLE!

C.C. Beck
SHAZAM! ARCHIVES

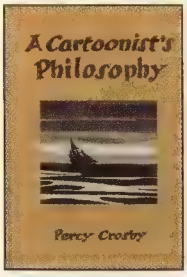
Hey, another DC comic worth having! These superb hardcovers reprint the very earliest episodes of Captain Marvel, as written by Bill Finger and illustrated by C.C. Beck! A Golden Age treat that seems as fresh as if it were drawn yesterday, charming, funny, and perpetually endearing. (DC Comics)

SHAZAM ARCHIVES VOL. 1 and 2 (300 pp. each) : SHAZ1-2 • $49.95 each

Al Capp
LI'L ABNER • FEARLESS FOSDICK

This magnificent reprint series was intended to collect all 43 years of Al Capp's **Li'l Abner** comic strip. With the demise of Kitchen Sink most of them are out of print; however, we still have copies of Vol. 6 (focusing on the first Li'l Abner film), 12 (Lena the Hyena, one of Abner's best-known moments), 14 (the famous Schmoos sequences, with an introduction by Harlan Ellison), 23 (the musical), 24, 25 (the second movie), and 26-27, the first two collections from the '60s (which we did not have last time).... And talk about warehouse scores – we now have copies of the second volume of KSP's out-of-print **Fearless Fosdick** series, Capp's notorious "strip within a strip" which mercilessly parodied Chester Gould's *Dick Tracy* to hilarious effect. Get it while you can! [Kitchen Sink]

VOL. 6: ABN06 • $16.95
VOL. 12, 23-25: ABN12, 23, 25 • $18.95 each
VOL. 14 (1948), 26 (1960), 27 (1961): ABN14, 26, 27 • $22.95 each
FEARLESS FOSDICK: "THE HOLE STORY" (128 pp.): FOSD2 • $11.95



Percy Crosby
A CARTOONIST'S PHILOSOPHY

The Ultimate Catalog is delighted to present an original, archival, first-printing book by Percy Crosby, the justly legendary creator of *Skippy*, which has been in storage since it was published. *(Only one copy book per customer, please!)* In 1931, Crosby self-published **A Cartoonist's Philosophy**, a combination of autobiography and philosophical musings enlivened by a number of cartoons and illustrations in both color and black-and-white. We're selling this unique item for about what a new hardcover would cost nowadays.

A CARTOONIST'S PHILOSOPHY (252 pp./hardcover): SKIPCA • $24.95

Will Eisner
THE SPIRIT ARCHIVES

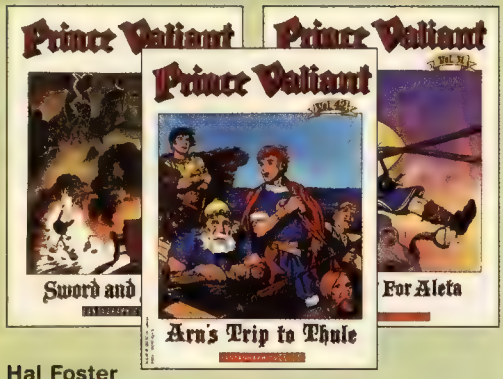
DC Comics is reprinting every single Spirit story ever drawn, with the original coloring meticulously reconstructed, and additional fascinating essays and reminiscences. Each volume covers a full half year. The first (1940) includes a specially commissioned essay by Will Eisner on the birth of The Spirit, plus essays by Alan Moore and R.C. Harvey. Volume 2 (1941, first six months) features an essay by Dave Gibbons, the third (1941, remainder) contains an overview of the cast by Tom Heintjes, and Volume 4 (1942, first six months) highlights an appreciation by Frank Miller. [DC Comics]

THE SPIRIT ARCHIVES VOL. 1 and 2 (260 pp. each): SPIRA1-2 • $49.95 each
NEW! THE SPIRIT ARCHIVES VOL. 3 and 4 (260 pp. each): SPIRA3-5 • $49.95 each

Jules Feiffer
FEIFFER • TANTRUM

Jules Feiffer has been at the drawing board for over 40 years, turning out some of America's most brilliant and acid political and social satire. These volumes feature loads of unseen and rare work, including "Clifford" (a pre-*Peanuts* little-kids strip from the Spirit section) in Vol. 1; the classic military satire "Munro" (reproduced from the original art for the first time in over a decade) and never-before-printed syndicate samples in Vol. 2; and the previously unpublished 10-page strip "Rollie" plus the earliest *Village Voice* strips in Vol. 3! Fantagraphics has also reprinted **Tantrum**, the classic graphic novel in which a respectable businessman throws a fit and regresses to the age of two, with hilarious consequences!

VOL. 1: "CLIFFORD" (1949-1950) (96 pp.): FEO1S • $9.95
VOL. 2: "MUNRO" (1950-1954) (96 pp.): FEO2S • $9.95
VOL. 3: "SICK, SICK, SICK" (1956-1958) (96 pp.): FEO3S • $10.95
VOL. 1-3 HARDCOVERS: FEO1H-FEO3H • $29.95 each
VOL. 1-3 SIGNED HARDCOVER: FEO1Z-FEO3Z • $35.00 each
TANTRUM (192 pp.): TANTR • $16.95



Hal Foster
PRINCE VALIANT

Have we got news for you... Yes, with its 40th volume now in print, the complete Hal Foster *Prince Valiant* is now available in this deluxe full-color library edition. BUT WE'RE NOT STOPPING THERE! Swayed by popular demand, we've committed to publishing at least the first three or four years of Valiant after Foster laid down his brush, with Foster writing and John Cullen Murphy illustrating. ALSO AVAILABLE: A handsome display box (with the "Prince Valiant" logo printed on the spine and the front, along with a Foster drawing of Val, in gold on royal blue cloth) big enough for 10 Valiant volumes — the perfect way to store your collection!

VOL. 2: "THE SINGING SWORD" (1938-1939): VAL02 • $16.95
VOL. 8: "PRINCE OF THULE" (1943-1944): VAL08 • $14.95 *(few copies left)*
VOL. 9: "JOURNEY TO THE MISTY ISLES" (1944-1945): VAL09 • $14.95
VOL. 10: "ALETA" (1945): VAL10 • $14.95
VOL. 11: "INTRIGUES AT CAMELOT" (1945-1946): VAL11 • $14.95
VOL. 12: "THE NEW WORLD" (1946-1947): VAL12 • $16.95
VOL. 13: "THE SUN GODDESS" (1947-1948): VAL13 • $16.95
VOL. 14: "SWORD AND SORCERY" (1948-1949): VAL14 • $16.95 *(few copies left)*
VOL. 15: "YOUNG GEOFFREY" (1949-1950): VAL15 • $16.95
VOL. 16: "LOVE AND WAR" (1950-1951): VAL16 • $16.95
VOL. 17: "RETURN FROM ROME" (1951): VAL17 • $16.95
VOL. 18: "THE STOLEN RIVER" (1951-1952): VAL18 • $16.95
VOL. 19: "DUEL IN IRELAND" (1952-1953): VAL19 • $16.95
VOL. 20: "THE PILGRIMAGE" (1953-1954): VAL201 • $16.95
VOL. 21: "PRISONER OF THE KHAN" (1954-1955): VAL21 • $16.95
VOL. 22: "HOMEWARD BOUND" (1955-1956): VAL22 • $16.95
VOL. 23: "THE KINGS OF CORNWALL" (1956-1957): VAL23 • $16.95
VOL. 24: "THE RED STALLION" (1957-1958): VAL24 • $16.95
VOL. 25: "THE CURSE" (1958-1959): VAL25 • $16.95
VOL. 26: "LITHWAY'S LAW" (1959): VAL26 • $16.95
VOL. 27: "THE ETERNAL QUEST" (1959-1960): VAL27 • $16.95
VOL. 28: "THE SAVAGE GIRL" (1960-1961): VAL28 • $16.95
VOL. 29: "MONASTERY OF THE DEMONS" (1961-1962): VAL29 • $16.95
VOL. 30: "ARN, SON OF VALIANT" (1962-1963): VAL30 • $16.95
VOL. 31: "A JOUST FOR ALETA" (1963-1964): VAL31 • $16.95
VOL. 32: "THE BATTLE OF MT. BADON" (1964-1965): VAL32 • $16.95
VOL. 33: "TILLICUM'S COUNSEL" (1965-1966): VAL33 • $16.95 *(few copies left)*
VOL. 35: "DOPPELGÄNGER" (1967-1968): VAL35 • $16.95 *(few copies left)*
VOL. 37: "THE ADVENTURES OF GAWAIN (1969-1970): VAL37 • $16.95 *(very few copies left)*
VOL. 39: "KNIGHT'S BLOOD" (1971-1972): VAL39 • $16.95 *(very few copies left)*
VOL. 40: "FOREVER VALIANT" (1971-1972): VAL40 • $16.95 *(very few copies left)*
NEW! VOL. 41: "KING OF ATHELDAG (1972): VAL41 • $16.95
NEW! VOL. 42: "ARN'S TRIP TO THULE" (1972-1973): VAL42 • $16.95
PRINCE VALIANT COLLECTOR'S BOX: VALSL • $19.95 each ($14.95 each- with purchase of four or more volumes)
NEW! SUBSCRIPTION TO PRINCE VALIANT VOL. 43-45: PVSUB • $49.95

Steve Ditko & Stan Lee
ESSENTIAL SPIDER-MAN

One of the finest achievements of the Silver Age of super-hero comics, Spider-Man united Steve Ditko's quirky graphic sense and sure storytelling abilities with Stan Lee's impeccably smooth writing. Presented in archival black-and-white at a great price, these two volumes collect the entirety of the Lee/Ditko run. (Marvel)

THE ESSENTIAL SPIDER-MAN VOL. 1 and 2 (over 400 pp. each): SPIDM1-2 * $14.95 each

Will Gould
RED BARRY

This little-known strip from the Golden Age of the newspaper strip might have languished in undeserved obscurity if it had not been rediscovered and collected in this handsome volume. Editor Rick Marschall calls *Red Barry* "one of the most individualistic strips of all time." Realistic action and expressionistic artwork combine to lend truth to that statement, and puts this unique crime strip in a class by itself.

RED BARRY (100 pp.): REDBA • $9.95

George Herriman
KRAZY KAT: THE COMIC ART OF GEORGE HERRIMAN

Co-written by Karen O'Connell, Georgia Riley de Havenon, and *Mutts* creator Patrick McDonnell, this stunning 224-page collection kicks off with Gilbert Seldes's landmark 1924 essay on *Krazy Kat* and proceeds from there to a superb selection of Krazy Kat strips, many of them handcolored by Herriman and never previously printed in this version, all of them shot from the best possible sources. The accompanying text combines biography, analysis, and extensive selections from Herriman's own correspondence. Glory be to the publisher for getting this book back into print, and at such an insanely reasonable price, too. Stop reading right here and buy this book! (Harry N. Abrams)

KRAZY KAT: THE COMIC ART OF GEORGE HERRIMAN (224 pp.): KKCOM • $14.95

KRAZY & IGNATZ

We've still got a few copies of Vol. 7 of this '80s book series collecting classic *Krazy Kat* Sundays, assembled by Bill Blackbeard. This book reprints a full year of Sundays—which, at this point, were all black-and-white (with the exception of a brief run in 1922, which is bring printed in color here). This book is available only on a very limited basis, and when it's gone, it's gone. Please note that Fantagraphics has plans to reprint Krazy Kat again, we will be picking up from the end of the Eclipse series, so these particular strips won't be back in print for a very long time! (Eclipse)

KRAZY + IGNATZ VOL. 7: "A KATNIP KANTATA IN THE KEY OF K" (76 pp., includes color section—1922): KRAZY7 • $14.95

Henry Kiyama
THE FOUR IMMIGRANTS MANGA

Originally published in Japanese in San Francisco in 1931, **The Four Immigrants Manga** is Henry Kiyama's visual chronicle of his immigrant experiences in the U.S. Drawn in a classic gag-strip style, this heartfelt tale—rediscovered and translated by manga expert Frederik L. Schodt—is a fascinating, entertaining depiction of early Asian American struggles. Arguably the very first autobiographical comic (beating out Justin Green and Harvey Pekar by almost half a century). (Stone Bridge Press)

THE FOUR IMMIGRANTS MANGA (80 pp.): 4IMMI • $12.95

ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com

Harvey Kurtzman & Will Elder
LITTLE ANNIE FANNY

Little Annie Fanny, the buxom bombshell who appeared for over two decades in Playboy magazine, returns in this handsomely produced, full-color two-volume set. These strips, published from 1962 to 1970, allowed Harvey Kurtzman and Bill Elder to turn their satirical guns onto such topics as drugs, sex, civil rights and the space race, and featured parodies of such people as Barry Goldwater, J. Edgar Hoover and Frank Sinatra. Sketches, drawings-in-process and historical data are also included. [DARK HORSE]

NEW! LITTLE ANNIE FANNY VOL. 1 (224 pp.): ANNFA1 • $24.95
NEW! LITTLE ANNIE FANNY VOL. 2 (224 pp.): ANNFA2 • $24.95

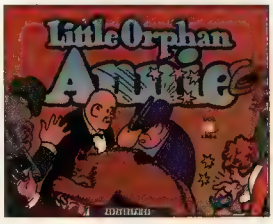
Harvey Kurtzman
THE GRASSHOPPER AND THE ANT

Denis Kitchen inaugurates his return to publishing with this lost classic by legendary comics genius Harvey Kurtzman, a radical 80-page reinterpretation of the Aesop tale set in the Beatnik milieu! Published only once before in *Esquire* magazine (at a greatly reduced, nearly illegible size), this lovingly produced hardcover is assembled from the original artwork at full size. Drawn in ink and colored with vibrant watercolors, this satirical 1960 story features Kurtzman at the top of his game—don't miss it! [DENIS KITCHEN PUBLISHING]

NEW! THE GRASSHOPPER AND THE ANT (80 pp.): GRASS • $25.00

Harold Gray LITTLE ORPHAN ANNIE

Forget the wretched film version and the sappy, upbeat theatrical musical! Harold Gray's original Depression-era Little Orphan Annie was in fact a tough, Dickensian melodrama with a sharp political viewpoint, filled with a bizarre cast of treacherous villains as well as the never-say-die Annie and "Daddy" Warbucks. Gray's artwork is recognized as a high point in comics—gritty, atmospheric, and proletarian in its depiction of the drifters, down-and-outers, and criminal class. Compelling, and beautifully rendered. Each of these 160-page volumes reprints a full year of strips from the classic early '30s period. Each also includes an informative introduction by comics historian R.C. Harvey. The latest installment of the series, **Little Orphan Annie 1935**, in which Annie falls into the evil arms of Hollywood, can be pre-ordered at this time. (Consumer note: Due to a production error, Vol. 5 has slightly scrambled the order of the strips, but no strips are missing.)



VOL. 3-5 (1933-35): ANN33-35 • $16.95 each

Walt Kelly POGO

Walt Kelly's *Pogo*, a satirical masterpiece commonly acknowledged as one of the three greatest comic strips ever published, is finally back in print in this series from Fantagraphics Books. **Vol. 2-4** are currently out of print, but **Vol. 1** is now available again. **Vol. 5** is that next one we're going to run out of, so if you're thinking of getting one and don't know which one to get—get this one! **Vol. 7** features some of Kelly's early comments on political witchhunts. **Vol. 8** takes a gleefully savage look at the 1952 presidential race. **Vol. 9** includes the sequence in which Sem-inole Sam proposes to corner the market on water. **Vol. 10** includes Kelly's courageous and brilliant satires of Joseph McCarthy and the latest release, **Vol. 11**, spoofs collegiate tendencies to put the playing field ahead of the classroom. Each volume includes an informative introduction by comics historian R.C. Harvey.

POGO VOL. 1, 5 - 11 (80 pp. each): POGO1-11S • $9.95 each
✣ FOR A GREAT REPRINTING OF A CLASSIC KELLY FAIRY TALE, SEE LITTLE LIT ON PAGE 38

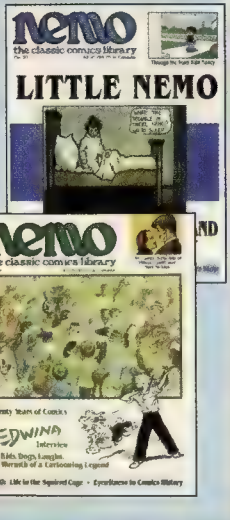
Winsor McCay LITTLE NEMO IN SLUMBERLAND

Taschen has picked up the films for the now out-of-print Fantagraphics *Little Nemo* edition and released this huge volume for only a fraction of the price of the original set. Make no mistake, the reproduction quality on this new book is every bit as good as the original editions—it's just missing some of the introductions, incidental art, and non-Nemo strips that graced the Fantagraphics editions. That said, if you want Nemo you've got all the Nemo you need in this bruiser of a book. [TASCHEN] WAREHOUSE FIND: We've got a handful of copies of the Fantagraphics **Little Nemo Vol. 6**, which includes (and the Taschen book does not) all 30 pages of the full-color *Dreams of the Rarebit Fiend*.

LITTLE NEMO IN SLUMBERLAND (400 pp.): LNEMO • $39.95
LITTLE NEMO VOL. 6 (96 pp.): LNBK6 • $29.95
LITTLE NEMO POSTCARD BOOK (30 color cards): LNPOS • $11.95

NEMO: THE CLASSIC COMICS LIBRARY

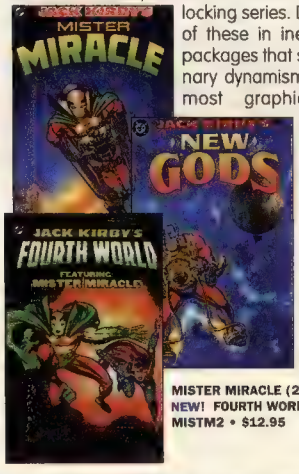
We only have copies of three issues of this great classic-comics anthology. Issue #25 features an extensive interview with the 93-year-old grande dame of cartooning, Edwina, with lots of art, plus a complete episode of her *Cap Stubbs and Tippie*. There's also a 10-page section on Milton Caniff's little-seen advertising work, and a look at Gene Ahern; #30 features a large, annotated portfolio of *Little Nemo*, a heavily-illustrated feature on Ernie Bushmiller's *Nancy*, and *Puck* founder and political cartoonist Joseph Keppler. And issue #31/32, the double finale, includes a very long and very revealing interview with Charles Schulz (not in Inge's Schulz-interview book), a huge feature by R.C. Harvey on Milton Caniff (dealing with his Vietnam-era problems), Edward Sorel on *Krazy Kat*, and 16 pages of *Polly and Her Pals* Sundays, shot from beautiful crisp black & white syndicate proofs. Order all 3 issues and get 'em for $12.00! (SPECIAL NOTE: We have a small handful of issues #2 (yes, #2!), 11, 13, and 21 available only for phone orders as long as they last...)



NEMO #25 (64 pp.): NEMO24 • $3.95
NEMO #30 (64 pp.): NEMO30 • $3.95
NEMO #31/32 (84 pp.): NEMO31 • $6.95

Jack Kirby et al. THE FOURTH WORLD

Jack Kirby was the peak of his imaginative powers when he left Marvel in the early 1970s to create the "Fourth World" of four interlocking series. DC has now reprinted three of these in inexpensive black-and-white packages that showcase Kirby's extraordinary dynamism. **New Gods** may be the most graphically and conceptually astounding while **Mister Miracle**, including the just-released second volume, is the most (relatively) down-to-earth with its stories of an escape artist, but all four of them are mind-bending. A classic. [DC COMICS]



THE FOREVER PEOPLE (240 pp., black and white): FOREVE • $14.95
NEW GODS (240 pp.): NEWGO • $14.95
MISTER MIRACLE (240 pp.): MISTMI • $14.95
NEW! FOURTH WORLD/MISTER MIRACLE II (190 pp.): MISTM2 • $12.95

Otto Messmer
NINE LIVES TO LIVE:
A CLASSIC FELIX CELEBRATION

The golden age of classic comic strip reprints continues with this fabulous celebration of Felix's best. Edited by Felix expert David Gerstein and designed and produced by Dale Crain (who also supervised *Comic Strip Century* and the *Little Nemo* reprints), this volume offers 144 pages of trippy fun from Felix's first, and most creative, decade, including over 100 pages of never-before-reprinted, full-color Sundays, several sequences of rare dailies, and much more, plus an exhaustive filmography, videography, etc. Printed in a big 9" x 12" hardcover-only format, this book will occupy a prize spot on your bookshelf!

NINE LIVES TO LIVE (144 pp., full color): NINE1 • $39.95

Arnold Roth
FREE LANCE: A FIFTY YEAR RETROSPECTIVE
POOR ARNOLD'S ALMANAC

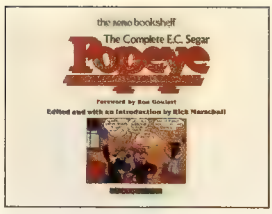
"All cartoonists are geniuses," wrote John Updike, "but Arnold Roth especially so. He is an American original, irreverent, tireless, manicky, and secretly efficient... his work jumps with joy." You won't find better proof for this argument than **Free Lance**, a generous career-spanning collection of Roth's best cartoons and painted illustrations, originally created to serve as a catalog for a long-overdue gallery exhibition of this master cartoonist's work. From his early cartoon work through his eye-popping and imaginative color illustrations for such magazines as *Playboy, Esquire*, and *Sports Illustrated*, this book will delight aficionados of superior cartooning—a must for any Roth fan. Also available in an edition with a signed and numbered plate. **Poor Arnold's Almanac** collects the entire two year run of Roth's legendary 1959-61 syndicated strip, every page shot clear as a bell from the original art! Unlike most syndicated strips, Poor Arnold was not character oriented, allowing Roth to spend every week poking fun at a new subject—baseball, dogs, commuting, ice cream, elephants, telephones, smoking... Features an introduction by John Updike. Also available: A 12" x 18" two-color silkscreen print of the Abe Lincoln strip that was never run ("censored" for its irreverence toward its subject, deemed unpatriotic in those days), finally revealed to the public four decades later! (Limited to 200 copies, signed and numbered by the artist.)

NEW! ARNOLD ROTH: FREE LANCE (124 pp., B/W & color): ROTHS • $22.95
NEW! ARNOLD ROTH: FREE LANCE SIGNED EDITION: ROTHZ • $35.00
POOR ARNOLD'S ALMANAC (112 pp.): POORA • $14.95
SIGNED "LINCOLN" STRIP PRINT: LINCP • $25.00

Alex Toth
TOTH BLACK AND WHITE
ONE FOR THE ROAD

If you ever wondered about Toth's reputation as one of the great graphic geniuses of comics, **Black and White** is a collection of sketches, drawings, and full stories (including "Oolala" and "Bravo for Adventure") that will bowl you over. Plus tributes from Kubert, Bernet and others. No comic book artist could possibly survive without this book. Then there's **One for the Road**, a slick new 174-page softcover containing a carload of great, classic 1960s dragstrip cartoons, from such venerable publications as *CARtoons*, *Drag Cartoons*, and *Big Daddy Roth*. Laugh and thrill to the adventures of Granny McGo, Dragula and Carzan in this hefty omnibus of classic dragstrip culture! [AUAD PUBLISHING].

NEW! ONE FOR THE ROAD (174 pp.) ONEFOR • $24.95
TOTH BLACK & WHITE (220 pp.): TOTHB • $24.95

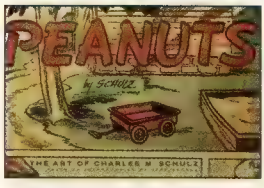


E.C. Segar
POPEYE

Few cartoon characters have had the staying power of Popeye, whose appeal endures 60 years after his first appearance through numerous media incarnations. This collection of the original Popeye, as written and drawn by his creator E.C. Segar, shows the art of the comedy adventure strip at its peak. The double-size **Vol. 4** is the only one left (in hardcover only) to feature the Sunday strips — as is **Vol. 5**, which features the first Thimble Theatre dailies in which Popeye appears as a supporting character and then takes over the strip. (Very limited quantities available of these — buy them now before you have to shell out sixty bucks on eBay!) **Vol. 7** includes the classic sequence in which Popeye runs a newspaper and employs a group of cartoonists. In **Vol. 8** Popeye becomes king of a dysfunctional country with an even more dysfunctional army, and **Vol. 9** features horror on the high seas starring the Sea Hag. **Vol. 10** features the Sea Hag, Swee'Pea, the Jeep, and the usual gang, and **Vol. 11** concludes Segar's run with a Goon Island adventure. (160 pp. each). COLLECTORS NOTE: We have a few copies of some of the earlier softcovers (Vol. 7 and 8) for phone orders only!

POPEYE VOL. 4-5 HARDCOVER: P004H-P005H • $30.00 each
POPEYE VOL. 7-11 HARDCOVER: P007-11H • $35.00 each
POPEYE VOL. 9 SOFTCOVER: P009S • $14.95
POPEYE VOL. 10-11 SOFTCOVER: P010S-11S • $16.95 each

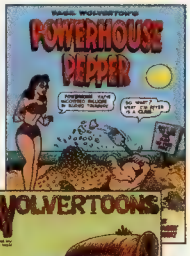
Charles Schulz (ed. by Chip Kidd)
PEANUTS: THE ART OF CHARLES M. SCHULZ

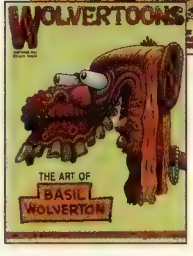


Editor/packager Chip Kidd strikes again with this magnificent collection of *Peanuts* strips, sketches, and rare art, culled from Schulz's files. Even longtime Peanuts fans will be amazed at the things Kidd has unearthed (sketches, drawings, and lots of previously uncollected strips, including many of the "weird" early ones—as well as pre-Peanuts cartoons). All art was shot either directly from Schulz's originals (with his pencil lines and corrections visible) or from printed copies of the strips, giving a rich, sensuous kick to every page. This is the most beautiful Peanuts book ever, and a reminder of what a genius we lost when Schulz passed away last year. [PANTHEON BOOKS]

NEW! PEANUTS: THE ART OF CHARLES M. SCHULZ (336 pp., full-color hardcover): PEAART • $29.95

Basil Wolverton
POWERHOUSE PEPPER WOLVERTOONS





Described as a "Hieronymous Bosch for our times," *MAD* genius Basil Wolverton perfected the art of ugly cartooning and warped the sensibilities of countless comics fans for over 40 years. **Powerhouse Pepper** collects Wolverton's best tales of the good-natured lug, full of ridiculous fights and rhyming nonsense. **Wolvertoons**, with an introduction by Gahan Wilson, is an eye-popping collection of Wolverton's grotesque caricatures and humanoids (also available in a hardcover edition).

POWERHOUSE PEPPER (104 pp.): POWPE • $11.95
WOLVERTOONS (160 pp.): WOLVS • $19.95
HARDCOVER: WOLVH • $39.95

R.C. Harvey, ed.
CARTOONS OF THE ROARING TWENTIES

Prefaced by an historical retrospective by R.C. Harvey, these two collections contain some of the most beautifully rendered, sophisticated, and dramatic illustrations representing the era of F. Scott Fitzgerald, jazz, prohibition, and rapidly changing social mores. Work by Charles Dana Gibson, T.S. Sullivant, Percy Crosby, and more is reproduced here. Timeless pieces of art that offer a fascinating perspective of American life as it was lived day-to-day two generations ago.

CARTOONS OF THE ROARING TWENTIES VOL. 1-2 (72 pp. each): CR20S1-2 • $8.95 each

comics erotica

www.eroscomix.com

Roberto Baldazinni
SHE-DOM

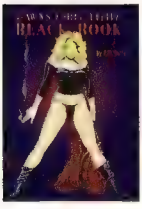
A young woman, sexually submissive in her own marriage, begins cruelly dominating a young man she meets at a party, in this fascinatingly nasty look into the dominance and submission of human relationships, courtesy of one of Italy's best erotic cartoonists. This whiplash of a graphic novel satisfies on any number of levels!

SHE-DOM (80 pp.): SHEDOM • $12.95

Suke Bei and Kono Yaro LUST IN SPACE

These cartoonists (actually, you might notice the linework of a fairly well-known alternative cartoonist lurking here) bring a sleek and sexy look to this original new book. Musie and Kyria, salvage ship operators, find a gorgeous female crew member who turns out to be a tentacle-wielding alien sex maniac, plus three more stories of intergalactic hijinx!

LUST IN SPACE (96 pp.): LSPACE • $14.95



P.M. Butler
DAWN'S LITTLE BLACK BOOK

Blonde Avenger artist P.M. Butler returns to EROS with the real-life adventures of a busty blonde bisexual babe babe named Dawn as she experiments with the farthest limits of sexuality. From sex on the phone to lusty threesomes and moresomes, Dawn explores her fantasies, spurred on by her voyeuristic husband. Action so hot it had to be real!

DAWN'S LITTLE BLACK BOOK (88 pp.): DDLBB • $16.95

Ferdinando Carotto INSATIABLE

From Italy's legendary *SELEN* magazine—producers of *Vixxxen* and *Bitch in Heat*, among others—comes this stunning collection of 13 erotic shorts. Cheating wives, profligate husbands, and more, as delineated in the typically lush Italian sex-comics style.

INSATIABLE (72 pp.): INSAT • $12.95

Giovanna Casotto
BITCH IN HEAT

The title doesn't nearly do this little hottie justice! Franco Saudelli protegée Giovanna Casotto draws herself in an astounding variety of superbly rendered sexual situations—from S/M scenes to lesbian trysts and more! The first album reprints the first four issues, with two new all-color stories!

BITCH IN HEAT #1-10: HEAT1-10 • $2.95 each
NEW! BITCH IN HEAT #11-12: HEAT11-12 • $2.95 each
BITCH IN HEAT VOL. 1: HEATC1 • $18.95

Caragonne, Polkowitz, Austin
MISS ADVENTURE

This full-color romp from the pages of the late *Penthouse Comix* follows the sexy adventures of Camilla Pike — faster than a Patriot Missile, more powerful than a Rotorooter enema, and built like a brick shithouse! The art, by mainstream heroes Cary Polkowitz and Terry Austin, is superb throughout!

MISS ADVENTURE (72 pp./full color): MISSPG • $14.95

Howard Chaykin BLACK KISS

The one that started it all — the first "overground" artist to go hardcore, opening the floodgates for the erotic comics revolution of the '90s. This edition presents the entire 144-page saga of thugs, shootings, and sluts for hire with a terrible, terrible secret. A stylish thrill ride, with Chaykin's trademarked bitchy dialogue and crisp graphics.

BLACK KISS (144 pp.): BKISS • $18.95

Colleen Coover & Paul Tobin
SMALL FAVORS

Masturbation-crazed Annie is sucked into the earth by the Queen of her Conscience and given a taskmaster named Nibbil — a six-inch-tall nymph who, it turns out, has libido problems of her own. This beautiful, charming girly-porn comic has been praised by Dennis Cramer and Gilbert Hernandez!

SMALL FAVORS #1-2 (24 pp. each): SMAL1-2 • $3.50 each
NEW! SMALL FAVORS #3-4 (24 pp. each): SMAL3-4 • $3.50 each

Howie Dard
TART • HARDCORE DARD

The outrageous mini-series is finally collected into one cool book—and the first chapter is presented in its full-color version! It's Tart as you've never seen her—plus a big sketchbook section, as well! Also, we have the original mini-series, plus the portfolio of Dard's finest illustrations and strips, **Hardcore Dard**!

TART (104 pp., black and white and color): TARTC • $16.95
TART #1-2 (24 pp. each): TART1-2 • $2.95 each
TART #3-4 (24 pp. each): TART3-4 • $3.50 each
HARDCORE DARD (32 pp./full color): DARD • $4.95

Giovanni Degli Esposti
LADY X: LUST'S CAPTIVE

Follow the sordid tale of Madame de Beaufleur as she is wrongly accused of murder and flees Paris, only to fall into the clutches of debauched dukes, gang-banging thieves, lesbian nuns, and more! Cover by *Mara*'s Dennis Cramer!

LADY X: LUST'S CAPTIVE (84 pp.): LADYX • $14.95

OMAHA

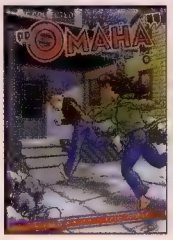
Reed Waller and Kate Worley
OMAHA THE CAT DANCER

Omaha, the story of a sexy stripper and her lover, is back and better than ever! Between Reed Waller's graceful art and Kate Worley's sharp writing, there are few series that can match **Omaha** for its sheer quality. Although the earlier issues of Vol. 1 (published by Kitchen Sink Press) feature some of the most elaborate sex scenes (for those just starting out), such episodes as the three-way in Vol. 2, #3 still generate a lot of heat!

OMAHA VOLUME ONE #0 (48 pp.): OMA0 • $3.95
OMAHA VOLUME ONE #3-9, 11-12, 15 (24-32 pp. each): OMA3-9, 11-12, 15 • $2.95 each
OMAHA VOLUME TWO #1-4 (24 pp. each): OM2.1-2.4 • $2.75 each

THE COLLECTED OMAHA VOL. 1-6

Vol. 1 collects the first two issues, plus out-of-print vignettes from *Dope Comix*, *Snarf*, and *Bizarre Sex*; **Vol. 2** collects *Omaha* #3-6; **Vol. 3** collects #7-10, and includes a previously unpublished story about how Omaha got her name. (**Vol. 4-5** are sold out, sorry.) The just-released **Vol. 6** collects #19-20 and **Vol. 2** #1-4, plus the *Gay Comix* story (redrawn for this edition). And no Omaha fan can be without the **Omaha Shirt** (full-color on black), the 25" x 35" full-color **Omaha Silkscreen** (limited to 250 copies), and **Tumbling Boxes**, a one-shot written and drawn by Waller with — gasp! — human beings instead of animals!

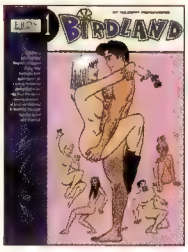


COLLECTED OMAHA VOL. 1 (128 pp.): OMAC1 • $15.95
COLLECTED OMAHA VOL. 2 (128 pp.): OMAC2 • $15.95
COLLECTED OMAHA VOL. 3 (136 pp.): OMAC3 • $14.95
COLLECTED OMAHA VOL. 6 (160 pp.): OMAC6 • $18.95
OMAHA T-SHIRT (XL ONLY): OMT1 • $17.95
OMAHA SILKSCREEN: OMPRI • $75.00
TUMBLING BOXES #1 (24 pp.): TUMB1 • $2.95

EROS GRAPHIC ALBUMS

The hottest erotic comics are now burning up the World Wide Web. Get connected to Eros at http://www.eroscomix.com

BIRDLAND



Gilbert Hernandez' voyeuristic foray into the lives of several strippers, bodybuilders, horny aliens, and a sensuous psychiatrist—still the standard-bearer for X-rated comics! And since Beto continued the adventures of these characters in his "regular" series, this book is must-have for *Love and Rockets* fans.

BIRDLAND (104 pp.): BIRDC • $12.95

✣ *FOR MORE WORK BY GILBERT HERNANDEZ, SEE LOVE AND ROCKETS, PAGE 18.*

YOUNG WITCHES

Young Witches is Barreiro and Solano Lopez's intense gothic tale of a "special" school in Victorian England where young girls are initiated into the arts of the sex goddess Ishtar! In the sequel, **"London Babylon,"** Agatha and Lillian confront murder and perversion in Victorian England, with some surprising guest stars.The latest book is the full-color **Empire of Sin**, which finds our heroines battling an Egyptian necromancer's perverse brand of sex magic!

YOUNG WITCHES (100 pp.): YOUWC • $16.95

YOUNG WITCHES VOL. 2: "LONDON BABYLON": (168 pp.): YWLBC • $19.95

NEW! YOUNG WITCHES VOL. 3: "EMPIRE OF SIN" (72 pp., full color.): YWEMC • $16.95

ANTON'S COLLECTED DREK

This collection assembles the best of Anton Drek's hideous depravity: both issues of *Wendy Whitebread Undercover Slut*, *Forbidden Frankenstein*, and *Dracula's Daughter*, as well as the unspeakable *Anton's Drekbook*.

ANTON'S COLLECTED DREK (144 pp.): DREKC • $14.95

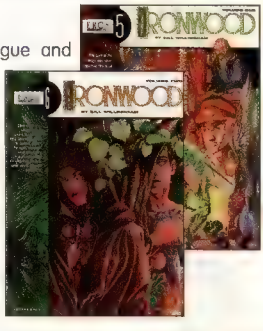
2 HOT GIRLS ON A HOT SUMMER NIGHT • SIZZLIN' SISTERS

Hooper and Wetherell's **2 Hot Girls** documents the naughty rompings of two superstacked lassies as they ravish each other with abandon. Wetherell returns with an even wilder sequel, the new **Sizzlin' Sisters**, which takes Sapphic seduction to a raunchy new level!

2 HOT GIRLS (88 pp.): 2HOTC • $10.95

NEW! SIZZLIN' SISTERS (112 pp.): SIZZC • $16.95

IRONWOOD



Follow Dagavon—gambler, rogue and womanizer—as he journies through the forests of Ironwood, seducing beautiful centaurs and battling the forces of evil. Book 2—the long-awaited conclusion—collects issues 7-11, and includes an extensive sketchbook/pin-up section.

IRONWOOD 1-2 (120 pp.): IRONB1, IRNB2 • $16.95 each

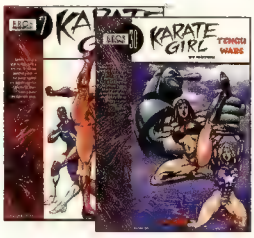
✣ *SEE PAGE 32 FOR BILL WILLINGHAM'S LATEST SERIES, COVENTRY!*

TIMEWANKERS

It's sex through the ages, from Ancient Greece to the Jazz Age, courtesy of Steve Sullivan, who uses a different style for each story! Cover by Bill Willingham, and a pin-up section.

TIMEWANKERS (120 pp.): TIMEC • $16.95

KARATE GIRL

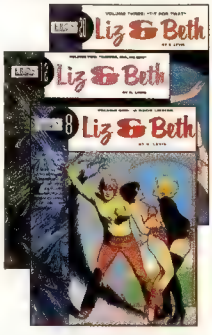


Motoki's superheroine Karate Girl is out to save the world armed with little more than a few martial arts tricks, a monumental libido and a close shave. In "Tengu Wars," the ever-lissome Karate Girl battles the evil Tengu Master. Features an eight-page all-new full-color section and a new cover by Motoki.

KARATE GIRL (120 pp.): KARGC • $16.95

KARATE GIRL: TENGU WARS (96 pp.): KGTWC • $13.95

LIZ & BETH BOOKS



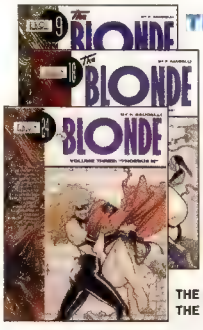
Book 1 introduces Liz and Beth, best friends who have a lot in common—they're both very curious, very gorgeous, very French—and insatiably horny. In Book 2 Liz gets involved in a hijacking, while Beth gets it off with her husband's patients in the episode "Friends and Enemas." Book 3 reunites the twosome for one final time, in this story, which includes malevolent cultists and much more.

LIZ & BETH 1 (88 pp): LIZBC • $13.95

LIZ & BETH 2 (120 pp): LIZC2 • $12.95

LIZ & BETH 3 (104 pp): LIZC3 • $12.95

THE BLONDE



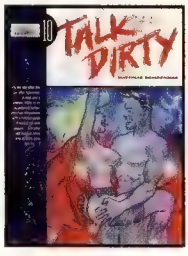
In **"Double Cross,"** a beautiful professional thief with a taste for ropes has escaped from prison again. Before her job is done, a lot of hot babes are going to end up hogtied. The Blonde's further adventures in **"Bondage Palace"** include lots of new bondage illustrations, a new cover, and a portfolio section. **"Phoebus III"** finds the Blonde banished to the prison planet, where she is brainwashed, tormented and humiliated

THE BLONDE 1 (68 pp): BLONC • $11.95

THE BLONDE 2 (104 pp): BLOC2 • $12.95

THE BLONDE 2 (80 pp): BLOC3 • $12.95

TALK DIRTY



Matthias Schultheiss's scorching exposition of a torrid, turbulent, and verbal affair between two virtual strangers in a shipyard.

TALK DIRTY (88 pp.): EROSK • $16.95

LANN • GHITA

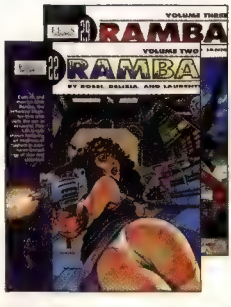
Lann is Frank Thorne's spacefaring slut who battles evil while getting boffed around the Galaxy. The new **Ghita** collects his classic sex-&-swords tale into one deluxe volume. One of the masters!

LANN (88 pp.): LANNC • $14.95

NEW! GHITA (248 pp.): GHITA • $24.95

✣ *SEE PAGE 58 FOR THORNE'S DRAWING SEXY WOMEN!*

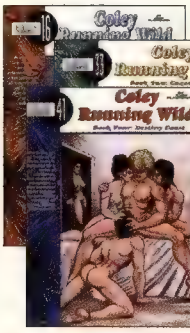
RAMBA



Delizia, Rossi, and Valdambrini team up on this extremely violent and quite explicit series about a chopper-riding, blade-wielding killer-for-hire-cum-slut. A perennial fave among those with twisted tastes, and the superb Brian Bolland-ish hardcore art on most stories is to die for!

RAMBA VOL. 2 (128 pp.): RAMC2 • $14.95

RAMBA VOL. 3 (104 pp.): RAMC3 • $13.95



COLEY RUNNING WILD

In **Vol. 1** the voodoo sex god with the body of an Adonis stars in Eros' bi-appealing graphic novel, reprinted from the out-of-print *Return to Voodoo Island* and *Idol of Flesh* comics. **Vol. 2** — Coley's steamiest adventure yet — collects Blackburn's *Web of Evil* and *The Deathsnake*. **Vol. 4** is an all-original story in which Coley returns home for a taboo-shattering sex orgy.

COLEY RUNNING WILD 1-2 (144 pp. each): COLEY, COLEC2 • $16.95 each
COLEY RUNNING WILD 4 (176 pp.): COLEC4 • $19.95

MARA OF THE CELTS

Lush cartooning by Dennis Cramer highlights these sweet and sensual tales of a Celtic goddess, with a hint of S/M thrown in for good measure. The new **10th Anniversary** volume contains all new stories and art by Jeff Jones, Christine Morris and more!

MARA (136 pp.): MARAC • $16.95
MARA VOL. 2: CELTIC SHAMANESS (136 pp.): MARC2 • $16.95
NEW! MARA 10TH ANNIVERSARY (120 pp.): MARAX • $16.95

DOMINO LADY

This flipbook collects both the full-length adventures of Ron Wilber's *Domino Lady* and *Domino Lady's Jungle Adventure*. Slick and sexy!

DOMINO LADY (120 pp.): DOMIC • $14.95
SEE PAGE 56 FOR RON WILBER'S LATEST, BONDAGE COP!

I WANT TO BE YOUR DOG

With a distinctive, noirish/gothic visual flair, Ho Che Anderson tells the interlocking tale of several S/M relationships. This edition includes over 30 new pages of hardcore sex and psychological brutalization.

I WANT TO BE YOUR DOG (128 pp.): WANTC • $16.95
SEE PAGE 4 FOR ANDERSON'S YOUNG HOODS IN LOVE, POP LIFE, AND KING!

BETA SEXUS

Sarah and Vanessa are on a galactic ship filled with men, and although they are older than recorded history, their lusts cannot be contained! Exquisite artwork; includes a new sketchbook section.

BETA SEXUS (80 pp.): BETAC • $13.95

HOT NIGHTS IN RANGOON

A spicy story of international intrigue set amidst Asian brothels filled with shadowy sirens and horny gangsters. By French maestro J.H. Haupeur!

HOT NIGHTS IN RANGOON (96 pp.): RANGC • $11.95

SHEEDEVA

Between two worlds, a man and a woman fight against the odds, with love their only hope for survival. Clever story and delectably realistic art by Sandra Chang!

SHEEDEVA (120 pp.): SHEEC • $16.95

SUBMISSIVE SUZANNE

One of our most popular bondage titles ever! Inventive and nasty as only a German bondage comic can be, this volume collects the first eight issues, plus bonus pin-ups and an *all-new* story in *full color!*

SUBMISSIVE SUZANNE (136 pp.): SSUZC • $18.95

FINGER FILTH

The deluxe anthology from Bob Fingerman's dirty darkside. Mixing loose and lewd sex action with a slathering of saucy, satirical humor. Wacky and wicked, with a bonus, full color section of Fingerman's work for *Penthouse*, *Hot Talk* and *High Times*.

FINGER FILTH (128 pp): FINGF • $16.95
FOR MORE WORK BY FINGERMAN, INCLUDING HUSTLER'S MONKEY JANK, SEE PAGE 10!

BUFFY

From the infamous Dementia comes the complete **Buffy**, collecting all four of the buxom bimbo's outrageous adventures. This volume also features some of Dementia's gorgeously rendered pin-up work and a bonus, brand new Buffy story.

BUFFY (104 pp): BUFFC • $14.95
SEE PAGE 56 FOR DEMENTIA'S OUTRAGEOUS TETRALOGY OF EC PARODIES!

DIARY OF A DOMINATRIX

Collecting all three issues of real-life dominatrix Molly Kiely's acclaimed series plus the first issue of *Saucy Little Tart*! Includes bonus gallery, interview, illustrations and more!

DIARY OF A DOMINATRIX (96 pp): DDOMC • $14.95
SEE NEXT PAGE FOR MORE MOLLY KEILY, INCLUDING HER LATEST, "ON YOUR KNEES BOY!"

YUPPIES, REDNECKS AND LESBIAN BITCHES FROM MARS

As good as the title implies! A post-apocalyptic interplanetary fantasy by Kyle Goulet and Rob Kalmbach, reprinting the first four issues of the series!

YUPPIES... (104 pp): YUPPC • $14.95

NAUGHTY KNOTTY WOODY

Put some lead in your pencil with this carnal collection of Wood's erotic work! Includes all the comics from *Pipsqueak Papers*, *Malice in Wonderland*, and *Horny Toads*. Also: bonus strips, pin-ups, sketchbook material, and more! A must-have!

NAUGHTY KNOTTY WOODY (104 pp): WOODC • $14.95
SEE PAGE 50 FOR MORE WOODY FILTH!

HAREM NIGHTS

Fans of the slave-girl genre can't get it any better than this sumptuous tome detailing the erotic travails of Tatia — a gorgeous harem slave under a spell that forces her to achieve orgasm with a willing partner each day... or die! See what extremes Tatia undergoes to satisfy her constant urge — whether it's with other harem slaves, the Sultan's guards, a carnally inclined caravan, and more!

HAREM NIGHTS (80 pp,): HAREC • $14.95

PLEASURE BOUND

TV journalist Vicki Faith goes deep undercover to a reclusive supermodel's bizarre island hideaway, where she's subjected to a wild array of erotic tortures — double-dildo action, S&M, B&D, PB&J, branding, shaving — you name it, erotic grandmaster Pretorious delivers! There're even extra pages of explicit action that weren't in the (now sold out) original comic book, and a sketchbook section!

NEW! PLEASURE BOUND (128 pp.): PLBOC • $16.95

HERE COME THE LOVEJOYS

The family that plays together, lays together, in Bruce McCorkindale's hilarious and raunchy send-up of suburban life. This book collects issues #1-6 of the original series, as Mom, Dad and randy daughter burn through the neighbors like chain-smoked cigarettes!

NEW! HERE COME THE LOVEJOYS (144 pp): HEREC • $18.95

MILO MANARA

FATAL RENDEZVOUS

A psycho-erotic gangster thriller, **Fatal Rendezvous** tells the story of Silvio, a ne'er-do-well gambler; as he falls deeper into debt, his sleazy loan shark takes it out on Silvio's wife, in a series of increasingly degrading sexual attacks executed by his monstrous henchman Ursus. One of Manara's most recent works. [Heavy Metal]

FATAL RENDEZVOUS (48 pp., full color, hard-cover: FATAL • $14.95

"PASSIONS ITALIENNES" PORTFOLIO

This stunning 13" x 19" portfolio features nine superb Manara plates in color and black and white, including tributes to Fellini, movies, his beloved babes—each plate is signed by the master, and each portfolio is numbered (only 500 produced), making this the classiest Manara collectible on the market! [NBM]

"PASSIONS ITALIENNES" PORTFOLIO: MANPO • $150.00

THE WOMEN OF MANARA

Compliant and yet aloof, near yet inaccessible, too beautiful to be true but too true to be only on paper...these are the women of Manara. Lots of watercolors, sketches, and musings from the greatest erotic cartoonist of our time, presented with those great HM production values! [Heavy Metal]

THE WOMEN OF MANARA (100 pp., full color, hardcover): WOMMA • $16.95

w/ Hugo Pratt

INDIAN SUMMER

Indian Summer, the first, epic, full-color collaboration between artist Manara and writer Hugo Pratt is a visually stunning and erotically explicit study of what happens to a group of Puritan settlers in the New World when they are exposed to the pure, animal libido of the Native Americans. [NBM]

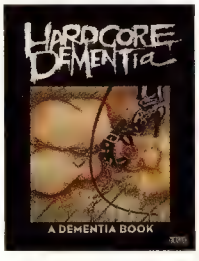
INDIAN SUMMER (160 pp.): INDIA • $21.95

Dementia

BONDAGE OBSESSION
BIZARRE BONDAGE

These two albums (Vol. I in a new softcover, Vol. II still available in the original hardcover limited printing) take bondage to new extremes, courtesy of Dementia! Thrill to a bevy of lusty, busty, buxom babes with a slick embossed cover, original jacket designs, and more. We've also got the first five issues of **Bizarre Bondage**, the very latest from Dementia!

BONDAGE OBSESSION I SOFTCOVER (96 pp.): BOBS1S • $19.95
BONDAGE OBSESSION II (96 pp.): BOBS2 • $34.95
BIZARRE BONDAGE #1-2 (24 pp. each): BIZB01-2 • $2.95 each
NEW! BIZARRE BONDAGE #3-5 (24 pp. each): BIZB03-5 • $2.95 each
✣ *SEE ALSO THE BUFFY GRAPHIC NOVEL ON P. 55.*



Dementia

HARDCORE DEMENTIA OUTRAGE!

Hardcore Dementia is a suberb, oversized volume containing 60 *all new* plates of extreme degradation and domination, 15 of which are exquisitely renered in **full color**. It's a whole new level of Dementia! Then there's **Outrage!**, Dementia's astonishing mix of comics and pin-up pages in comic book form, with all the intense debauchery that's made this artist so notorious.

HARDCORE DEMENTIA (64PP.): HCDEM1 • $19.95
OUTRAGE! #1-2: OUTRG, OUTRG2 • $2.95 each
NEW! OUTRAGE! #3: OUTRG3 • $2.95

Dementia PARODIES

The creator of *Buffy* and *Bondage Obsession* tackles those classic EC comics for the wildest, juiciest parodies ever. Just the titles alone should let you know that you're not in Kansas any more, and the actual comics live up to the standards set by the names...

VAULT OF WHORES #1: VAULT • $2.95
WEIRD SEX #1: WEIRD • $2.95
CRYPT OF CUM #1: CRYPT • $2.95
BUSTLINE COMBAT #1: BUST1 • $2.95
***ALL FOUR*: ECPAPK • $9.95**

Tony Greis ALRAUNE

A chance encounter with a freakishly endowed sideshow mutant leaves Dinah with an insatiable urge Down Below in this lushly drawn (think Richard Corben, but hardcore), astonishingly perverted comic book series. Wall-to-wall sex and naked bodies never looked so good!

NEW! ALRAUNE #1-2: ALRA1-2 • $3.50 each

Matt Howarth

TRYX: SLUTS IN SPACE

This all-original graphic novel from fan-favorite science fiction cartoonist Howart follows the adventures of the crew of Tryx, a space-faring brothel whose highly experienced members can satsify any need. Great sex with a touch of satirical humor, delineated in Howarth's inimitable style!

TRYX: SLUTS IN SPACE (96 pp.): TRYX • $12.95

Molly Kiely

THAT KIND OF GIRL
TECOPA JANE
ON YOUR KNEES BOY

Dez Diva's **That Kind Of Girl**, and she's super-charged for an all-out road trip orgy of outrageous erotic adventures, obsessions, gratuitous muff-diving and sheer brilliant zaniness. Also: **Tecopa Jane**, Kiely's cowgirls-and-all-girl action co-starring Violet Archer! Her latest is the comic book **On Your Knees Boy**, a collection of pin-ups featuring women, kitchen implements and heavy machinery and one *wicked* imagination!

THAT KIND OF GIRL (64 pp.): THKIND • $16.95
TECOPA JANE (48 pp.): TECOPJ • $11.95
NEW! ON YOUR KNEES BOY: KNEES • $3.50

Luca Tarlazzi

VIXXEN: THE ADVENTURES OF SELEN

She's a famous, real-life porno star, and this deluxe, full-color graphic album tells the total inside story of this drop-dead blonde bombshell who's perfectly willing to drop her pants or drop to her knees at the slightest provocation... Volume 1 is temporary sold out, but the third volume, is available, so ya win some, ya lose some!

VIXXEN VOLUME 2 (56 pp./full color): VIXX2 • $14.95
VIXXEN VOLUME 3 (56 pp./full color): VIXX3 • $14.95

Suehiro Maruo ULTRA GASH INFERNO

Leave it to the Japanese – this collection of horrific short stories is a unique fusion of sex and violence unlike anything seen in Western comics since S. Clay Wilson! Tales of need and aggression, packed with incest, bondage, sex-crazed amputees, toilet perverts, child murder, and the brutality of life in post-war Japan, all expertly rendered in shocking detail. Absolutely not for the timid. [Creation Books]

NEW! ULTRA GASH INFERNO (216 pp.): ULTRAG • $17.95

mangerotica

Makoto Fujisaki CO-ED SEXXTASY
Watch as shy young co-ed Nami turns from repressed young woman into total nympho. Pretty harcore...
NEW! CO-ED SEXXTASY #1-14 (24 pp. each): COSEX1-9, COSE10-14 • $3.50 each

Makoto Fujisaki SLUT GIRL
Sayoko is a hard-ass on wheels, using her sexual wiles to show a virgin college boy the time of his life and to take revenge on her boss's harassing son at work...
NEW! SLUT GIRL #1-6 (32 pp. each): SLUGR1-6 • $3.50 each

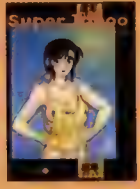
Mashumaro Juubaori
VOICE OF SUBMISSION • VOICE OF SUBMISSION: GEHENNA
Bring together S&M with a gamut of kinky action, manga-style, and this is what you get! And check out Juubaori's latest series, for even wilder hardcore kink!
VOICE OF SUBMISSION #1-4 (24 pp.): VOIC1-4 • $2.95 each
VOICE OF SUBMISSION #5-7 (24 pp.): VOIC5-7 • $3.50 each
NEW! VOICE OF SUBMISSION: GEHENNA #1-7 (24 pp. each): VSUBG1-7 • $3.50 each

Kondom NEW BONDAGE FAIRIES • FAIRIE FETISH • ORIGINAL BONDAGE FAIRIES BONDAGE FAIRIES EXTREME
Pamila and Pfil are sexy sprites with a craving for whatever nasty sex action the creatures of the forest can provide. There are four series: *Original Bondage Fairies*, which first brought Kondom to the attention of fans; *New Bondage Fairies*, the first EROS series; *Fairie Fetish*, the third series; and the latest, *Bondage Fairies Extreme*, with the new recurring charater, Urushira the nurse.The two *New Bondage Fairies* graphic novels collect all the New BF series in a deluxe format!

BONDAGE FAIRIES #1-16 (24 pp. each): FAIR1-16 • $2.95 each
BONDAGE FAIRIES: FAIRIE FETISH #2-8 (24 pp. each): FFET2-8 • $2.95 each
ORIGINAL BONDAGE FAIRIES #1-11 (24 pp. each): ORIGB1-11 • $3.50 each
BONDAGE FAIRIES EXTREME #1-13 (24 pp. each, some color): BFEXT1-11 • $3.50 each
BONDAGE FAIRIES VOL. 1 (168 pp.): NBFGN1 • $19.95
BONDAGE FAIRIES VOL. 2 (168 pp.): NBFGN2 • $19.95

NEWMeN SECRET PLOT SECRET PLOT DEEP
The #1 erotic comic of 1995 in Japan — featuring two sex-mad high school teachers as they subject the "cream" of their class to some "special" education.
SECRET PLOT #1-2, 4-5 (24-32 pp. each): SECP1-2, 4-5 • $3.50 each
SECRET PLOT DEEP #1-7 (24-32 pp. each): SECD1-7 • $3.50 each
SECRET PLOT VOLUME 1 (168 pp.): SECPC • $15.95

Wolf Ogami SUPER TABOO
Rendered with a delightful cartooning style and a sense of humor, these comics star the cheerfully incestuous Sakagami family.



SUPER TABOO #1-4, 6-9 (24 pp. each): SUPE1-4, 6-9 • $2.95 each
SUPER TABOO #10-12 (32 pp. each): SUP10-12 • $3.50 each
SUPER TABOO EXTREME #1-5 (24 pp. each): SUPEX1-5 • $3.50 each
SUPER TABOO GRAPHIC NOVEL VOL. 1 (160 pp.): SUPEC • $19.95
SUPER TABOO GRAPHIC NOVEL VOL. 2 (128 pp.): SUPEC2 • $19.95

Yuichiro Tanuma
PRINCESS OF DARKNESS
A young woman is subjected to outrageous scenes of sex and domination – but also the aid of a powerful demon ally – in this sex-and-violence packed graphic novel!
NEW! PRINCESS OF DARKNESS GRAPHIC NOVEL (192 pp.): PRINCC • $19.95

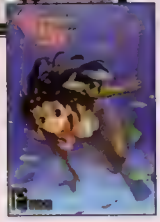
Suehirogari SEXHIBITION
Totally uninhibited stories ranging from sex in cyber-sex adventures to searing slave-training sessions, group sex scenes and more are packed into this voyeuristic delight!
SEXHIBITION #1-8 (24 pp. each): SEXH1-8 • $2.95 each
SEXHIBITION GRAPHIC NOVEL (160 pp.): SEXHC • $19.95

Benkyo Tamaoki SEX-PHILES
From Benkyo Tamaoki — voted one of Japan's top ten erotic comic artists! — comes this amazing series, stretching the limits of kink, ink, and the imagination! Two stories per issue!
SEX-PHILES #1-10 (32 pp. each): SEXP1-10 • $3.95 each
SEX-PHILES #11-17 (32 pp. each): SEXP11-17 • $3.95 each

Hiroyuki Utatane
COUNTDOWN: SEX BOMBS TEMPTATION
"Lonely Night Bird," "Virgin Road," and "Sweet Lips" are a few titles from the torrid **Countdown: Sex Bombs**—also available as a graphic novel (collecting all six issues, but not the new **Special**) and a videotape of XXX-rated "anime" (VHS, dubbed into English). **Temptation,** the debut MangErotica series, is available both in the original comics format, and a graphic novel with 16 pages of color pin-ups.
COUNTDOWN: SEX BOMBS #1-6 (24 pp. each): SEXB1-6 • $2.95 each
COUNTDOWN: SEX BOMBS SPECIAL #1 (24 pp.): SEXBS • $2.95
COUNTDOWN: SEX BOMBS GRAPHIC NOVEL (144 pp.): SEXBC • $19.95
COUNTDOWN VHS VIDEO (35 min.): COUN1 • $29.95
TEMPTATION GRAPHIC NOVEL (88 pp.): TEMPC • $15.95
TEMPTATION #1-3 (24 pp. each): TEMP1-3 • $2.95 each

Kozo Yohei SPUNKY KNIGHT SUPERFIST AYUMI
In **Spunky Knight**, Phaia, an ambitious young bounty hunter, fights and fornicates her way to the top of the heap with her super-powered lust for sex and violence. As for **Superfist Ayumi**, we can't even begin to describe this one. Graphic novel collects both series!

SPUNKY KNIGHT #1-5 (24 pp. each): SPUN1-5 • $2.95 each
SUPERFIST AYUMI #1-2 (24 pp. each): FIST1-2 • $2.95 each
SPUNKY KNIGHT GRAPHIC NOVEL (144 pp.): SPUNC • $19.95



Toshiki Yui HOT TAILS MISTY GIRL EXTREME WINGDING ORGY
Hot Tails is a sizzling extravaganza of hot and lusty tales featuring illicit sex, bondage, shemales, and much more! The new collection also includes a new story. **Misty Girl Extreme** is a sequel of sorts, including some of the same characters and situations as *Hot Tails*, and **Wingding Orgy** features extra-long 40-page issues and deluxe presentation! **Hot Tails Graphic Album Vol. 1** contains issues #1-4 and 10; **Vol. 2** collects issues 5-9 and the Special.
HOT TAILS #1-10 (32 pp. each): HOTT1-10 • $3.50 each
HOT TAILS GRAPHIC ALBUM VOL. 1-2 (176 pp. each): HOTC1, HOTTC2 • $19.95 each
MISTY GIRL EXTREME #1-4 (24 pp. each): MISG1-4 • $2.95 each
MISTY GIRL EXTREME SPECIAL (32 pp.): MISGS • $3.50
WINGDING ORGY: HOT TAILS EXTREME #1-5 (40 pp. each): WING1-5 • $3.95

Gray Morrow and George Caragonne
DOCTOR DARE

Penthouse Comix and Eros Comix proudly present the second volume of the full-color PC Graphic novel line. The year is 1939, and plucky lady scientist Joanne Dare has developed a serum gives her the strength of 50 men whenever she has sex! With stunning watercolored art by veteran artist Gray Morrow, this is one of the best-looking X-rated albums yet!

DR. DARE (104 pp.): DRDAR, $18.95

Rebecca
HOUSEWIVES AT PLAY

Everybody loves lesbians — and the stylish Rebecca is no exception. Recalling the silky style of such classic pin-up illustrators as Gil Elvgren, but with nasty, hardcore detail, this lusty lady renders the dirtiest fantasies of horny housewives in superb sensual fashion. Available both as two albums and a series of five (all-new, all-different) comics, this is one of the most popular EROS titles!

HOUSEWIVES AT PLAY ALBUM (64 pp.): HOUSW, $9.95
MORE HOUSEWIVES AT PLAY ALBUM (64 pp.): MHOUS, $9.95
NEW! HOUSEWIVES STILL AT PLAY ALBUM (64 pp.): STILLM • $9.95
HOUSEWIVES AT PLAY COMICS #1-5 (24 pp. each): HOUS1-5, $2.95 each
NEW! HOUSEWIVES AT PLAY COMIC #6 (24 pp.): HOUS6 $2.95

Eric Reynolds, ed.
DIRTY STORIES

Volume 2 features a heaping helping of smut from Dylan Horrocks, Renee French, and Ivan Brunetti, plus such new filthmongers as Richard Sala, Dean Haspiel, Wilfred Santiago, Tony Millionaire (the Drinky Crow stories you won't see in your local weekly), Mack White, Mary Fleener, Bob Fingerman, and some secretive pseudonyms. Frontispiece by Daniel Clowes, back cover by Dave Cooper, and an extraordinary orgy cover by Altergott! Is it art, or smut? Hey! It's both!

DIRTY STORIES 2 (128 pp.): DIRTS2 • $13.95

F. Solano Lopez, Pol, and R. Barreiro
YOUNG WITCHES IV: "THE ETERNAL DREAM"

Young Witches returns with the most sensuous, detailed, and filthy artwork yet, as Lilian and Agatha, under hypnosis by Sigmund Freud, return to the Institute from which they escaped in the very first series. It's now a pandemonium of sex and depravity, ruled over by Ishtar. But all is not what it seems... Dorian Gray, Oscar Wilde, Nietzsche and Wagner guest start in this surprising climax to the *Young Witches* saga.

NEW! YOUNG WITCHES VOL. 4: "THE ETERNAL DREAM" #1-3 (24 pp. each): YW4.1-3 • $3.50 each
YOUNG WITCHES VOL. 3: "EMPIRE OF SIN" #1-3: YW3.1-3 • $3.50 each
YOUNG WITCHES VOL. 2: "LONDON BABYLON" #5-6: YW2.5-6 • $3.50 each

F. Solano Lopez
SEXY SYMPHONIES

Solano Lopez returns with this all-new anthology of joyously raunchy, sex-drenched **full color** short stories, as read by two increasingly horny college girls! Lopez' art, already a joy to behold, is even more amazing in color, and these stories can't be beat. These symphonies are music to any erotic connoisseur's ears!

NEW! SEXY SYMPHONIES #1-3 (24 pp.): SYMPH1-3 • $3.50 each

Rafael Raven
TANA'S SECRET WORLD

Meet Tana, the beautiful daughter of a Peruvian sorcerer, and follow her down the path to a sacred and magical dreamworld, composed of sexual energy and desire! Fine, detailed art compliments this absorbing tale of good and evil, as well as love and lust.

NEW! TANA'S SECRET WORLD (96 pp.): TANAS • $14.95

Frank Thorne
DRAWING SEXY WOMEN

If you wanted to learn the ropes on drawing appealing females, the first man you'd go to is Frank Thorne, creator of *Ghita*, *The Iron Devil*, and countless other sexy stars. In addition to lots of erotic sketches and photos, this book features fabulous Frank's reminiscences about his long career in comics, with a special emphasis on the ladies.

DRAWING SEXY WOMEN (96 pp., hardcover): DRAWS • $19.95

Ron Wilber
BONDAGE COP

Donut break the law, or you must face the consequences in this all-new thriller from the creator of *Bondage Girls at War*, *Hell's Mistress*, and *Domino Lady*. Officer Cyndi Simon is the possessor of a very unique nightstick which, when properly applied to her "miranda," gives her super-powers! Three stories, including her origin tale and a sci-fi extravaganza about giant phallic monsters fromout of space!

BONDAGE COP (72 pp.): BCOP • $12.95

Wallace Wood
THE COMPLEAT SALLY FORTH • THE COMPLEAT CANNON

Besides his renowned work on *MAD* and other comics, Wallace Wood will be remembered as one of the best cheesecake cartoonists of the century. **The Compleat Sally Forth** reprints the entirety of Wood's beloved sexy sci-fi series following the semi-clad Sally from the bottom of the sea on Mars to the exotic planet Mungo, in a giant, carefully retouched format with fascinating behind-the-scenes information and character sketches. Also available is the just-released **Compleat Cannon**, Woody's mid-'70s foray into the hard-boiled spy genre, featuring nekkid girls, violence, guns, nekkid girls, torture, treachery, and, of course, *nekkid girls!*

THE COMPLEAT SALLY FORTH (160 pp., oversized): SALLC • $19.95
SALLY FORTH #2-4, 6-8 (32 pp. each): SALL2-8 • $2.95 each
NEW! THE COMPLEAT CANNON (144 pp.): CANNC • $19.95

Dan Schaefer
HUMMERS

A woman who can't understand the torrent of erotic feelings welling up inside her goes to a psychoanalyst, who uses hypnotism to get to the heart of her intense erotic fantasies. Clean linework enhances this amazing tale of repressed sexual desire!

NEW! HUMMERS (96 pp.): HUMMR • $14.95

ed. by Michael Dowers
THE TIJUANA BIBLES

Four volumes available! The legendary underground smut dating back to the days of Prohibition has been revived in a sumptuous new format for the '90s, complete with saucy new covers by Pat Moriarity, and forewords by comics historian R.C. Harvey. These racy graphic novels are a sight for sore eyes, stacked with scads of lewd material kept under wraps for decades! A nostalgia lover's paradise!

THE TIJUANA BIBLES VOL. 1 (128 pp.): TIJC1 • $12.95
THE TIJUANA BIBLES VOL. 2 (128 pp.): TIJC2 • $12.95
THE TIJUANA BIBLES VOL. 3 (128 pp.): TIJC3 • $12.95
THE TIJUANA BIBLES VOL. 4 (128 pp.): TIJC4 • $14.95

BLOWJOB

A brand new anthology dedicated to the art of fellatio. This issue features all-new art from Pretorius, Sandra Chang, and Scorpio. Plus new art from Eros upstarts: Rafael Raeven, and David Wolfe. A whole book commited to gobbling the knob and sucking the sugar stick!

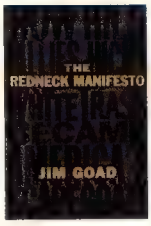
NEW! BLOWJOB #1 (24 pp.): BLOW1 • $3.50

ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com

prose & pictures

MISCHIEF

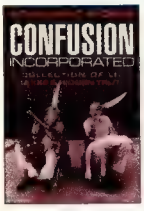
Jim Goad THE REDNECK MANIFESTO



This book is a genuine piece of sustained, focused, poetic terrorism; a sharp stick in the eye of murky sensibilities, and a brilliant, unrelenting glare through the illusion of choice society offers. Goad (just released from prison) brilliantly points out that classism is America's dirty little secret, not racism, while defending its most maligned group—rednecks, hillbillies, white trash, crackers and trailer trash. A well- reasoned, funny screed that will resonate with honkys everywhere. [Simon & Schuster]

THE REDNECK MANIFESTO (274 pp.): REDNE • $11.00

Stuart Home CONFUSION, INCORPORATED: A COLLECTION OF LIES, HOAXES & HIDDEN TRUTHS



Police arrested KLF star Jimmy Cauty after reading a hoax report in which Stewart Home claimed the pop musician had shown him an arsenal of weapons. Journalist Charlotte O'Sullivan read about "Glop Art" in an article by Home and produced a feature on the movement without ever realizing that it never existed! These are just two of the many amazing responses to Home's hilarious journalistic deceptions. Regardless of whether he's being crude, rude or devious, he hits his targets with deadly accuracy and side-splitting effect. [Codex Books]

NEW! CONFUSION, INCORPORATED (224 pp.): CONFUS • $11.95

John Jackson BLACK BOOK OF REVENGE

Practical information that appeals to your own ingenuity, Jackson's book will have you scheming in no time. Of course, he's only providing info and entertainment, and if you find yourself in a world of shit after implementing one of his strategies, you'll have no one to blame but yourself. [Barricade]

BLACK BOOK OF REVENGE (107 pp.): BLACKB • $9.00

The Knightmare SECRETS OF A SUPER HACKER

Step by step, illustrated details on the techniques hackers use to get at your data: guessing & stealing passwords, password lists, social & reverse social engineering, crashing electronic bulletin boards, dummy screens, fake e-mail, trojan horses, viruses, worms, trap doors, how to keep from getting caught, and much more! [Loompanics]

SECRETS OF A SUPER HACKER (205 pp.): SHACK • $19.95

Victor Santoro GASLIGHTING: HOW TO DRIVE YOUR ENEMIES CRAZY

Gaslighting (the most potent form of psychological warfare) shows you how to destroy your target's confidence, self-esteem and reputation. Through a series of small incidents, your target gets progressively more confused, until he's reduced to a shapeless mass of shivering, quivering jelly. Loompanics]

GASLIGHTING (116 pp.): GASLI • $14.95

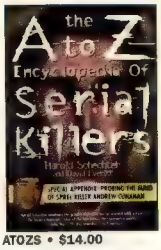
Spacewürm I LISTEN: A DOCUMENT OF DIGITAL VOYEURISM

Since 1993, techno music artist The Spacewürm has used specially modified digital scanning equipment to secretly (and illegally) record the cellular and portable phone calls of everyday people. In **I Listen**, he elevates the science of eavesdropping to a high art, with unsettling results. [Incommunicado Press]

I LISTEN (175 pp.): ILIST • $13.00

MURDER

Harold Schechter & David Everett THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS



Schechter, a leading academic authority on serial killers, and Everett have compiled the ultimate reference on this gruesome and fascinating subject. With hundreds of entries spanning the spectrum of serial murder, this comprehensive resource examines these shocking crimes—and their infamous practitioners—from every angle. [Pocket Books]

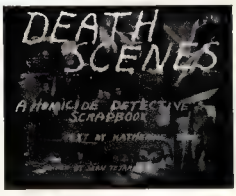
THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS (250 pp.): ATOZS • $14.00

Harold Schechter DEPRAVED: THE SHOCKING TRUE STORY OF AMERICA'S FIRST SERIAL KILLER

Here is the macabre story of H.H. Holmes, architect of the infamous "Castle of Horror" — a labyrinth of trapdoors, stairways to nowhere, bed chambers fitted with peepholes and gas pipes, greased body chutes, acid vats, a crematrorium and a dissecting table. **Depraved** takes you into the mind of this monster, who alternately posed as a doctor, druggist, and inventor, revealing the mesmerizing tale of true detection before the age of technology. [Pocket Books]

DEPRAVED (418 pp.): DEPRA • $14.00

Sean Tejaratchi, ed. DEATH SCENES: A HOMICIDE DETECTIVE'S SCRAPBOOK



A noteworthy collection of true crime photos. Features the Black Dahlia, the Winnie Ruth Judd trunk murders, and many other chilling examples of American psychopathology. Also includes images worthy of a 1940s era sideshow and other curious items that captured the fancy of the detective. [Feral House]

DEATH SCENES (167 pp.): SCENE • $19.95

Henry Bennett Stafford, ed. MUERTE!

Muerte! explores Mexico's fascination with death, starting with pre-Columbian depictions of death to Posada's remarkable early-1900s engravings of death that were popular in newspapers. Organized with a compelling array of paintings, engravings, and photos from the grisly but popular tabloids *Alarma!* and *Poliester*, to name a few. Essays by Diego Rivera and Mexican scholars on the Day of the Dead, Catholic ritual, and the current lust for sensational gore. [Feral House]

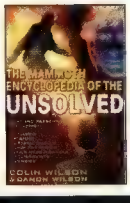
NEW! MUERTE! (102 pp): MUERTE • $16.95

Roger Wilkes, ed. MAMMOTH BOOK OF MURDER AND SCIENCE

An absorbing anthology of thirty actual murder cases in which forensic evidence ensured justice – from the blood evidence in the murder trial of Dr. Sam Sheppard, to the bite marks on the daughter of Lindy Chamberlain, the woman who claimed her child had been abducted by a dingo, to the handwriting that convicted Texas attorney Albert T. Patrick of a millionaire businessman's murder. [Carroll & Graf]

NEW! MAMMOTH BOOK OF MURDER AND SCIENCE (533 pp): MAMM01 • $11.95

Colin Wilson MAMMOTH ENCYCLOPEDIA OF THE UNSOLVED



An examination of the most perplexing and still unexplained mysteries in more than 2000 years of history. From Atlantis, the Bermuda Triangle, and Bigfoot to Tunguska, vampires, and zombies, the most fascinating subjects appear in one tremendous updated volume. [Carroll & Graf]

NEW! MAMMOTH ENCYCLOPEDIA OF THE UNSOLVED (624 pp): MAMM02 • $12.95

DRUGS

Barnaby Conard III
ABSINTHE: HISTORY IN A BOTTLE

Absinthe is as illicit as it is intoxicating. It is also among history's most notorious liquors—romanticized and maligned in equal measure. Here for the first time is a lavishly illustrated exploration of absinthe's legendary allure, featuring wild stories about its celebrated users and compelling insights into its influence on art. [Chronicle]

ABSINTHE (160 pp): ABSIN • $19.95

Barbage Hodgson OPIUM

Opium... Provocative and evocative, it holds a near mythical place in the drug pantheon with its connotations of mystery, languor, and sinister beauty. Using an amazing array of archival photo-graphs, rare engravings, movie stills, and lurid dime-store book and magazine covers, **Opium** offers an engrossing chronicle at this irresistible poppy-based indulgence, which fueled the creative juices of Cocteau, Baudelaire, and Wilde. It's a gorgeous book, too! [Chronicle]

OPIUM (152 pp.): OPIUM • $22.95

Jim Hogshire PILLS A GO GO

Pills-A-Go-Go savors the American love affair with little gems -- from Quaaludes and Prozac to Viagra. Inspired by Jim Hogshire's 'zine of the same name, the book version goes much further, with weird pharmaceutical ads and history, exposes of FDA lies, pill reviews, contents of celebrity medicine chests, acquisitional tips, and hundreds of photos and illustrations guaranteed to stop the breath of the unrepentant pill fiend. [Feral House]

NEW! PILLS-A-GO-GO (256 pp): PILLSA • $16.95

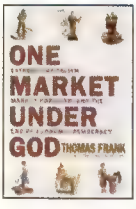
DISSENT

E.X. Boozhie
THE OUTLAW'S BIBLE

The best "jailhouse" law book ever published—for people on the outside who want to stay there. This is a real-life civics lesson for citizen lawbreakers: how to dance on the fine line between freedom and incarceration, how to tiptoe the tight-rope of due process. Covers detention, interrogation, searches and seizures. "A handy reference and eye-opener. Interesting, tasty, and scary." —*Whole Earth Review*. [Loompanics]

OUTLAW'S BIBLE (323 pp.): OUTLA • $16.95

Thomas Frank
ONE MARKET UNDER GOD



A cogent, entertaining, and often scathing assault on the institutions and pretensions of the new capitalist order and the tyranny of the almighty market. Frank's counterattack against market propaganda is mounted with common sense, a genius for ridicule, and the American values of economic justice and political democracy. Lucid and intellectually probing, This book is tinged with anger, betrayal, and a certain hope for the future. [Doubleday]

NEW! ONE MARKET UNDER GOD (414 pp): ONEMAR • $26.00

Lydia Lunch
PARADOXIA: A PREDATOR'S DIARY

Containing frank and often shocking confessions, Lydia Lunch's **Paradoxia** relays in graphic detail the true psychic repercussions of sexual misadventure. From New York to New Orleans, this is an uncensored, novelized account of one woman's assault on the male of the species. [Creation Books]

PARADOXIA (158 pp): PARAD • $16.95

Peter Phillips CENSORED 2000

This collection of the top 25 censored or underreported news stories stands in stark contrast to what you see on the news or read in the papers. This book focuses on the journalists who struggle to bring important news to us, and leads a discussion by media specialists and journalists on the subject, "Is the press really free?" [Seven Stories Press]

NEW! CENSORED 2000 (320 pp.): CE2000 • $17.95

Marley Roberts COMPASSIONATE CONSERVATISM FOR DUMMIES

This revealing collection of quotes by and about presidential hopeful George W. Bush includes his elitist background, his intelligence (or lack of it), his wealth and the questionable ways in which it was created, the death penalty, and much more. "What you see with George W. Bush is not what you get. What you get is the family business." – from the Introduction by Warren Hinckle. [Last Gasp]

NEW! COMPASSIONATE CONSERVATISM (107 pp): COMPAS • $14.95

NOVELTIES

Jan Bondeson
A CABINET OF MEDICAL CURIOSITIES

This book explores the unexpected, surprising and bizarre aspects of the history of medicine, regaling us with stories of spontaneous human combustion, vicious tribes of tailed men, the two-headed boy of Bengal, Mary Toft, who gave birth to seven rabbits. Bondeson masterfully combines a fascinating history with lots of creepy pictures. [Norton]

A CABINET OF MEDICAL CURIOSITIES (250 pp.): CABIN • $14.00

Howard Bone SIDESHOW

Bone was a sideshow magician virtually his whole life. During a long and adventurous career he lived every aspect of the business in its golden era. **Side Show** captures the flavor of those times - the characters, the scenes, the scams, the joys and sorrows of carny ways as only an insider could know them. He lived an extraordinary life, and this book, with a foreword by world-famous magician, Teller, chronicles his unique, wildly hysterical, and poignant life story. [Sun Dog Press]

NEW! SIDE SHOW (137 pp): SIDESH • $12.95

Jan Harold Brunvand
TOO GOOD TO BE TRUE

A fabulously entertaining book, with over two hundred legends and seventy illustrations, from the ultimate authority on those almost-unbelievable tales that almost always happen to a "friend of a friend." Brunvand captures the best stories in their best retellings, along with their latest variations and examples of how the stories have changed as they move from person to person. [Norton]

TOO GOOD TO BE TRUE (480 pp.): TOOGOO • $29.95

Greta Garbage
THAT'S DISGUSTING!

Over 1000 disgusting news stories, fascinating facts and historical trivia on over 50 topics such as famous farters, celebrity pukers, kinky sex, bestiality, body parts of famous people, bizarre objects up the ass, shit, smegma, semen, female fluids, dangers of blow jobs, body boogers and disgusting body parts, freaks, penis accidents, castration, dingleberries, vagina tricks, enemas & high colonics, yeast infections, menstruation, sexual asphyxia and much more! [Ten Speed Press]

THAT'S DISGUSTING! (208 pp.): THATSD• $8.95

Donny Kossy
STRANGE CREATIONS
KOOKS: A GUIDE TO THE OUTER LIMITS OF HUMAN BELIEF

This newly expanded version of **Kooks** includes a profile on hollow-earth activist Ruth Leedy, a letter to Richard Nixon from a mental hospital, scientific proof of God, and other material culled from the author's archives, with 36 pages of never-before-printed material. In **Strange Creations**, fantasies and myths abound — the imaginative creations of dreamers, cult leaders, amateur scientists, racists, and rogues. Among the theorists this collection introduces are the English lord who believes that men are a cross between extraterrestrials and their Martian servants, a journalist who suggests that humans evolved from aquatic apes, and a UFO investigator convinced that humans were bred as pets for brilliant dinosaurs. [Feral House]

NEW! STRANGE CREATIONS (292 pp.): STRANC • $11.95

NEW! KOOKS (264 pp.): KOOKEX • $11.95

Peter Novobatzky
DEPRAVED ENGLISH

From aboiement to zooerastia, a guided tour of the lantrified underbelly of the English language. This unusual little volume collects more than three hundred of the english language's most disgusting, offensive and obscene words — words that have fallen out of common usage but will no doubt delight, amuse and in some cases prove surprisingly useful. [St. Martin's Press]

DEPRAVED ENGLISH (160 pp./harecover): DEPRAV • $17.95

Maggie Paley
BOOK OF THE PENIS

Maggie Paley submerged herself in the obsessive world of this most forthright of organs for well over a year; researching scholarly texts and sex-shop glossies, interviewing sex-workers, transvestites and connoisseurs, attending male strip shows and a Hindu lingam ceremony. The results are deliciously entertaining and informative, with witty and delightful illustrations, and virtually erupting with facts, fallacies, fantasies and amazing adventures. [Grove Press]

BOOK OF THE PENIS (256 pp.): BPENIS • $12.95

Adam Parfrey
APOCALYPSE CULTURE • APOCALYPSE CULTURE II

The first volume of this ground-breaking 1987 analysis of the extremes of post-modern culture is back in print at last, detailing the moral disintergration of the Old World Order with an extensive and often shocking series of essays on a wide variety of subjects. The second volume's essays cover biological warfare, taboo art, sexual fetishism, mind control for corporate gain, government sex slavery, creepy pop stars, and other evidence of the West's decline. [Feral House]

NEW! APOCALYPSE CULTURE (362 pp.): APOCA1 • $14.95
APOCALYPSE CULTURE II (468 pp.): APOCA2 • $18.95

Rosamond Purcell
SPECIAL CASES:
NATURAL ANOMALIES AND HISTORICAL MONSTERS

Photographer and author Rosamond Purcell explores the territory of the Other in this study of monstrosity, showing us the relationship between the mythical monster and its real counterpart. Purcell uses historical images, specimens from medical museums, and her own exquisite photographs, which eerily display the remains of monsters, both possible and impossible. [Chronicle]

SPECIAL CASES (176 pp.): SPECC • $24.95

I. Samaras
DEVIL BABE'S BIG BOOK OF FUN

Color in Devil Babe's luscious lips and tantalizing body parts, play connect-the-dots to discover naughty pictures, dress up the Devil Babe paperdoll in sultry fantasy costumes, and whip up finger-licking taste sensations like the Ultra-Chocolate Devil's Food Cake. A voluptuous gift for high-brow art connoisseurs & lowbrow eccentrics. [Manic D Press]

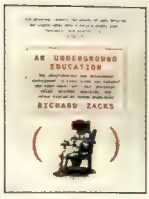
DEVIL BABE'S BIG BOOK OF FUN (96 pp.): DEVILB • $11.95

Stuart Swezey
AMOK — FIFTH DISPATCH
SOURCEBOOK FOR THE EXTREMES OF INFORMATION

An exhaustively researched, entertainingly annotated and provocatively illustrated guide to over two thousand of the most bizarre, controversial and thought-provoking books available from hundreds of publishers worldwide, complete with ordering information. "A reading list from Hell that is a must for any serious oddball bibliophile." —John Waters [Amok Press]

AMOK — FIFTH DISPATCH (561 pp.): AMOK5 • $19.95

Richard Zacks
AN UNDERGROUND EDUCATION



Nothing fascinates as much as the subversive, the contrarian, the suppressed, and the bizarre. Richard Zacks has unloosed his strange mind upon the the entire spectrum of human knowledge, ferreting out endlessly fascinating scatological, sexual (the real lowndown on Catherine the Great's sexual proclivities, for instance), and downright bizarre facts, stories, and images guaranteed to make you laugh, gasp in wonder, and occasionally shudder at the depths of human depravity. Chapters include "The Evolution of Underwear" and "Dentistry Before Novocaine." Strange! [Anchor Books]

AN UNDERGROUND EDUCATION (432 pp.): UNDE • $15.95

NAUGHTY THOUGHTS

Ben Edward Akerley
THE X-RATED BIBLE

Lewd! Bizarre! Pornographic! That's right, the Holy Bible is filled with incest, rape, adultery, exhibitionism, debauchery, abortion, prostitution, drugs, bestiality, castration, and scatology. "Everything you wanted to know about the holiness-horniness nexus, but they wouldn't tell you." —George Carlin. [Feral House]

THE X-RATED BIBLE (246 pp.): XRATB • $14.95

Lisa B. Falour I WAS FOR SALE:
CONFESSIONS OF A BONDAGE MODEL

Lisa B. Falour went to New York in the late 1970s seeking education, a career, and self-expression; she ended up walking on the wild side as a bondage model for hire. Shocking and intriguing, **I Was For Sale** candidly tells of the extraordinary sexual life of a bondage prostitute who, in this care, pursued a simultaneous career on Wall Street. [Creation Books]

I WAS FOR SALE (192 pp.): IWASF • $14.95

Luke Ford A HISTORY OF X

A History of X is a delicious romp through the back rooms and film studios of the characters who gave porn its start in the 1900s as a daring attempt at sexual freedom, and explains how it transformed into a closed-door, multi-million-dollar corporate film machine. Ford traces the origins of porn to the 1650s, and follows the progression of the genre, examining the dominant themes: adultery, lesbianism, bondage and group sex. A fascinating exposé of a business few dare to touch. [Feral House]

NEW! A HISTORY OF X (252 pp): HISTX • $26.00

Jonathon Green
BIG BOOK OF FILTH

Impress your friends by never having to use the same old dirty words over and over again. You'll never again be at a loss for words with this extensive guide to enhancing your potty mouth, with thousands of words and phrases for every conceivable sexual practice. [Cassell PLC]

NEW! BIG BOOK OF FILTH (288 pp.): BIGBF • $8.95

Katherine Gates DEVIANT DESIRES

A lavishly illustrated guide (300-plus illustrations) to the most fascinating and obscure outposts of the electronic frontier, researched and compiled by the publisher of *Gates of Heck*, self-described pervert Katherine Gates. Nothing is sacred and everything can be sexualized in the new millennium, from Disney characters, B-movie monsters to baked beans, children's birthday balloons, and Thanksgiving dinner. [Juno Books]

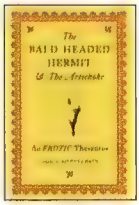
DEVIANT DESIRES (248 pp.): DEVIAN • $24.95

Krafft-Ebing PSYCHOPATHIA SEXUALIS

Lustmurder, necrophilia, pederasty, coprophilia, fetishism, bestiality, transsexuality, self-mutilation, sado-masochism... The 12th and final edition of this landmark text in the study of sexual mania and deviation is presented in a new, modern translation. An essential reference book and a fascinating document of 237 case histories, for those drawn to the darker side of human sexuality. Cases range from Jack the Ripper to the most obscure and extreme instances of perversion. [Velvet/Creation]

PSYCHOPATHIA SEXUALIS (251 pp.): SEXUAL • $14.95

Allan D. Peterkin
THE BALD-HEADED HERMIT AND THE ARTICHOKE



Subtitled "An Erotic Thesaurus," this lively and informative book provides a comprehensive list of English language words and phrases dealing with sex, as well as historical and cultural background and a number of archival erotic photographs. A fascinating and handy work of reference! [ARSENAL]

NEW! THE BALD-HEADED HERMIT AND THE ARTICHOKE (154 pp.): BALDH • $13.95

Dan Savage
SAVAGE LOVE

Columnist Dan Savage has hand-picked over 300 letters from six years' worth of his popular, no-holds-barred, syndicated sex advise column. An original and funny thinker, thrashing around in the playground of human sexuality, Savage advises on a wide array of titillating topics in his own uniquely irreverent style. [PLUME]

NEW! SAVAGE LOVE (304 pp): SAVLC • $12.95

Peter Sotos **LAZY**

Drawing from his own experiences, insights, and investigations, Sotos (widely regarded as the most important current writer on pornography) slices open the dark underbelly of the sex industry and reveals the harsh, gritty and brutal extremes that lurk within. **Lazy** not only presents an un-estheticized view of pornography, but through his frank delivery, questions society's own, often hypocritical, fascination with these taboo subjects. [CREATION BOOKS]

LAZY (336 pp.): LAZY • $19.95

BODY PROBE: TORTURE GARDEN 2

This book presents a mix of interviews, features and unforgettable images, with contributors like Nick Knight, the Chapman Brothers, E.Garbs, David Cronenberg, Hermann Nitsch and Della Grace. Exploring how technology and the body are becoming entwined, Featuring the cybernetic body; sex in space; medical fetishism; body customizing extremes; and virtual bodies. [CREATION]

NEW! BODY PROBE (192 pp w/100+ B&W and 50+ collor photos): BPROBE • $24.95

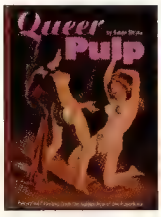
NAUGHTY PICTURES

Mark Rotenberg
FORBIDDEN EROTICA

Rotenberg began collecting forgotten erotic photos after stumbing upon over a thousand such photos in a Brooklyn dumpster. The result is this book, which features crazy sexually explicit photographs from an age when such things weren't supposed to exist! See ladies in bloomers and corsets with men sporting handlebar mustaches, transfixed in the raunchiest positions imaginable. [TASCHEN]

NEW! FORBIDDEN EROTICA (512 pp.): FORER • $39.99

Susan Stryker
QUEER PULP: PERVERTED PASSIONS FROM THE GOLDEN AGE OF THE PAPERBACK



From homicidal homos to locked-up lesbians (and all points in-between), this volume is the first complete exposé of queer sexuality in mid-twentieth century paperbacks. With a lively overview of the various genres and loads of scorching paperback covers, **Queer Pulp** reveals the complicated history of this hidden kingdom of book publishing, serving as an entertaining and informative introduction to these lost, salacious classics. [CHRONICLE]

NEW! QUEER PULP (128 pp.): QUEER • $19.95

Eric Kroll
FETISH GIRLS BEAUTY PARADE

Rubber, leather, latex, contortionists, spankings, whips—**Fetish Girls** is a deluxe collection by the perverts' favorite shutterbug! Includes color and black-and-white "pictures that may well make you rethink your own attitudes toward pain, pleasure, sex, and the extremes of the erotic imagination." — *Los Angeles Reader*.

Beauty Parade features those "jewels" from Kroll's checkered past even he was uncomfortable including in *Fetish Girls*, including the "Japanese big-breasted Musette Minx [doing] pirouettes on the bedpost, pierced and shaved Cat...laced into a red and black leather corset dress, and blue-haired Jaime...taped to the metal luggage carrier." [TASCHEN]

BEAUTY PARADE (120 pp.): BPARA • $29.95
FETISH GIRLS (200 pp.): FGIRL • $29.95

Richard Kern
NEW YORK GIRLS

This lavish compendium brings together hundreds of Kern's images from the last decade, tracing his work from the Super-8 days of *Submit to Me Now* and *Fingered* ("the best hillbilly-punk-art-porno movie in the world," according to filmmaker John Waters) to his most recent still photography. An eye-opening introduction to the man whom *Spin* magazine called "the DeMille of Super-8 sleaze." Introduction by Lydia Lunch. [D.A.P.]

NEW YORK GIRLS (216 pp.): NYGIR • $29.95

Nobuyoshi Araki
TOKYO LUCKY HOLE

The first uncensored edition of this book! A portrait of Tokyo that lies beyond all moral values and taboos, this overwhelming collection of photographs juxtaposes snapshots with nude photos and still lifes with hardcore pornography. Taken between 1983 and 1985, in Tokyo's famous red-light district, these 850 photographs document life in this forbidden city, where every desire is satisfied. [TASCHEN]

TOKYO LUCKY HOLE (700 pp.): TOKYO • $29.99

Trevor Watson **CHEEK!**

Cheek! attempts to cover every posterior eventuality: bridal bottoms, virginal bottoms, chastised bottoms, glamorous bottoms, bottoms in baths, bottoms *à deux*, bottoms in bondage... This book charts the entire range of the derrière's possibilities. And always with Watson's visual wit, artistry and inspired appreciation of the subject. [EROTIC PRINT SOCIETY]

NEW! CHEEK! (366 pp): CHEEK • $39.95

Elmer Batters
FROM THE TIP OF THE TOES TO THE TOP OF THE HOSE

Batters is the grand master of leg art, the undisputed King of Fetishism. Others prefer the thrill of an inviting cleavage; the maestro's eye is on lower things, however—trim calves, the arch of a foot, the well made lines of toes and heels. He chooses his models with these criteria in mind—and with the obsessiveness of a Zen artist he has been searching for the perfect leg for over 35 years. [TASCHEN]

ELMER BATTERS (216 pp.): ELMER • $29.95

William A. Ewing **LOVE AND DESIRE**

The most extraordinary visual survey of human passion ever created, **Love and Desire** is the long-awaited sequel to Ewing's *The Body*. Here, the internationally acclaimed photography curator brings together over 300 color and duotone images that explore human intimacy in all its forms. Sliding easily into its translucent slipcase, this beautifully designed book offers an amazing array of compelling images. [CHRONICLE BOOKS]

LOVE & DESIRE (400 pp.): LOVDE• $39.95

Natacha Merritt
DIGITAL DIARIES

Anyone who has seen her digital diaries has an intimate knowledge of Natacha Merritt... And of her friends, male and female, and her acquaintances as well. But Natacha is her own favorite subject, and she poses 24 hours a day, in bed, in the shower, masturbating, having sex, from every possible angle. This full-color photobook achieves a whole new level of exhibitioinism and voyeurism. [TASCHEN]

DIGITAL DIARIES (140 pp.): DIGDI • $29.95

THE TRANSFORMATIONS OF GWEN

Gwen likes adventure. Gwen likes bizarre. Gwen likes spice. And best-selling fetish photographer Eric Kroll is there to document her every encounter, her every taste of the unusual. This unusual and erotic collection of photographs and text explores the wilder side of human sexuality with an honesty and eagerness that is sure to please the erotic connoisseur, and will make for a wonderful and intriguing addition to any bookshelf. [AMEROTICA]

THE TRANSFORMATIONS OF GWEN (80 pp.): TRNGWN • $16.95

ROY STUART 1 and 2

Roy Stuart gives us two books of erotic power rarely seen. The brilliant technique and skillful presentation of his videos and stills present sexuality directly and without prudery. The photographs assembled in these books give a fascinating glimpse behind the scenes of Roy Stuart's magical theater of transgression and taboo. [TASCHEN]

ROY STUART VOL. 1 (160 pp.): ROYST • $29.95
ROY STUART VOL. 2 (200 pp.): ROYS2 • $39.95

Annie Sprinkle
ANNIE SPRINKLE POST PORN MODERNIST

Part autobiography, part cultural history, part sex manual, Annie Sprinkle's **Post Porn Modernist** is an illustrated tour through one woman's tumultuous quarter century on the front lines of sexual discovery and revelation. Annie Sprinkle reveals all in this extraordinary scrapbook of her amazing life. Features over 400 photos and an extensive filmography. [CLEIS]

ANNIE SPRINKLE: POST PORN MODERNIST (216 pp.): ANNIES • $24.95

Mel Gordon VOLUPTUOUS PANIC:
THE EROTIC WORLD OF WEIMAR BERLIN

Between 1921 and 1933, Berlin developed a reputation for debauchery unrivaled by any city before or since. On any given evening, over 600 establishments, from massage parlors to sex clubs to cabarets to private torture dungeons, promised unique sights and pleasures. Using period guidebooks, historical memoirs, interviews and more than 400 journals and books, Mel Gordon has put together a exploration of Berlin's erotic culture during the interwar years.

NEW! VOLUPTUOUS PANIC (278 pp): VOLUP • $29.95

John Willie BIZARRE

It's back in print! Yes, this utterly magnificent, 1,500-page, two-volumes-in-a-slipcase collection of the complete *Bizarre* by bondage master John Willie has been reprinted, and no one could be happier than his many fans. Yes, that's one thousand five hundred pages for under forty bucks. How did they do it? Don't ask... just enjoy! [TASCHEN]

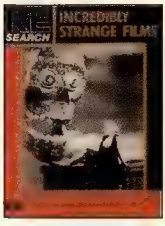
BIZARRE (1,500 pp.): BIZAR • $39.95

Irwin Chusid SONGS IN THE KEY OF Z
THE CURIOUS UNIVERSE OF OUTSIDER MUSIC

Author/producer Chusid's book profiles dozens of outsider musicians, both prominent and obscure, including such figures as The Shaggs, Syd Barrett, Tiny Tim, Joe Meek, Captain Beefheart, The Cherry Sisters, Wesley Willis, Daniel Johnston, Wildman Fischer, and more. The text presents their strange life stories along with photographs, interviews, cartoons, and discographies. [A CAPPELLA]

SONGS IN THE KEY OF Z (272 pp.): SONGKZ • $16.95

Andrea Juno and V. Vale, eds.
INCREDIBLY STRANGE FILMS



A guide to important territory neglected by the film criticism establishment, spotlighting unhailed directors critically consigned to the ghettos of gore and sexploitation films. In-depth interviews focus on philosophy, while anecdotes entertain as well as illuminate theory. "A must for anyone truly interested in the history of the cinema... [It is] where future film historians will have to begin... fun and incredibly strange." —*Film Folio*. [RE/SEARCH]

INCREDIBLY STRANGE FILMS (157 pp.): FILMS • $17.95

Andrea Juno & V. Vale, eds.
SEARCH & DESTROY: AN AUTHORITATIVE GUIDE TO PUNK HISTORY

This superb anthology of interviews captures all the rage, riot and revelations of an extraordinary period. Innovators such as Devo, Iggy Pop, Dead Kennedys and Ramones are featured along side writers and filmmakers such as William Burroughs, J.G. Ballard, John Waters, Russ Meyer and David Lynch. Inflammatory interviews, photographs, artworks and documentation of punk philosophy and culture. [V/SEARCH]

SEARCH & DESTROY (184 pp.): SEARC • $18.95

Kristine McKenna
THE BOOK OF CHANGES

A book of never-before-collected interviews with pop culture giants like James Brown, Captain Beefheart, George Clinton, Yoko Ono, Tom Waits, William S. Burroughs and dozens more, with illustrations by a host of top cartoonists: R. Crumb, Arnold Roth, Chris Ware, Jaime & Gilbert Hernandez, Bill Griffith and many more! [FBI]

NEW! BOOK OF CHANGES (300 pp.): BOOKC • $14.95

Eddie Muller & Daniel Faris GRINDHOUSE
THE FORBIDDEN WORLD OF "ADULTS ONLY" CINEMA

Grindhouse traces the ribald history of these "Sinsational" exploitation films, down Poverty Row through the Scandinavian invasion, past the nudie-cuties, and into the swinging days of free love. Along the way we get the most sordid, sleazy, and shameless cinema imaginable. A sexy, sardonic tour through a fascinating American subculture. Hundreds of photos, stills, posters... [ST. MARTIN'S]

GRINDHOUSE (160 pp.): GRIND • $19.95

Stephen Thrower
BEYOND TERROR: THE FILMS OF LUCIO FULCI

Italy's horror master Lucio Fulci is celebrated in this lavishly, in-depth study of his extraordinary films from *Zombie Flesh-Eaters* to erotic thrillers like *One On Top of the Other*; from his earliest days as a director of manic comedies to his notoriety as a purveyor of extreme violence in the terrifying epic *The New York Ripper*, his whole career is explored with complete filmographies (not only of Fulci, but his collaborators and actors) and over 800 illustrations, 120 in color. Produced with the cooperation of the director, this is a beautiful (if sick) book. [FAB PRESS]

BEYOND TERROR (312 pp.): FULCI • $41.95

Cathal Tothill & Pete Tombs
IMMORAL TALES EUROPEAN SEX AND HORROR MOVIES 1956-84

When continental moviemakers combined horror with sex, they unleashed a tidal wave of celluloid strangeness that lasted nearly 30 years. **Immoral Tales** tells the fascinating story of this unique period, peeking into the kaleidoscope of visceral horror, maverick directors, and erotic invention. Includes 16 pages of color photos; hundreds of rare stills; exclusive interviews with directors and starlets. [St. Martin's]

IMMORAL TALES (272 pp.): IMMOR • $17.95

V. Vale
REAL CONVERSATIONS 1: THE DEATH OF INDEPENDENT EVERYTHING

RE/Search alumni V. Vale's latest is a collection of extended, informative interviews with cultural vanguards Henry Rollins, Jello Biafra, Billy Childish and Lawrence Ferlinghetti, who discuss art and politics with all the fire and passion you'd expect of such fiercely independent artists. Generously stuffed with lively, acerbic and heartfelt commentary, this book will appeal to anyone with a proprietary interest in the mechanisms of pop culture, and the general population's increasing access to them.

NEW! REAL CONVERSATIONS VOL. 1 (180 pp. softcover): REALC • $12.95

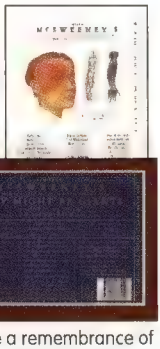
LETTERS

David Byrne
THE NEW SINS

Ex-Talking Heads frontman Byrne teams up with the literary oddballs at McSweeney's Books to release this strange and fascinating prose-piece. Like all things David Byrne, it's simultaneously profound, bizarre, hilarious, beautiful, and quite serious, as the book zeros in on the sins of contemporary life. The book serves as a flipbook (the reverse side contains the same text in Spanish), and is punctuated with approximately eighty color photos taken by Byrne. [McSweeney's]

NEW! THE NEW SINS (186 pp.): NEWSI • $15.00

David Eggers, ed.
McSWEENEY'S



If the design changes with each issue, the cover's awash in text and the indicia's six pages long, it must be **McSweeney's**, the literary journal that still appreciates new and innovative writing. The traditional hardcover **#5** features small town cremations, biblical variants, losers with observatories, and everything you ever wanted to know about what Ted Koppel thinks of Marcus Aurelius. The new **#6** is an elongated hardcover, and comes with a "soundtrack album" on CD by popsters They Might Be Giants that really does serve as a soundtrack! Features include a remembrance of Saul Steinberg (illustrated with a generous helping of Steinberg cartoons), The pencil roughs for Chris Ware's first *Little Lit* submission (rightly rejected as inappropriate for a childrens' book), and a wonderful panapoly of short stories, essays, illustrations and photos guaranteed to keep you returning to it again and again. Recommended! [McSweeney's]

McSWEENEY'S #5 (288 pp.): MCSW5 • $16.00

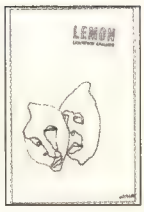
NEW! McSWEENEY'S #6 (288 pp.): MCSW6 • $25.00

Amy Fusselman
THE PHARMACIST'S MATE

Amy Fusselman's critically acclaimed novel centers around issues of life and death, birth and family, and the visceral power of music. Nominally a memoir, this book defies easy classification as it moves between Fusselman's remembrance of her father's death, her ruminations on music, and excerpts from her father's Merchant Marine journals, which recorded the times he spent as a shipboard pharmacist. Poetic and moving, The Pharmacist's Mate will captivate you from cover to cover. [McSweeney's]

NEW! THE PHARMACIST'S MATE (86 pp.): PHARMA • $16.00

Lawrence Krauser
LEMON



Krauser's dreamy, rhythmic exercise in lunacy concerns Wendell, an edgy cubicle slave whose life begins to fall apart after falling in love with a discarded lemon found in the hallway of his apartment building. The author's gift for language shines in this absurdist but deeply moving work. [McSweeney's]

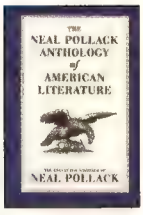
NEW! LEMON (246 pp.): LEMON • $16.50

Jonathan Lethem
THIS SHAPE WE'RE IN

This hysterical, fictional romp through the corriders of the medical establishment centers around the author's own liver problems, and a deranged quest to find the savage secret sitting at the heart of hospital management. Nurses with secrets, an orderly who runs the hospital from his black market den of iniquity, the terrible truth behind hospital record keeping – it's all here, and guaranteed to keep you in stitches for hours! [McSweeney's]

NEW! THIS SHAPE WE'RE IN (55 pp. hardcover): THISSH • $9.00

Neal Pollack, ed.
THE NEAL POLLACK ANTHOLOGY OF AMERICAN LITERATURE



This hilarious collection of short stories—about a writer's egocentric sexual and political antics —may be the funniest satirical bragfest since Mark Leyner's *Et Tu, Babe?* first hit the stands. Lewd and biting, this anthology will satisfy anyone who ever stumbled across the work of Pollack in *McSweeney's* and said, "What the –?!" [McSweeney's]

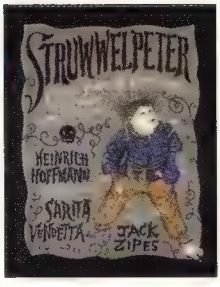
NEW! THE NEAL POLLACK ANTHOLOGY OF AMERICAN LITERATURE (160 pp. hardcover): NEALP • $16.00

The Brothers Grimm
GRIMM'S GRIMMEST

Murder, kidnaping, cruel and unusual punishment—not the bedtime stories your mother used to read to you. This hardcover collection presents 19 of the original, unsanitized, unholy tales as they were first compiled by the aptly-named Grimms. All fiendishly illustrated in full color by Tracy Arah Dockray. [Chronicle]

GRIMM'S GRIMMEST (hardcover/ 144 pp.): GRIMM • $22.95

Heinrich Hoffmann
STRUWWELPETER: FEARFUL STORIES AND VILE PICTURES TO INSTRUCT GOOD LITTLE FOLKS



The legendary cautionary children's book —one of the sickest, most violent, most depraved works ever to be foisted on the wee folks, with its images of starvation, mutilation, and torture (thumb-sucking permanently cured with kitchen shears, etc.) —is back in a splendid new edition illustrated by Sarita Vendetta. Makes *Tales From the Crypt* look like the Teletubbies. But very moral. [Feral House]

STRUWWELPETER (124 pp.): STRUW • $24.00

Christopher Priest
THE BOOK ON THE EDGE OF FOREVER

Harlan Ellison first promised *The Last Dangerous Visions* anthology in 1971. Since then, around 150 stories by the finest science fiction writers of the day have been held hostage, sitting under Ellison's desk unpublished. British SF author Christopher Priest traces this legend of procrastination in a Swiftian essay, adorned with a cover portrait of Ellison by Drew Friedman. Nominated for the prestigious Hugo Award in 1995 for "Best Nonfiction Book"!

THE BOOK ON THE EDGE OF FOREVER (56 pp.): BOOKF • $6.95

art & photography

ed., Kathy Eldon

THE JOURNEY IS THE DESTINATION: THE NOTEBOOKS OF DAN ELDON

Just 22 when he was lynched by a Mogodishu mob during the Somali crisis of the early '90s, photojournalist and tourguide Dan Eldon left behind an astonishing series of notebooks, each a gorgeous, intricate collage diary composed of his own photography, hand-written text, and pictures and typography clipped from newspapers, which cumulatively detailed his life and times. Poignant and wondrous, this extensive edition of excerpts from his notebooks may well be one of the great graphic novels of the '90s, faithfully reproducing Eldon's graphic depictions of the adventure of a lifetime. [Chronicle Books]

NEW! THE JOURNEY IS THE DESTINATION: THE NOTEBOOKS OF DAN ELDON (224 pp. color hardcover w/foldout and diecut pages): ELDON • $29.95

Frank Kozik

ODE TO JOY: POSTERS, PRINTS & OTHER WORK

A lushly illustrated new collection of works by Frank Kozik. Grooving on an abundance of pseudo-familiar archetypes, the work conveys the sharp edge of revolt, one of the basic premises of rock 'n' roll. Kozik's posters, flyers, and record covers assault your visual world with the urgency of two-chord punk songs, and by disemboweling childhood icons celebrate rites of passage into the violent world of reality. Beautiful full-color reproduction throughout! [Last Gasp]

ODE TO JOY (112 pp./hardcover): ODETO • $29.95

Martin McIntosh

TABOO: ART OF THE TIKI

Features tiki influenced and inspired art from over 30 artists, including Mark Ryden, Shag, Bosko, Robert Williams, Coop, Charles Schneider, Mary Fleener, and the Pizz. Painting, carvings, sculptures, photographs, and more! Introduction by Sven Kirsten plus an essay by Boyd Ride. [Outre Gallery Press]

TABOO: ART OF THE TIKI (96 pp.): TABTIK • $24.95

Mark Ryden

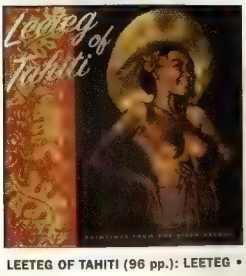
ANIMA MUNDI: THE ART OF MARK RYDEN

One of the most acclaimed popular artists of the turn of the century, Ryden's detailed and exacting visions are at last collected in this awesome new hardcover. Ryden's work combines the look of classic childrens' books with surreal nightmare imagery, resulting in beautiful and haunting visions that linger in the imagination. "Ryden's work mingles superb technique with outre images to create a world of strange and disturbing beauty." — *Panik Magazine*. [Last Gasp]

NEW! ANIMA MUNDI: THE ART OF MARK RYDEN (108 pp. color hardcover): RYDEN • $40.00

John Turner & Greg Escalante

LEETEG OF TAHITI



"Beyond the plastic hula girl swizzle sticks bobbing around in Blue Hawaiians," wrote Robert Williams, "there is a form of art and style that has romance and dignity." These are Edward Leeteg's magnificent South Seas velvet paintings, selected and annotated by Leeteg himself for this great oversized book, full of topless native girls and lush tropical landscapes. [Last Gasp]

LEETEG OF TAHITI (96 pp.): LEETEG • $29.95

RALPH STEADMAN

GONZO: THE ART OF RALPH STEADMAN

For the first time, Steadman's art has been gathered in one volume — a celebration of the illustrative style that has influenced a generation of writers, designers, artists, and filmmakers. With a new introduction by Hunter S. Thompson. [Harcourt Brace]

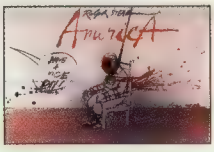
GONZO: THE ART OF RALPH STEADMAN (208 pp./hardcover): GONZO • $40.00

STILL LIFE WITH BOTTLE THE GRAPES OF RALPH

Informed and irreverent at once, **Still Life With Bottle** approaches its subject with the knowledge and passion of its creator for the magnificent human achievement that is malt whiskey... Steadman continues his appraisal of alchoholic with The **Grapes of Ralph**, a guided tour through the world's wineries. No ordinary, stuffy wine book, *Grapes* is a brilliantly illustrated romp and stomp through the vinyards, their history, philosophy, processes, and, of course, "that finely crafted raw material known as an excellent vintage." [Harcourt Brace]

STILL LIFE WITH BOTTLE (160 pp/hardcover.): STILL • $32.00
THE GRAPES OF RALPH (224 pp., hardcover): GRAPE • $35.00

STEADMAN'S AMERICA



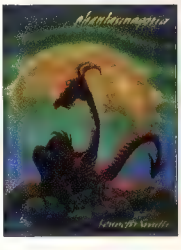
A helping of graphic vitriol spewed all over the Land of the Free and the Home of the Brave. One of Steadman's earliest books, here reprinted in a handsome edition with a new cover. The introduction is an interview with frequent Steadman collaborator Hunter S. Thompson.

AMERICA SOFTCOVER: AMERS • $14.95
AMERICA HARDCOVER: AMERH • $35.00
AMERICA SIGNED HARDCOVER: AMERS • $45.00

PARANOIDS TALES OF THE WEIRRD

In **Paranoids**, Steadman subjects a weighty who's-who list of politicians, royals, artists, actors and other prominent people to his new Polaroid characaturing technique—namely squishing the jelly stuff around with a pencil before the picture sets, and infusing them with the savagery and wit that have become his trademarks. Unleashed in **Tales of the Weirrd**, is Steadman's fantastic interpretation of the nineteenth-century compendia of grotesques, oddities, imposters and eccentrics. [Import]

PARANOIDS (128 pp.): PARAN • $14.95
TALES OF THE WEIRRD (98 pp.): TOTW• $19.95



Kenneth Smith

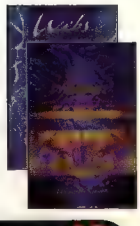
PHANTASMAGORIA

For anyone who thinks that fantasy art and the intellect are mutually exclusive, **Phantasmagoria** should be a revelation. This handsomely produced paperback features illustrations, comics stories, short stories, fables, and paintings that exude grace, charm, and wit. Eight breathtaking color plates.

PHANTASMAGORIA (72 pp.): PHANTI • $9.95

Kenneth Smith

WEBS • OTHERWISE



Smith's philosophical work is highlighted in these two absorbing and challenging books. **Webs** contains 200 "parables, paradigms and paradoxes" on the ideologies that rule us all, while **Otherwise** follows up with 100 more. [Mennon Press]

NEW! WEBS (164 pp.): WEBS • $16.00
NEW! OTHERWISE (120 pp.): OTHWIS • $12.00

ROBERT WILLIAMS

MALICIOUS RESPLENDENCE

This book gives Williams' work the treatment it deserves. Full color, 12" x 12", hardcover coffee-table collection of one of the most controversial Amer-ican painters. It is a career spanning collection of the of the infamous low-brow, springing from the custom car culture of Southern California and the roots of the Underground Comix movement. Second printings of both hard- and softcover available, plus a signed (on heavy translucent sewn-in tip-in sheet) & numbered limited first edition, with a gold stamped slip case.

MALICIOUS RESPLENDENCE SOFTCOVER (300 pp.): MALIS • $49.95
MALICIOUS RESPLENDENCE (300 pp.): MALIC • $79.95
MALICIOUS RESPLENDENCE LIMITED EDITION: MALIZ • $250.00

THREE BY ROBT. WILLIAMS

Zombie Mystery Paintings, Robert Williams' earliest collection, spotlights 40 paintings, including "Two Bull Dykes Fighting for the Privilege of Buying a Prostitute a Banana Daiquiri." Full color, with the usual long, weird captions by the artist. **Views from a Tortured Libido** features an intro by Timothy Leary, plus 60 paintings with short essays by the artist. Titles include "The Purposed Mysteries, Fears and Terrifying Experiences of Debbie Harry." **The Lowbrow Art** features 18 paintings, plus several hot-rod illustrations and early comics work from the pages of *Zap*, *Arcade*, *Surfer Magazine*, *Coochy Cootie Comics*, and *Yellow Dog*. [Last Gasp]

ZOMBIE MYSTERY PAINTINGS (96 pp): WILZM • $24.95
VIEWS FROM A TORTURED LIBIDO (96 pp.): TORTL • $24.95
LOWBROW ART (96 pp): LOWBR • $24.95

JUXTAPOZ PRESENTS EROTICA

Juxtapoz delves into the arena of artistic filth with this now quarterly series. Issue #3 is a photography issue, with Charles Gatewood, Richard Kern, Masaaki Toyoura, plus an Eric Kroll gallery and more. #4 includes a "photo essay" by David Perry on strip joints, mannequin painter Lanning Gold, Justice Howard (who paints on her naked models), and more. #5 features "Faster Niagara, Kill, Kill!," Julian Murphy, Simon Toon, and recovering the lost art of burlesque. #6 features Lisa Petrucci, Anthony Ausgang, and Tom Schierlitz. #7 spotlights extreme rock band the Genitorturers, plus Chas Krider's motel sleaze. #8 includes features on the new generation of sex dolls, John Holmes, Betty Page, and the premiere of Julie Strain's sex column. #9 has a Dita photospread, plus work by Justice Howard, Craig Scoffone, Chainsaw Chuck Majewski and Rikky Carralero. #10 features the photography of Danielle Bedics and Ed Fox, plus treasures from John Wickett's Exotic Erotic Museum. Finally, #11 has the buzz on sex toys, oodles of photography, and a spotlight on artist Randy Saba! [High Speed Productions]

JUXTAPOZ EROTICA V. 3-8 (80 pp. each): JUXER3-8 •$8.00 each
NEW! JUXTAPOZ EROTICA V. 9-11 (80 pp. each): JUXER3-5 •$5.95 each

JUXTAPOZ

Robert Williams's full color, anti-establishment art magazine, devoted to "dangerous art" you're not likely to see featured at the Met. As Williams puts it: "A far-out thought or idea, no matter how wild or abstract, must always be reeled back a couple notches because it doesn't take very much to exceed the mental realm of your collectors." [High Speed Productions]

JUXTAPOZ VOL. II #3 (Raymond Pettibon, John Bell, Kenny Sharf, GWAR): JU2.3 • $10.00
JUXTAPOZ VOL. III #4 (Georganne Deen, Masami Tereoka, Chris Mars, and John K.): JU3.4 • $10.00
JUXTAPOZ VOL. VI #2 (#19) (John Waters' photography, Viggo Mortensen—ltd. quantities): JU6.2 • $4.95
JUXTAPOZ VOL. VI #3 (#20) (Walton Ford, plus Van Gogh in L.A., Winston Smith—limited quantities): JU6.3 • $4.95
JUXTAPOZ VOL. VI #4 (#21) (Thomas Woodruff, Sue Coe, Steve Cerio, David Wojnarowicz—limited quantities): JU6.4 • $4.95
JUXTAPOZ VOL. VI #5 (#22) (Brian Clarke, Timothy Cummings, Alan Forbes, Kent Bash, and more): JU6.4 • $4.95
JUXTAPOZ VOL. VI #6 (#23) (Paul McCarthy, Dali, Doze Green, Eric White, and Craig Steczyk): JU6.6 • $4.95
JUXTAPOZ VOL. VII #1 (#24) (Joe Coleman and Peter Bagge in feature linterviews, plus an article on black light posters!): JU7.1 • $4.95
JUXTAPOZ VOL. VII #2 (#25) (Cover feature on Charles Burns, plus Polynesian Pop, Judith Schaechter, and Mitch O'Connell): JU7.2 • $4.95
JUXTAPOZ VOL. VII #3 (#26) (Kalynn Campbell, Simon Labalestier, Pushead, and the Golden Age of Concept Car Art): JU7.3 • $4.95
JUXTAPOZ VOL. VII #4 (#27) (Of Vixens and Vice: remembering the glory day sof pulp culture; plus Mck Rock, F. Scott Hess, Alex Gross, and more): JU7.4 • $4.95
JUXTAPOZ VOL. VII #5 (#28) (Mexican chromos, Elisa Terranova, the Experience Music Projecct, Damien Hirst's Corner Medicine Cabinet): JU7.5 • $4.95
NEW! JUXTAPOZ VOL. VIII #6 (#29) (Big illustrated feature on Todd Schorr, plus James Doolin, Mark Mothersbaugh, Keyth Ryden, Ghanese movie posters.): JU8.6 • $4.95
NEW! JUXTAPOZ VOL. IX #1 (#30) (New paintings by Robert Williams, plus Liz McGrath, Jim Flora, William Stout, Gary Baseman, John Gauld and Dan Kennedy): JU9.1 • $4.95
NEW! JUXTAPOZ VOL. IX #2 (#31) (Cover feature on Syd Mead, plus Camille Rose Garcia, Jon Swihart, Dan Clowes, Tom Sacchs and *Punk* Magazine): JU9.2 • $4.95
NEW! JUXTAPOZ VOL. IX #3 (#32) (Cover feature on L.A. artists, plus Mati Klarwein, Mark Bode, Cristina Vergano and the photos of Richard Edson): JU9.3 • $4.95
NEW! JUXTAPOZ VOL. IX #4 (#33) (Focus on urban painters The Heavyweights, plus James Esber, The Pizz, Gered Mankowitz, Cal Schenkel and Shag): JU9.4 • $4.95
NEW! JUXTAPOZ VOL. IX #5 (#34) (Ed "Big Daddy" Roth tribute issue, with extensive art and remembrances, plus Michael Hussar and a feature on prison art): JU9.5 • $4.95

Crispin Hellion Glover
WHAT IT IS & HOW IT IS DONE
RAT CATCHING

Heavily illustrated with original and found artwork, photos and scientific sketches, Glover's visionary narrative-collage pieces are meticulously produced in hardcover (each one signed and numbered) **What It Is and How It Is Done** reveals a man's life in reverse, as disclosed in three parts: elderly, middle age, and youth. **Rat Chatching** is a surreal disquisition on the capture and dispatching of, well, rats. [Volcanic Eruptions]

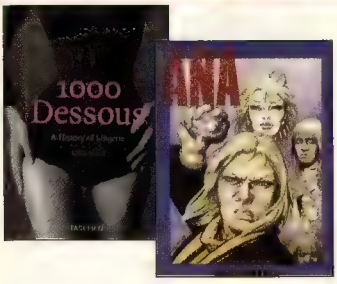
WHAT IT IS AND HOW IT IS DONE (88 pp.): WHATIT • $25.00
RAT CATCHING (70 pp.): RATCA • $25.00

Alexander Theroux
THE STRANGE CASE OF EDWARD GOREY
Edward Gorey
THE EPIPLECTIC BICYCLE
THE DOUBTFUL GUEST
GASHLYCRUMB TINIES

The Strange Case of Edward Gorey is an affectionate, personal, and authoritative character analysis of Gorey by his friend and neighbor Alexander Theroux. [FBI] Classic stories by the inimitable Ed Gorey have also been individually republished in deluxe hardcover editions. **The Curious Sofa**, listed as "a pornographic work by Ogdred Weary," is a licentious tale of bawdiness in which all the dirty stuff happens off panel. **The Gashlycrumb Tinies** is an A-to-Z litany of child casualties ("A is for AMY who fell down the stairs; B is for BASIL assaulted by bears," etc.); the bratty Yewbert and Embley take an eventful bike ride in **The Epiplectic Bicycle**; and **The Doubtful Guest** is the story of a penguin who just won't leave. These books make delightful gifts for those with twisted sensibilities; buy one and you'll see Gorey's influence on such modern comics luminaries as Richard Sala and Dame Darcy. [Harcourt Brace]

THE STRANGE CASE OF EDWARD GOREY (64 pp.): CURIO • $7.95
EPIPLECTIC BICYCLE (64 pp./hardcover): EPIPLE • $10.00
DOUBTFUL GUEST (32 pp./hardcover): DOUBTF• $9.00
GASHLYCRUMB TINIES (64 pp./hardcover): GASHLY • $9.00

the cheap seats



1000 DESSOUS • From Taschen, a 768-page, lavishly illustrated collection of photographs—yes, one *thousand* of them—of women in their underwear over the centuries: 1000D • ~~$29.95~~ $14.95

ALL OVER BUT THE SHOUTIN' • Pulitzer Prize-winning writer Rick Bragg's memoir of a hardscrabble Southern youth pays moving tribute to his indomitable mother and struggles to forgive his drunken father: SHOUT: • ~~$14.00~~ $7.00

AMERICA • Baudrillard takes to the freeways of the New World, assembling images of light, distance, endless horizontal circulation and above all, simulation: BAMER • ~~$18.95~~ $9.45

ANA • *Young Witches* and *Sexy Symphonies* artist F. Solano Lopez collaborates with his son on the story of a young woman caught in the grip of a fascist police state; contains very explicit material (112 pp.): ANA • ~~$12.95~~ $6.45

ANARCHIC HARMONY • Live according to our inner heroic nature, not according to the intimidation of society's ideology: Demand social disobedience. ANARH • ~~$5.00~~ $2.50

ANARCHY ONLINE: NETSEX & NETCRIME • An irreverent, superbly readable portrait of the outlaws, activists, and legislators who are molding the future of online communications. ANARCH • ~~$14.00~~ $7.00

AMAZING HEROES SWIMSUIT SPECIAL #3 • Sexy and funny drawings from more than a hundred cartoonists! Features Mike Allred, Dave Cockrum, Marc Hempel, Bruce Patterson, Sandy Plunkett, Steve Rude, and many more, Frank Thorne cover. AHSS3 • ~~$8.00~~ $4.00

ART OF ERIC STANTON • A 350-page Taschen-produced hardcover collection with page after page after page of strips, illustrations, full-color art, photos, and much more: ARTES • ~~$69.95~~ $34.95

BAD COMICS • Collected J.R. Williams comics from the days of *Weirdo*, featuring hillbillies, goofballs, and much more. BADC1 • ~~$2.95~~ $1.45

BEAUTY AND SKIN ART EROTIC CARD SET 2 • Naked girls with tattoos—a card set: BSKIN2 • ~~$9.95~~ $4.95

BLOOD AND VOLTS • The compelling story of the electric chair—a synthesis of scholarship, storytelling, and cultural critique: BLOODV • ~~$12.00~~ $6.00

BORN BAD: THE STORY OF CHARLIE STARKWEATHER AND CARIL ANNE FUGATE • Jack Sargeant tells the tale of the star-crossed blue-jean lovers whose exploits formed the inspiration for any number of white-trash-couples-on-a-rampage movies, including *Badlands*, *Natural Born Killers*, and *Wild at Heart* BORNB • ~~$13.95~~ $6.95

CHAMELEON BODY: PHOTOGRAPHS OF CONTEMPORARY FETISHISM • This deluxe hardcover contains 64 superb duotone photographs of people who have adopted an array of differing degrees of bodily metamorphosis—from face piercings to extreme and defiant acts; one of the most keen and powerful photography collections documenting the body itself as canvas, plaything, armor: CHAMEL • ~~$55.00~~ $27.50

CHAOS AND CYBERCULTURE • "This book is about designing chaos and fashioning your personal disorders: on screens, with cybernetic tools, from countercultural perspectives, with informational chemicals," writes Timothy Leary in the introduction to this 292-page tribute to anarchy and fun: CHAOS • ~~$19.95~~ $9.95

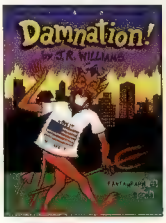
CHILDREN OF THE YELLOW KID • Written and edited by R.C. Harvey, this gorgeous book, full of superb reproductions of classic strips from the originals, accompanied a local show of comic strip art; 176 pages' worth of a journey into comics past: CHILYK • ~~$29.95~~ $14.95

COMPLETELY BAD BOYS #1 • J.R. Williams on growing up absurd, watching TV and abusing your friends—his most popular characters, in one compact package: BADB1 • ~~$2.50~~ $1.25

COP KILLERS • Michael Newton, who obsessively catalogs the profiles and histories of murderers through history, dedicates this volume to those who murder the men and women who have sworn to serve and protect them—yes, it's a book from Loompanics, how did you guess?: COPKI • ~~$16.95~~ $8.45

THE COVERT WAR AGAINST ROCK • The FBI's counterinsurgency program COINTELPRO and the CIA's illegal domestic Operation Chaos were designed to stop the dissent that rock music fomented, according to this book, which also suggests that some rock stars' deaths were mighty suspicious...:"WARAG • ~~$13.00~~ $6.50

DAMNATION #1 • More pre-*Crap* hilarity from JR Williams, includes a legendary Bagge/Williams jam. DAM01 • ~~$2.95~~ $1.45



DARE #1-4 • Grant Morrison and Rian Hughes created this underappreciated masterpiece of the revisionist superhero genre, appropriating British classic comics character Dan Dare and unleashing him in a satire of Thatcher's England. In beautiful full-color: DARE1-4 • ~~$2.50~~ $1.25 each

DEAR JULIA, • Boyd Solomon believes he can fly, he's eight stories up and about ready to prove it. An original 108-page graphic novel by *Frederick & Eloise* creator Brian Biggs: DJULIA • ~~$12.95~~ $6.45

DERBY DUGAN'S DEPRESSION FUNNIES • A roman à clef about the early days of comic-strip syndication, with a cover and illustrations by Art Spiegelman: DEPRES • ~~$12.00~~ $6 00

DESERT PEACH #1, 2 • We still have a few copies left of the very first two issues of Donna Barr's wild comedy-drama series about Rommel's gay brother during World War II: PEA01, 02: • ~~$2.00~~ $1.00 each

DESERT PEACH #20 • An issue from the mid-range—48 pages of World War II fun: PEA20: • ~~$4.95~~ $2 45

DOLL GRAPHIC NOVEL VOLUME 1 • Guy Colwell, a classic undergrounder, returned to the fray with this strange X-rated comic about a lifesize female doll so real and lifelike she attracts her share of suitors—very strange and somewhat erotic, and down to the last few copies: DOLC1 • ~~$9.95~~ $4 95 .

DOOFER PATHWAY TO McEARTH • Dreamy Oregon-based fantasy by Paul Ollswang—somewhat Herrimanesque, beautifully told; Ollswang's death was a major loss to the cause of whimsy and beautiful cartooning· DOOF1 • ~~$2.75~~ $1.35

EMBLEM • Issues #7 and #8 of this X-rated manga series, otherwise totally sold out: EMBL7, 8 • ~~$2.95~~ $1.45 each

EMPTY SKULL #1 • Absurd, dense, and brilliant, Gerald Jablonski is one of the finest wordsmiths in comics, as proven in this 48 pp. collection (introduction by Jim Woodring). EMPT1 • ~~$4.95~~ $2.45

EROTIC WORLDS OF FRANK THORNE #3-4 • Issue #3 (featuring some color work) collects half of the R-rated hillbilly strips starring Moonshine McJugs (from *Playboy*), while #4 is the special *Lann* issue. EWFT3, 4 • ~~$2.95~~ $1.45 each

EUROCOMICS ON SALE!

Most of these comics are full-color album format, and quite beautiful...

BELL'S THEOREM V. 2 • A sci-fi epic in full-color, by German cartoonist Matthias (*Talk Dirty*) Schultheiss: BELL2 • ~~$10.95~~ $5.45

BETTY BY THE HOUR #2, 5-7 • Maicas, Trillo and Bernet (the co-creator of Torpedo) join forces to bring us these charming little two-page comedy vignettes of a hooker with a heart of gold who just happens to look exactly like Bettie Page: BBTH2-7 • ~~$2.95~~ $1.45 each

CARMEN • From the French cartoonist Georges Pichard, the creator of such sex-and-torture classics as *Madoline* and *The Road to Repentance*, comes this erotic variation on the well-known opera: CARME • ~~$10.95~~ $5.45

EXOTICS • Luscious 80-page full-color graphic novel collecting some of the earliest *Metal Hurlant* sci-fi strips from Moebius: EXOTIC • ~~$7.95~~ $3.95

JOHAN AND PEEWIT: "THE BLACK ARROW" • An hilarious middle-ages adventure by Smurfs creator, Peyo: JOPE1 • ~~$8.95~~ $4.45

LEA • A Hitchcockian thriller from Le Tendre and Rossi, about the murder of a Lolita-like temptress. In full-color: LEA • ~~$9.95~~ $4.95

LUCKY LUKE: THE STAGE COACH • A loving tribute to the classic John Ford/John Wayne films, by *Asterix* co-creator René Goscinny and the late Morris: LULU • ~~$8.95~~-$4.45

LUCKY LUKE: JESSE JAMES • Another funny and thrilling Western adventure: LULU2 •~~$8.95~~ $4.45

NY/MIAMI • From Loustal and Paringaux, an acerbically observed collection of short stories about America and its inhabitants; spectacular full-color graphic novel, only a few left: NYMIA • ~~$11.95~~ $5.95

THE SURVIVORS! • First American edition of Belgian artist Hermann's post-apocalyptic series, published as two full-color albums—only first one available now. Striking images (reminiscent of Moebius), thrilling storylines, only a handful of copies left: SURV1 • ~~$9.95~~ $4.95

TANGENTS • Miguelanxo Prado paints a number of fleeting relationships between people of power and ambition—a beautiful 48-page full-color hardcover from NBM: TANGE • ~~$18.95~~-$9 45

FAX FROM SARAJEVO • Joe Kubert's ambitious and harrowing description of Sarajevo on siege, based on the series of faxes from a friend trapped in the beleaguered city; a surprising book from a veteran "mainstream" war cartoonist· FAXFRS • ~~$16.95~~ $8 45

FILE UNDER POPULAR: THEORETICAL AND CRITICAL WRITINGS ON MUSIC • From critic Chris Cutler, a stirringly aggressive argument against the culture of alienation and for the craft of musicianship and meaningful form: FILEU • ~~$12.00~~ $6.00

FILIBUSTING COMICS • Nasty satire of McCloud's *Understanding Comics* dismantles some of its

more dubious claims. Cartoonist Dylan Sisson leaps into the fray with gusto: FILIB • ~~$2.75~~ $1 35

FREAKS #1-4 • Jim Woodring and F. Solano Lopez created this masterful adaptation of Tod Browning's classic film. Woodring's writing accompanies some genuinely grisly visuals from Solano Lopez (the heroine's final fate is particularly memorable). FREA1-4 • ~~$2.50~~ $1.25 each

GARGANTUA • A brilliant polemic on our visual mass culture: GARGA • ~~$18.95~~ $9.45 each

GRENNAN/SPERANDIO

This duo has created a series of beautiufl full-color comics with poster-style graphics, telling the day-to-day lives of contemporary men and women.

BRADFORD 100 • The tales of regular urban residents in a free-wheeling biographical style (80 pp.): BRAD1 • ~~$9.95~~ $4 95

CARTOON HITS • Grennan and Sperandio stalk other people's lives in search of complicity, confessions, and adventure (52 pp.): CART1 • ~~$7.95~~ $3.95

GHOST ON THE STAIR • Nine tales of personal epiphanies in the post-industrial North of England (56 pp.): GSTAIR • ~~$7.95~~ $3.95

INVISIBLE CITY • Stories by people who work at night and who thus live opposite of most other people: INVIC • ~~$2.95~~ $1.45

LIFE IN PRISON • A collection of true stories of prison life: PRIS1 • ~~$3.50~~ $1.75

GAY COMICS #23 • Featuring editor Andy Mangels, Andy Hartzell, and a story by Roberta Gregory: GAY23 • ~~$3.50~~ $1.75

GOOD DAYS AND MAD: BEHIND THE SCENES OF MAD MAGAZINE • Written by MADman Dick DeBartolo and chock full of great anecdotes and historical information, this 300-page hardcover is must-reading for anyone who ever grooved to a Sergio Aragones "Marginal" or a Mort Drucker movie satire· GOODD • ~~$2.50~~ $1.25

HOLY CROSS: THE MOON LOOKED DOWN AND LAUGHED • Slice-of-life stories about life in Northern Island, a bit like "Heartbreak Soup" with an Irish lilt — "The Moon Looked Down and Laughed" is a 96-page original graphic novel: MOON ~~$9.95~~ $4 95

HOLLYWOOD HI-FI • Some of the most absurd, heartfelt, ego-driven, embarrassing records by Hollywood's biggest stars. HIFI • ~~$14.95~~ $7 45

HORROR HOSPITAL UNPLUGGED • This book takes off into flights of literary and visual fantasy, with MAD-like parodies, psychedelic interludes, and classic comics simplicity. Dennis Cooper and Keith Mayerson push the genre by allowing its characters to have both emotionally complex and archetypal attributes in a visually superb environment: HORRO • ~~$15.95~~ $7 95

HYPOCHONDRIAC'S HANDBOOK • With hundreds of symptoms to watch for and in-depth information on the latest germ mutations, packed with photos. Better safe than sorry!: HYPOC • ~~$10.95~~ $5.45

IDIOTLAND #7 • The final issue of wacky surreal collaboration by those Noo Yawk artistes Gary Leib and Doug (*Steven*) Allen—we must have meat, and lots of it: IDLA7 • ~~$2.95~~ $1 45

IN THE DAYS OF THE ACE ROCK 'N' ROLL CLUB • A terrific collection of Eddie Campell's very first series, which prefigures a lot of the concerns and stylistic devices of *Alec*; one can already see the seeds of his mature style: ACE01 • ~~$4.95~~ $2.45

INCREDIBLE 1930s VAN BEUREN CARTOONS • Classic collections of little-seen cartoons from a forgotten studio, including "The Little King". VANB3 • ~~$29.95~~ $14 95

INTO EVERY LIFE A LITTLE EDGE MUST FALL • "Far Side" style cartoons by L.J. Kopf, but with more of a surreal edge—so to speak: EDGE1 • ~~$6.95~~ $3.45

INVASION OF THE MIND SAPPERS • A disquieting meditation on teenage fantasy in the tradition of Heavenly Creatures, by Carol Swain. And yes, it's about UFOs· INVAS: ~~$8.95~~ $4 45

THE ISLAND OF DR. MORAL • Jeremy Eaton's meditation on the power of procreation and the price of its denial, plus a tribute to the off-kilter children's

books that warped a generation: ISDRM • ~~$8.95~~ $4.45

J.G. BALLARD • A comprehensive special edition of *RESearch* on this supremely relevant writer, the author of *Empire of the Sun* and *Crash*, his dazzling, X-rated shocker illuminating the psychopathology of the automobile crash as sexual act—176 pages, including 76 photos and illustrations: JGBAL • ~~$17.95~~ $8.95

JAYSON • Jayson seeks happiness in the contemporary gay ghetto; story and art by Jeff Krell JAYSON • ~~$16.95~~ $8.45

THE JONES TOUCH • Best known for "idyll," his lush and nonlinear gag strips in the *National Lampoon*, as well as for his activity in the "Studio" with Barry Windsor-Smith, Mike Kaluta, and Bernie Wrightson, Jones also created a small batch of erotic comics—lovingly presented in this EROS comic: JONE1 • ~~$2.75~~ $1.35

JOYRIDE • Includes a full 62-page graphic novel plus 45 of Carol Lay's "Story Minute"s, last few copies available of this Kitchen Sink edition: JORYRI ~~$11.95~~ • $5.95

THE JUNK FOOD COMPANION • Drawing from a selection of his own gooey favorites, Eric Spitznagel investigates all aspects of junk food, from the emotional value of chocolate and the nutritional value of jelly beans to the sex appeal of chewing gum and the travesty that was New Coke; complete with a Cereal Mascots Hall of Fame and celebrity quotes. Yum!: JUNKF • ~~$11.95~~ $5.95

KAFKA: THE EXECUTION • Four Kafka tales illustrated by Leo Durañona: "An Imperial Message," "Before the Law," "A Country Doctor," and the title story: KAFKA • ~~$2.95~~ $1.45

KILLER COPS • This book exposes those homicidal maniacs in blue who give police brutality a bad name: KILLCO • ~~$14.95~~ $7.45

LENA'S BAMBINAS • Monte Wolverton (son of Basil) provides a glimpse of more beautifully hideous people in this classy little collection of full-page portraits: LENA1 • ~~$3.50~~ $1.75

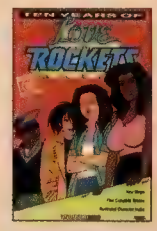
THE LIFE AND ADVENTURES OF SANTA CLAUS • Mike Ploog's superbly illustrated interpretation of the children's legend (full-color hardcover): SANTA • ~~$24.95~~ $12.45

LIFE AND TIMES OF R. CRUMB • *BLAB!* Editor Monte Beauchamp put together this book-length tribute to Crumb, with essays from friends, peers, and the occasional enemy: Matt Groening, Will Eisner, Alan Moore, Al Goldstein, Dan Clowes, Jim Jarmusch, Spain, Trina Robbins, and many more—16 pages of art, 8 of those in color, and an original cover by Drew Friedman. LIFEC • ~~$17.95~~ $8.95

LOST CAUSE • The latest of the great historical graphic novels from Jack (*Los Tejanos*) Jackson—only a few copies left, being offered here for the last time. LOSTC • ~~$16.95~~ $8.45

LOVE AND ROCKETS COLLECTORS ITEMS!

If you've been thinking of trying out Love and Rockets, there's some great bargains here to start out with.



10 YEARS OF LOVE AND ROCKETS • Features a complete L&R checklist, interviews with Los Bros., original art and stories, and more, is yours for FREE if you just ask for it! 10YRLR • **FREE**

LOVE AND ROCKETS: DUCK FEET (U.K. VERSION) • More Palomar stories by Gilbert; signed: DUCKT • ~~$14.95~~ $7.45

LOVE AND ROCKETS: HUMAN DIASTROPHISM (U.K. VERSION) • More Palomar stories by Gilbert; signed: LRHDM • ~~$14.95~~ $7.45

LOVE AND ROCKETS: SHORT STORIES • Jaime's first few year's worth of comics, in a compact format. Original cover! LRSS • ~~$10.95~~ $5.45

LOVE AND ROCKETS CALENDAR: 1989 • 13 all-original pin-ups by Los Bros.! Okay, so it's a little outdated, but still! CAL89 • ~~$7.95~~ $3.95

MECHANICS #2 • Color comic by Jaime Hernandez: MECH2 • ~~$2.50~~ $1.25

MISFIT LIT • Created to accompany 1991's traveling comics catalog co-curated by Fantagraphics Books, this cool booklet is packed with great reproductions and topped off with an original cover by Dan Clowes, and an eloquent introduction on the (then) state of comics by *The Comics Journal*'s Rob Rodi: MLCAT • ~~$4.95~~ $2.45

MALICE IN WONDERLAND • A whole comic of nothing but Wood's sex comics—this isn't the totally X-rated (but horrible) later stuff, but the better-drawn mid-period work also seen in *Naughty Knotty Woody*: MALI1 • ~~$2.75~~ $1.35

THE MUSE • Erotic comics and drawings by Ho Che Anderson: MUSE1 • ~~$2.50~~ $1.25

NAKED LENS: THE ILLUSTRATED HISTORY OF BEAT CINEMA • A penetrating and wide-ranging illustrated collection of essays and interviews focusing on the most significant interfaces between the Beat writers, Beat culture, and Beat cinema, with Burroughs, Bukowski, Ginsberg, Bob Dylan, Gus Van Sant, and more (250 pp.): NAKEL • ~~$19.95~~ $9 95

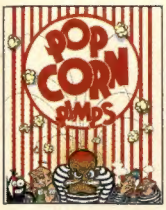
PERVERSION RUG • A graphic sex comic by Matthew Guest : PERV1 • ~~$2.95~~ $1.45

PETEY AND PUSSEY • John Kerschbaum's hilariously offensive stories of a dog and cat with human heads—a little bit like J.R. Williams, but quite original: PETE01 • ~~$2.95~~ $1.45

PIPSQUEAK PAPERS • More cute X-rated (or R-rated) stuff from the great Wood: PIPSQ • ~~$2.75~~ $1.35

POPCORN PIMPS • *Big Mouth* cartoonist Pat Moriarity lovingly collected his earliest works, including the titutal story about being robbed and kidnapped, in this 72-page collection: POPCO • ~~$8.95~~ $4 45

 ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com



MUSIC AND SPOKEN WORD

We killed our CD and vinyl section and you reap the benefits with these discounted offers.

ACTION SUITS RECORDS • Peter Bagge and Eric Reynolds were two members of this poppy '90s Seattle band; Bagge did all the covers for the vinyl singles, except for #5, which was by founding member Al Columbia. Last few copies!

ACT1: "4 Track Mind" • ~~$4.95~~ $2.45

ACT3: "Fun Flies" • ~~$4.95~~ $2.45

ACT4: "Cancer Father" • ~~$4.95~~ $2.45

ACT5: "Glazed Doughnuts" • ~~$4.95~~ $2.45

"CHEAP THRILLS" BY FRANK ZAPPA CD • The classic Zappa album, available FREE WITH ANY ORDER (so long as you remember to ask for it)—just as a reward for reading all this tiny print: CHEAT • ~~$16.95~~ FREE with any purchase!

CRUMB: THE MUSICAL CD • This CD, based on the 1980s Hip Pocket Theatre musical, features 60 minutes of good-timey tunes, including "My Girl's Pussy," "Keep on Truckin'," and "I'm Gonna Tell You in Front So You Won't Feel Hurt Behind" sung by actors playing Crumb, Mr. Natural, Angelfood McSpade, and other Crumb characters, plus an eight-page booklet with art and photos from the show: CRMUS • ~~$15.95~~ $7.95

FAY LOVSKY CD • This cool Eurocombo, fronted by sultry siren Fay Lovsky, will appeal both to modern-day cocktail music aficionados and to comics fans, due partly to the superb cover by Joost Swarte: FAYLOV • ~~$19.95~~ $9.95

MARGINAL PROPHETS: TWIST THE NOB CD • Cartoonist Keith Knight, Jeff Kramer, and Stark Raving Brad have recorded a raucously funny and thoroughly inspired rap mix, with a list of samples that goes from Camper Van Beethoven to Led Zeppelin; the CD comes with a comic book by Knight, of course: MARGI • ~~$11.95~~ $5.95

RELENTLESS CD • The late Bill Hicks has been called the Lenny Bruce of our time, and a listen to this blisteringly funny comedy CD will explain why—and why his death in 1994 is a huge tragedy to the world of comedy: RELENT • ~~$15.95~~ $7.95

SAXOPHONE SOCTETTE • A swell CD from the "documentary ochestra" that is the Beauhunks, heavy on saxes, including works by Bix Biederbecke, Irving Berlin, a bit of ragtime, and the ever-popular Raymond Scott. If you buy it for the great Crumb cover you'll listen to it again and again for the toe-tappingly groovy sounds: SAXOPH • ~~$19.95~~ $9.95

REAL STUFF #4-20 • A who's who of alternative comics from Peter Bagge and Dan Clowes onward illustrated Dennis Eichhorn's tales of his wild, lurid life: RST04-09, RST10-20 • ~~$2.50~~ $1.25 each

REID FLEMING: ROGUE TO RICHES • David Boswell's violent milkman hero returns in this 136-page graphic novel: REIDC2 • ~~$13.95~~ $6.45

THE REVOLUTION™ • The founder of *Mondo 2000*, R.U. Sirius, entered the Y2K presidential race with an essential piece of crypto-Communist propaganda—a sort of humorous combination of left and libertarian politics: REVOLU • ~~$12.95~~ $6.45

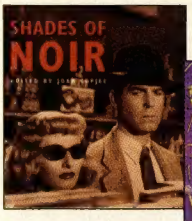
SAVAGE LOVE #1-2 • Comics by sex-advice columnist Dan Savage, featuring Ellen Forney, James Sturm, Marcellus Hall, Jay Stevens, Debbie Drechsler—instructive and saucy!: SAVL1-2 • ~~$2.95~~ $1.45 each

SERIOUS BUSINESS • Subtitled "The Art and Commerce of Animation in America." A landmark history (256 pp.) in hardcover, by Stefan Kanfer: SERIO • ~~$27.95~~ $13.95

THE SCUM ALSO RISES • A huge compendium of the best work from Skip Williamson, the creator of Snappy Sammy Smoot and one of the most political savvy of the underground cartoonists generation: SCUMA • ~~$14.95~~ $7.45

SHADES OF NOIR • Several contributions analyze the merging of noir with science-fiction and horror. SHADE • ~~$18.95~~ $9.45

SHUGGA • Bob Fingerman's numskull barbarian hero, with lots of sex and violence (as seen in *Finger Filth*)—we still have a very few copies available of the original comics: SHUG1, SHUG2 • ~~$2.50~~ $1.25



SIDESHOW BANNERS!

All real! All true! These are 17" x 22" offset 4 color posters on a silkscreened border, created from classic real sideshow banners, and produced with loving care by Joe Petro III. We only have a handful of each of these...

CHARLES B. TRIPP "ARMLESS PHENOMENON" SIDESHOW BANNER: CBTBAN • ~~$16.95~~ $8.45

HOWARD THE HUMAN LOBSTER SIDESHOW BANNER: HOWAP • ~~$16.95~~ $8.45

LION FACE GIRL SIDESHOW BANNER LFGBAN • ~~$16.95~~ $8.45

PICKLED PUNK, "THE STRANGEST HUMAN BEING" SIDESHOW BANNER PPBAN • ~~$16.95~~ $8.45

SILKSCREEN PRINTS: ALL HALF PRICE

They're really nice. All signed, all sent carefully rolled in a solid tube..

Bernie Wrightston "FRANKENSTEIN" PRINT • Black-and-white, 200 copies printed; superb rendering of the creator and his monster, signed by the artist; 18" x 24": WRPRI2 • $37.50

Chester Brown "THE PLAYBOY" PRINT • 12 colors, 200 copies printed, signed by the artist: an eerie sequence of eight panels from the acclaimed Yummy Fur story: YFPRI1 • $37.50

Gilbert Hernandez "MEMORIES OF PALOMAR" PRINT • 10 colors, 500 copies printed; one last lingering look at Tonantzin from "Heartbreak Soup"; signed by the artist: GIPRI1 • $37.50

Jules Feiffer PRINT • 4 colors, 300 copies printed; savage satire of the Blacklist, signed by the artist: FEPRI • $15.00

Julie Doucet "BEER KISS" PRINT • 11 colors, 250 copies printed; Julie kills a bottle of beer; signed by the artist: JDPRI • $37.50

Kim Deitch "NIGHTMARE ALLEY" PRINT • 12 colors, 250 copies printed; a jam by Kim and Simon Deitch, plus Art Spiegelman, Bill Griffith, Robert Crumb, Charles Burns, Joe Coleman, Jay Lynch, et al.; colored by Jim Woodring; signed by Kim & Simon: KDPRI • $37.50

THE SIX THREE STOOGES #1 • Carefully researched, unauthorized biography of the six members of the 3 Stooges. Yep, there were six of them! 63ST1 • ~~$2.50~~ $1.25

A SLEEPYHEAD TALE • A picaresque journey through the waking dreams and nightmares of American culture in the '90s courtesy of Jeremy Eaton: ~~$6.95~~ • $3.45

SLIME: THE SECRET SEX LIFE OF J. EDGAR HOOVER • Illustrated by Fantagraphics' own Eric Reynolds, this is a sick, sick X-rated look at one of America's law 'n order icons: SLIM1 • ~~$2.95~~ $1.95

STEVE CANYON VOLUME 25: "DAMMA EXILE" • The last of the classic Kitchen Sink reprints of Milton Caniff's *Steve Canyon*—some of the greatest adventure strips ever done, and that art!: CANY25 • ~~$19.95~~ $9.95

STINZ: A MARVELOUS RESISTANCE • An adventure of Donna Barr's centaurs: STIMR • $5.50 $2.25

SUBURBAN VOODOO #1 • Horror lurks just below the surface of the suburbs in this macabre one-shot by Matthew Guest, featuring four stories. SUBV1 • ~~$3.95~~ $1.95

SURVIVING SASKATOON • A Dave Collier classic, since reprinted in one of his collections, but we've got a handful of copies left of the original comic: SASKA • ~~$3.50~~ $1.75

T-SHIRT BLOWOUT!

ONLY $6.00 FOR ONE, $10.00 FOR TWO, OR FOUR FOR JUST $20.00! (Quantities limited; include second choices for all)

LOVE AND ROCKETS TOUR T-SHIRT • Now available in L and XL again — warehouse find! Still only: LRTS1L, LRTS1X • $6.00

OMAHA T-SHIRT • Full-color, and quite lovely, really. Available XL only: OMT1X • $6.00

RICK GEARY T-SHIRT • The cover of Housebound, in color. Available L only: GEATS • $6.00

STEVEN Y2K COMPLIANT T-SHIRT • Did you stock up on beer for the Y2K crisis? No? Then how about these great original T-shirts by Doug Allen? In XL only: STETS • $6.00

WOLVERTON'S SMACKER T-SHIRT • Pucker up to this lip-smackin' Basil Wolverton babe. Available in L only: WOLWLF • $6.00

TANTALIZING STORIES #2 • The original printings of the Mark Martin/Jim Woodring Kitchen Sink comics, featuring Frank's first appearances; 2nd issue is the only one left: TANT2 • ~~$2.50~~ $1.25

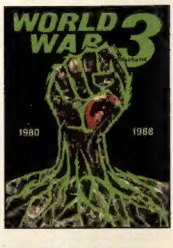
TOR LOVE BETTY • Features two great icons of the '50s, together again for the first time, by several cartoonists including Mitch O'Connell; see Tor spank Betty, and more: TORL1 • ~~$2.95~~ $1.45

TOUGH CALL: HARD HITTING PHONE PRANKS • An outrageous collection of phone pranks from Mike Loew, one of America's most promising practitioners: TOUGH • ~~$12.95~~ $6.45

WINNER OF THE SLOW BICYCLE RACE • This 352-page volume collects all Paul Krassner's most recent satirical pieces, as well as notorious ones from earlier years (such as the one in which JFK did unspeakable things to JFK's corpse. WINNE • ~~$11.95~~ $5.95

WORLD WAR 3 ILLUSTRATED • Revolutionary comix, edited by Peter Kuper & Seth Tobocman, collected from the continuing New York-based graphic anthology: WW3 • ~~$12.95~~ $6.45

YIKES! • Issue #2 of the original comics by Steven Weissman, featuring his lovable cast of characters: YIK2.2 • ~~$2.50~~ $1.25



#$@&!: The Official Lloyd Llewellyn Collection, 11
2 Hot Girls on a Hot Summer Night, 54
2024, 28
32 Stories, 31
Abel, Jessica, 3
Absinthe, 60
Acme Novelty Library, 33
Adastra in Africa, 34
Adventures of Fat Freddy's Cat, 47
Akerley, Ben Edward, 61
Alec: How to Be An Artist, 7
Alec: The King Canute Crowd, 7
Alex, 21
Alice's Adventures Under Ground, 42
Allen, Doug, 3; 37 (Blab); 38 (Weirdo); 39 (Snake Eyes, Zero Zero)
All-Waldo Comics, 42
Alraune, 56
Altergott, Rick, 3; 5 (Hate); 19 (Measles); 39 (Zero Zero); 58 (Dirty Stories)
American Splendor Anthology, 25
Amok 5th Dispatch, 61
Anderson, Ho Che, 6; 55 (I Want to Be Your Dog)
Andersson, Max, 6; 39 (Zero Zero)
Angry Youth Comics, 29
Anima Mundi, 65
Anime Companion, 41
Anton's Collected Drek, 54
Any Similarity to Persons Living or Dead, 14
Apocalypse Culture, 61
Araki, Nobuyoshi, 62
Arcade, 37
Arcane Eye of Hogarth, 40
Are We Having Fun Yet?, 48
Armstrong, Robert, 38 (Weirdo); 66 (Juxtapoz)
Artbabe, 3
Artistic Licentiousness, 15
As Naughty As She Wants to Be, 15
At Work & Play with Bitchy Bitch, 15
Atlas, 21
Austin, Terry, 53
Bacchus, 7
Backwords, Ace, 38 (Weirdo)
Bad Weather, 23
Bagge, Peter, 4-5; 38 (Weirdo, Narrative Corpse)
Baldazinni, Roberto, 53
Bald-Headed Hermit and The Artichoke, 62
Barela, Tim, 6
Barker, Clive, 14 (Sandman)
Barreiro, Eduardo, 54, 58
Barry, Lynda, 6; 38 (Narrative Corpse)
Baru, 37 (Drawn & Quarterly)
Batters, Elmer, 62
Beauchamp, Monte, 37 (Blab!)
Beauty Parade, 62
Beauty Supply District, The, 21
Bechdel, Alison, 6; 38 (Real Girl)
Beck, C. C., 49
Bei, Suke, 53
Berlin, 23
Beta Sexus, 55
Beyer, Mark, 6; 39 (Snake Eyes)
Beyond Terror: the Films of Lucio Fulci, 63
Beyond the Pale, 42
Big Baby, 8
Big Book of Filth, 61
Big Clay Pot, 25
Big Wheels, 9
Bilal, Enki, 6
Billie Holiday, 25
Binky Brown Sampler, The, 47
Biologic Show, 9
Birdland, 54
Birth Caul, The, 24
Bissette, Steve, 24 (Swamp Thing: Love & Death)
Bitch in Heat, 53
Bitch is Born, A, 15
Bitchy Butch, 15
Bitchy Strips, 15
Bitchy's College Daze, 15
Bizarre Bondage, 56
Bizarre, 63
Bizarro, 37
Blab!, 37
Black Hole, 8
Black Kiss, 53
Black Order Brigade, The, 6
Blackburn, John, 55
Blanchard, Jim, 7; 5 (Hate)
Bleeding Heart, 22
Blonde, The, 54
Blowjob, 58
Blueberry Saga, 25
Bob and Harv Comics, 46
Bocage, Angela, 38 (Real Girl)
Bodé Diary Sketchbooks, 43
Bodé, Vaughn, 43
Bodé's Erotica, 43
Body Probe, 62
Boiled Angel, 12
Bondage Cop, 58
Bondage Fairies, 57
Bondage Obsession, 56
Bone, 29
Bone, Howard, 60
Book of Changes, 63
Book of JIM, 35
Book of Mr. Natural, 45
Book of the Penis, The, 61
Book on the Edge of Forever, 64
Boozhie, E. X., 60
Boulevard of Broken Dreams, 42
Boys, 29
Brabner, Joyce, 25
Bradleys, The, 5
Bread & Wine, 12
Briggs, Raymond, 7
Brown, Chester, 7; 38 (Narrative Corpse)
Brubaker, Ed, 7
Brunetti, Ivan, 7
Brunvand, Jan Harold, 60
Buddy Bites the Bullet, 5
Buddy Go Home, 5
Buddy the Dreamer, 5
Buddy's Got Three Moms, 5
Buffy, 55
Burns Family Portrait, 8
Burns, Charles, 8; 38 (Weirdo, Narrative Corpse); 39 (Zero Zero)
Bustline Combat, 56
Butler, P. M., 53
Byrne, David, 64
Cabinet of Medical Curiosities, 60
Campbell, Eddie, 7; 24 (From Hell)
Can of Worms, 12
Capp, Al, 49; 41 (The Enigma of Al Capp)
Caragonne, George, 53, 58
Caricature, 11
Carotto, Ferdinando, 53
Carrino, David, 5 (Martini Baton); 38 (Weirdo)
Cartoon Cabaret, 22
Cartoon History of the Universe, 16
Cartoonist's Philosophy, A, 49
Cartoons of the Roaring Twenties, 52
Casotto, Giovanna, 53
Cave-In, 28
Censored 2000, 60
Chaffee, Graham, 9; 37 (Drawn & Quarterly)
Champs, 32
Chang, Sandra, 55
Charles M. Schulz: Conversations, 41
Charlier, Jean-Michel, 25
Chaykin, Howard, 53
Cheap Novelties, 21
Cheech Wizard, 43
Cheek!, 62
Chelsea, David, 40
Child's Life, A, 16
Childhood is Hell, 16
Chuckling Whatsit, 28
Chusid, Irwin, 63
Clover Honey, 31
Clowes in Space print, 11
Clowes, Daniel, 10-11; 38 (Weirdo, Narrative Corpse); 39 (Zero Zero)
Clyde Fans, 29
Co-ed Sexxxtasy, 57
Cohen, Santiago, 9
Cola Madness, 25
Cole, Jack, 49
Coleman, Joe, 39 (Zero Zero)
Coley Running Wild, 55
Collected Checkered Demon, 47
Collected Hutch Owen, 21
Collier, David, 9; 39 (Zero Zero)
Columbia, Al, 9; 39 (Zero Zero)
Combustion, 22
Comic Book Artist, 40
Comic Book Culture, 41
Comics and Sequential Art, 40
Comics Underground Japan, 39
Comix 2000, 37
Compassionate Conservatism for Dummies, 60
Compleat Cannon, 58
Complete Crumb Comics, 44
Complete Dirty Laundry Comics, 46
Complete Lowlife, 7
Conard, Barnaby III, 60
Cooper, Dave, 8
Coover, Colleen, 53
Countdown: Sex Bombs, 57
Coventry, 32
Cramer, Dennis, 55
Crane, Jordan, 12
Crosby, Percy, 49
Cruel World, 7
Crumb, Maxon, 38 (Weirdo); 45 (Intro. Complete Crumb 13)
Crumb, Robert, 44-46; 37 (Arcade); 38 (Narrative Corpse); 66 (Juxtapoz)
Crumb-ology, 46
Crumple, 9
Cruse, Howard, 12; 37(Blab!)
Crypt of Cum, 56
Curious Sofa, 66
Cypher, 31
Daddy's Girl, 12
Dame Darcy, 12
Dan & Larry, 9
Dangerous Drawings, 41
Dangle, Lloyd, 12; 38 (Weirdo); 37 (Blab!)
Dard, Howie, 53
David Boring, 11
Dawn's Little Black Book, 53
Day I Swapped My Dad For a Goldfish, The, 14
Dead Stories, 6
Deadbone, 43
Death & Candy, 6
Deitch, Kim, 42; (Big Mouth); 37 (Arcade, Blab!); 38 (Weirdo, Narrative Corpse)
Delaney, Samuel R., 12; 14 (Sandman)
Delizia, 54 (Ramba)
Dementia, 55, 56
Depraved English, 61
Deviant Desires, 61
Devil Babe's Big Book of Fun, 61
Diana, Mike, 12; 39 (Zero Zero, Snake Eyes)
Diary of a Dominatrix, 55
Digital Diaries, 63
Dirty Laundry, 46
Dirty Plotte, 13
Dirty Stories, 58
Ditko Package, 12
Ditko, Steve, 12; 50 (Spider-Man)
Doctor Dare, 58
Dog, Norman, 38 (Weirdo)
Doherty, Catherine, 12
Doing the Islands with Bacchus, 7
Domino Lady, 55
Don't Call Me Stupid, 32
Donna's Day, 5
Doofus, 3
Dori Stories, 29
Dork, 12
Dorkin, Evan, 12
Dormant Beast, The, 6
Doubtful Guest, 66
Doucet, Julie, 13; 37 (Drawn & Quarterly); 39 (Snake Eyes); 38 (Narrative Corpse, Weirdo)
Dougan, Michael, (Real Stuff); 38 (Weirdo)
Dowers, Michael, 58
Drawing Dynamic Hands, 40
Drawing Sexy Women, 58
Drawing the Human Head, 40
Drawn & Quarterly, 37
Dream Big Dreams, 32
Drechsler, Debbie, 12; 38 (Weirdo)
Drek, Anton, 54
Duh, 22
Duncan, Bruce, 38 (Weirdo)
Dykes to Watch Out For, 6
Dynamic Anatomy, 40
Dynamic Figure Drawing, 40
Dynamic Light and Shade, 40
Early Barefootz, 12
Eaton, Jeremy, 23
Edwards, Ron, 66 (Juxtapoz)
Eggers, Dave, 64
Eichhorn, Dennis, 22 (Stripped)
Eightball, 11
Eisner, Will, 40, 49
El Borbah, 8
Elder, Will, 51
Eldon, Kathy, 65
Ellison, Harlan, 64 (The Book on the Edge of Forever)
Enigma of Al Capp, 41
Epiplectic Bicycle, 66
Escalante, Greg, 65
Esposti, Giovanni Degli, 53
Estren, Mark James, 40
Ethel & Ernest, 7
Evil Eye, 28
Ewing, William A., 62
Expo 2000, 37
Expo 2001, 37
Extended Dream of Mr. D, 23
Eye of the Beholder, 22
Fables and Reflections, 14
Fabulous Furry Freak Brothers, 47
Facetasm, 8
Fairy Tales of Oscar Wilde, 29
Fall, The, 23
Falour, Lisa B., 61
Fatal Rendezvous, 56
Fearless Fosdick, 49
Feiffer, Jules, 49
Feiffer: The Collected Works, 49
Felix (Nine Lives to Live: A Classic Felix Celebration), 52
Fetish Girls, 62
Fiene, Donald, 46
Fifth Name, 9
Filthy, 21
Finger Filth, 55
Fingerman, Bob, 13; 39 (Zero Zero); 55 (Finger Filth)
Fleener, Mary, 13; 37 (Drawn & Quarterly); 38 (Narrative Corpse, Real Girl, Weirdo); 66 (Juxtapoz)
Forbidden Erotica, 62
Ford, Luke, 61
Forever People, 51
Forney, Ellen, 13
Foster, Hal, 50
Four Immigrants Manga, 50
Fourth World, 51
Fowler, Robert, 41
Frank in the River, 35
Frank, 35
Frank, Thomas, 60
Frank's Real Pa, 35
Freddie Stories, 6
Free Lance, 52
French, Renée, 13; 39 (Zero Zero)
Friedman, Drew, 14; 38 (Narrative Corpse, Weirdo)
Friedman, Josh Alan, 14; 37 (Blab)
Fritz the Cat (The Life and Death of...), 45
From Girls to Grrrlz, 41
From Hell, 24
From Maus to Now, 30
From the Tip of the Toes to the Top of the Hose, 62
Fujisaki, Makoto, 57
Fun with Buddy and Lisa, 5
Fusselman, Amy, 64
Fuzz & Pluck, 30
Gaiman, Neil, 14
Game of You, 14
Garbage, Greta, 60
Gashlycrumb Tinies, 66
Gates, Katherine, 61
Geary, Rick, 14
Geissman, Grant, 40
Gemma Bovary, 29
Georgarakis, Timothy, 39 (Zero Zero)
Get Me a Table Without Flies, Harry, 48
Ghastly Ones, 28
Ghita, 54
Ghost World, 10
Giardino, Vittorio, 16
Gibbons, Dave, 24 (Watchmen)
Gil Kane: The Art of the Comics, 41
Girl Crazy, 20
Girlie Collectibles, 62
Give It Up, 22
Glam Warp, 7
Gloeckner, Phoebe, 16; 38 (Weirdo)
Glover, Crispin, 66;11 (Pussey!)
God's Bosom, 47
Gods & Dogs, 7
Golem's Mighty Swing, 30
Gonick, Larry, 16
Gonzo, 65
Goodbye Chunky Rice, 31
Goody Good, 20
Gordon, Mel, 63
Gorey, Edward, 66
Goulart, Ron, 41
Gould, Will, 50
Goulet, Kyle, 55
Graffiti Kitchen, 7
Grapes of Ralph, 65
Graphic Storytelling, 40
Grasshopper and The Ant, 51
Gray, Harold, 51
Greatest of Marlys, The, 6
Green, Jonathon, 61
Green, Justin, 47
Gregory, Roberta, 15; 37 (Drawn & Quarterly)
Greis, Tony, 56
Griffin, Rick, 46 (Zap), 66 (Juxtapoz)
Griffith Observatory, 48
Griffith, Bill, 48; 37 (Blab!, Arcade); 38 (Narrative Corpse, Weirdo); 39 (Zero Zero); 66 (Juxtapoz)
Grimm's Grimmest, 64
Groening, Matt, 16; 38 (Narrative Corpse)
Hardcore Dard, 53
Hardcore Dementia, 56
Harem Nights, 55
Hart, Tom, 21
Harum Scarum, 31
Harvey, R. C., 52
Hate Annual, 5
Hate Jamboree, 5
Hate, 5
Haupeur, J.H., 55
Haw!, 7
Hayao Miyazaki, 41
Head, Glenn, 39 (Zero Zero)
Hellboy, 24
Henderson, Sam, 16; 19 (Measles); 39 (Zero Zero)
Here Come The Lovejoys, 55
Hergé, 16
Herman, Daniel, 41
Hernandez, Gilbert, 17-20; 38 (Narrative Corpse); 54 (Birdland)
Hernandez, Jaime, 17-20; 38 (Narrative Corpse, Real Girl)
Hernandez, Mario, 17-20; 38 (Real Girl)
Herriman, George, 50
Hey, Buddy!, 5
Hey, Wait..., 21
Hicksville, 21
History of Underground Comics, 40
History of X, 61
Hodgson, Barbage, 60
Hoffmann, Heinrich, 64
Hogarth, Burne, 40
Hogshire, Jim, 60
Holcombe, Walt, 21
Holzman, Dave, 39 (Zero Zero)
Hoodoodad, The, 31
Hooper, Terry, 54 (2 Hot Girls on a Hot Summer Night)
Horrocks, Dylan, 21
Hot Nights in Rangoon, 55
Hot Tails, 57
Housebound with Rick Geary, 14
Housewives at Play, 58
How I Swapped My Dad for Two Goldfish, 14
Howarth, Matt, 56
Hummers, 58
Humor Can Be Funny, 16
Hundreds of Feet Below Daylight, 30
Hunting Party, The, 6
Hup, 46
I Never Liked You, 7
I Want to Be Your Dog, 54
I Was For Sale, 61
Immoral Tales, 64
Imp, The, 33
Incredibly Strange Films, 63
Indelible Alison Bechdel, 6
Indian Summer, 56
Inge, M. Thomas, 41
Ink Punk, 22
Insatiable, 53
International Bob, 22
Ironwood, 54
It's A Good Life If You Don't Weaken, 29
Jack's Luck Runs Out, 23
Jackson, Jack, 47
Jar of Fools, 23
Jason, 21
Jeremy Pickle Goes to Prague, 23
Jew in Communist Prague, A, 16
Jew of New York, The, 21
JIM, 35
Jimmy Corrigan, 33
Job Thing, The, 31
Jouflas, Ted, 21; 38 (Weirdo)
Journey is the Destination, 65
Journey, 23
Julius Knipl Real Estate Photographer, 21
Junior, 5
Junkwaffel, 43
Juno, Andrea, 41
Just the Facts, 9
Justin Green's Sign Game, 47
Juxtapoz, 66
Kalesniko, Mark, 21
Karasik, Paul,
Karate Girl, 54
Katchor, Ben, 21
Kaz, 22; 37 (Blab!); 38 (Narrative Corpse, Weirdo); 39 (Snake Eyes, Zero Zero)
Kelly, Walt, 51
Kelso, Megan, 22
Kern, Richard, 62; 66 (Juxtapoz)
Kidd, Chip, 52
Kiely, Molly, 55, 56
Kimota! The Miracleman Companion, 24
King Bacchus, 7
King of Persia, 21
King, 6
Kirby, Jack, 51; 39 (Streetwise)
Kiyama, Henry, 50
Knowlton, Milton, 66 (Juxtapoz)
Kochalka, James, 22
Kominsky-Crumb, Aline, 46; 44 (Complete Crumb Comics); 46 (Dirty Laundry, Self-Loathing)
Kondom, 57
Kooks, 60
Kossy, Donna, 60
Kozik, Frank, 65
Krafft-Ebing, 61
Krazy & Ignatz, 50
Krazy Kat: The Comic Art of George Herriman, 50
Kroll, Eric, 62
Kryttre, Krystine, 38 (Weirdo); 39 (Snake Eyes)
Kuper, Peter, 22; 37 (Blab!, Drawn & Quarterly); 38 (Real Girl)
Kupperman, Michael, 22
Kurtzman, Harvey, 51
La Mouche, 31
La Perdida. 3
LaBan, Terry, 22; 38 (Real Girl)
Lady X: Lust's Captive, 53
Lafleur, Alexandre, 31
Lanier, Chris, 22
Lann, 54
Last Lonely Saturday, 12
Lawrence Krauser, 64
Lazy, 62
League of Extraordinary Gentlemen, 24
Leary, Timothy, 66 (Juxtapoz)
Lee, Stan, 50
Leeteg of Tahiti, 65
Legal Action Comics, 38
LeGrand, 31
Leib, Gary, 37 (Blab!); 39 (Snake Eyes)

ORDER TOLL-FREE 1-800-657-1100 VISA / MASTER CARD ACCEPTED www.fantagraphics.com

Lemon, 64
Leonard & Larry, 6
Let's Hit the Road, 31
Lethem, Jonathan, 64
Lève ta jambe, mon poisson est mort!, 13
Li'l Abner, 49
Liberatore, Gaetano, 23 (Ranx)
Librarian, The, 32
Life and Death of Fritz the Cat, 45
Life of the Party, 13
Life Under Sanctions, 32
Like a Velvet Glove Cast in Iron, 11
Little Annie Fanny, 51
Little Lit, 38
Little Man, The, 7
Little Nemo in Slumberland, 51
Little Orphan Annie, 51
Little, Jason, 23
Liz & Beth, 54
Lizard Zen, 43
Lloyd Llewellyn Special, 11
Lloyd, David, 24 (V for Vendetta)
London, Andrew, 23
Long Time Relationship, 13
Louis Riel, 7
Lout Rampage, 11
Love & Desire, 62
Love & Rockets, 18-20
Love is Hell, 16
Love That Bunch, 46
Love's Not a Three-Dollar Fare, 22
Lowbrow Art of Robert Williams, 66
Luba, 19
Lunch, Lydia, 60
Lust in Space, 53
Lutes, Jason, 23
Lynch, Jay, 37 (Blab!, Arcade)
Maakies, 25
Madame Paul Affair, The, 13
Madden, Matt, 23
Maggie & Hopey Color Fun, 20
Magic Whistle, 16
Mail Order Bride, 21
Maizels, John, 66
Malicious Resplendence, 66
Manara, Milo, 56
Mara of the Celts, 55
Marbles in My Underpants, 13
Marsh, Joseph Moncure, 30 (The Wild Party)
Martini Baton, 5
Maruo, Suehiro, 56
Mashumaro Juubaori, 57
Matt, Joe, 23; 37 (Drawn & Quarterly)
Maus, 30
Mavrides, Paul, 47 (Freak Brothers)
Max, 23
Mazzucchelli, David, 23; 37 (Drawn & Quarterly); 39 (Snake Eyes, Zero Zero)
McCarthy, Helen, 41
McCay, Winsor, 51
McCloud, Scott, 23
McConey, 31
McCorkindale, Bruce, 55
McIntosh, Martin, 65
McKenna, Kristin, 63
McSweeney's, 64
Measles, 19
Meat Cake, 12
Merkin, Richard, 41
Merritt, Natacha, 63
Messmer, Otto, 52
Messner-Loebs, William, 23
Mignola, Mike, 24
Miller, Lorna, 24
Millionaire, Tony, 25
Mills, Scott, 25
Mind Riot, 38
Minimum Wage, 13
Mirror, Window, 3
Mishkin File, 42
Miss Adventure, 53
Mister Miracle, 51
Mister Punch, 14
Misty Girl Extreme, 57
Moebius, 25; 43 (Poem Toons)
Monkey Food, 13
Monkey Jank, 13
Moore, Alan, 24
Moriarity, Pat, 39 (Snake Eyes, Zero Zero)
Morrow, Gray, 58
Moscoso, Victor, 46 (Zap)
Most Important Thing, 9
Motoki, 54
Mouse, 66 (Juxtapoz)
Muñoz, José, 25
Mutant Aliens, 25
Mutant Book of the Dead, 32
My New York Diary, 13
My True Story, 47
My War with Brian, 28
Mystic Funnies, 45
Narrative Corpse, 38
Nation of Pinheads, 48
Naughty Bits, 15
Naughty, Knotty Woody, 55
Neal Pollack's Anthology of American Literature, 64
Neat Stuff, 5
Nemo: The Classic Comics Library, 51
New Gods, 51
New Love, 20
New Sins, 64
New Thing, 38
New York Girls, 62
Newgarden, Mark, 39 (Snake Eyes)
NEWMeN, 57
Nikopol Trilogy, The, 6
Nimrod, The, 31
Nine Lives to Live: A Classic Felix Celebration, 52
Nipplez 'n' Tum Tum, 13
No Business Like Show Business!, 42
No Pasaran!, 16
Noomin, Diane, 38 (Weirdo, Real Girl)
Not Quite Dead, 47
Novobatzky, Peter, 61
Oak Mot, 66
Odds & Ends, 45
Odds Off, 23
Ode to Joy, 65
Ogami, Wolf, 57
Omaha the Cat Dancer, 53
On Your Knees, Boy, 56
One for The Road, 52
One Market Under God, 60
Only a Matter of Life and Death, 22
Open Me, I'm a Dog, 30
Opium, 60
Optic Nerve, 31
Optimism of Youth, 47
Opus, 34
Otherwise, 65
Outlaw's Bible, 60
Outrage!, 56
Palestine, 27
Paley, Maggie, 61
Palookaville, 29
Panter, Gary, 25; 39 (Zero Zero)
Paradoxia, 60
Paranoids, 65
Parfrey, Adam, 61
Passions Italiennes Portfolio, 56
Paul in the Country, 25
Peanuts: The Art of Charles M. Schulz, 52
Peepshow, 23
Pekar, Harvey, 25; 46 (Bob & Harv's)
Penny Century, 20
Pensa, Shea Anton, 14 (Sandman)
Perfect Example, 25
Perspective!, 40
Peter Kuper's Wild Life, 22
Peterkin, Allan D., 62
Phantasmagoria, 65
Pharmacist's Mate, 64
Phelps, Donald, 41
Philips, Peter, 60
Pindemonium, 48
Pipo, 18
Pixy, 6
Plastic Man Archives, 49
Playboy, The, 7
Pleasure Bound, 55
Plympton, Bill, 25
Plymptoons, 25
Poem Toons, 43
Pogo, 51
Poitras, Gilles, 41
Polkowitz, Cary, 53
Pollack, Neal, 64
Poor Arnold's Almanac, 52
Poor Bastard, 23
Poot, 21
Pop Life, 6
Popeye, 52
Porcellino, John, 25
Portraits from Life, 9
Post Porn Modernist, 63
Powerhouse Pepper, 52
Pratt, Hugo, 56 (Indian Summer)
Preludes & Nocturnes, 14
Pressed Tongue, 9
Prewitt, Archer, 25; 37 (Blab!, Drawn & Quarterly); 39 (Zero Zero)
Priest, Christopher, 64
Primitive Cretin, 32
Prince Valiant, 50
Princess of Darkness, 57
Promethea, 24
Psychonaut, 32
Psychopathia Sexualis, 61
Purcell, Rosamond, 61
Pussey!, 11
Queen of the Black Black, 22
Queens Blvd., 32
Queer Pulp, 62
Quimby the Mouse, see Acme
R. Crumb Checklist, 46
R. Crumb Draws the Blues, 46
R. Crumb Sketchbooks, 45
R. Crumb's My Troubles with Women, 46
R.Crumb's Id, 46
Rabagliati, Michel, 25
Radio: A User's Guide, 3
Radio: an Illustrated Guide, 3
Ragtime Empheralist, The, 33
Rall, Ted, 28
Ralph, Brian, 28
Ramba, 54
Ranx, 23
Raven, Rafael, 58
Raw Creation, 66
Reading the Funnies, 41
Real Conversations, 64
Real Girl, 38
Rebecca, 58
Recipe for Disaster, 32
Red Barry, 50
Reeves, P., see Michael Kupperman
Rege, Ron Jr., 29
Reinventing Comics, 23
Retina Damage, 7
Reynolds, Eric, 58 (Dirty Stories)
Richter, Carl, 46
Roach Killer, 31
Robbins, Trina, 41; 38 (Real Girl)
Roberts, Marley, 60
Rodriguez, Manuel see "Spain"
Rollercoaster, 31
Rotenberg, Mark, 62
Roth, Arnold, 52
Roth, Ed "Big Daddy," 38 (Weirdo)
Rubber Blanket, 23
Russell, P. Craig, 29; 14 (Sandman)
Ryan, Johnny, 29
Ryden, Mark, 65
S.O.S., 21
Sacco, Joe, 27; 38 (Weirdo)
Safe Area: Gorazde, 27
Sakai, Stan, 26
Sake Jock, 39
Sala, Richard, 28; 37 (Blab!); 39 (Zero Zero)
Sally Forth, 58
Samaras, I., 61
Sampayo, Carlos, 25
Sandlin, David, 39 (Snake Eyes)
Sandman Companion, 14
Sandman, 14
Sandman: The Dust Jackets, 14
Saudek, Jan, 63
Saudelli, Franco, 54
Savage Love, 62
Savage, Dan, 62
Scary, 21
Schizo, 7
Schizophrenia, 43
School is Hell, 16
Schultheiss, Matthias, 54 (Talk Dirty)
Schulz, Charles, 41, 52
Search & Destroy, 63
Season of Mists, 14
Secret Plot, 57
Seda, Dori, 29; 38 (Weirdo)
Seduction of Mike, 29
Segar, E.C., 52
Self-Loathing Comics, 46
Seth, 29; 37 (Drawn & Quarterly)
Sex Frenzy, 9
Sexhibition, 57
Sex-philes, 57
Sexy Symphonies, 58
Shaefer, Dan, 58
Shazam! Archives, 49
She Comics: An Anthology of Big Bitch, 47
She-Dom, 53
Sheedeva, 55
Shelton, Gilbert, 47; 37 (Blab!)
Sheridan, Dave, 47 (Fabulous Furry Freak Brothers)
Shock City, 18
Shroud for Waldo, 42
Sideshow, 60
Sienkiewicz, Bill, 29
Sight Unseen, 30
Sikoryak, Bob, 29; 39 (Snake Eyes)
Simmonds, Posey, 29
Simpson, Donald, see Anton Drek
Sinner, 25
Sizzlin' Sisters, 54
Sketchbook Diaries, 22
Skibber Bee Bye, 29
Skin Deep, 8
Sleazy Cartoons of Bill Plympton, 25
Sleepwalk, 31
Slut Girl, 57
Small Favors, 53
Smith, Jeff, 29
Smith, Kevin, 65
Snake 'n' Bacon, 22
Snake Eyes, 39
Snake 'n' Bacon's Cartoon Cabaret, 22
Snakes and Ladders, 24
Soap Lady, 13
Soba, 27
Sock Monkey, 25
Sof'Boy, 25
Solano Lopez, F., 54, 58
Songs in the Key of Z, 63
Sotos, Peter, 62
Soundtrack, 3
Spain, 47; 37 (Blab!, Arcade); 38 (Weirdo); 39 (Zero Zero); 47 (Fat Freddy's Comics & Stories); 66 (Juxtapoz)
Special Cases, 61
Speechless, 22
Spicecapades, 39
Spider-Man, The Essential, 50
Spiegelman, Art, 30; 37 (Arcade); 38 (Weirdo); 41 (Jack Cole And Plastic Man)
Spirit Archives, 49
Spotlight on the Genius That Is Joe Sacco, 27
Spots, 47
Sprinkle, Annie, 63
Spunky Knight, 57
Stack, Frank, 25 (Our Cancer Year); 37 (Blab); 38 (Weirdo); 39 (Zero Zero)
Steadman, Ralph, 65
Steadman's America, 65
Stearn, Ted, 30; 39 (Zero Zero)
Steven Comics, 3
Stevens, Alec, 14 (Sandman)
Still Life with Bottle, 65
Strange Avenging Tales, 12
Strange Case of Edward Gorey, The, 66
Strange Creations, 60
Streetwise, 39
Stripped, 22
Struwwelpeter, 64
Stryker, 62
Stuart, Roy, 63
Stuck Rubber Baby, 12
Studs Kirby, 5
Sturm, James, 30
Submissive Suzanne, 55
Suehirogari, 57
Sullivan, Steve, 54 (Timewankers)
Summer of Love, 12
Super Taboo, 57
Superfist Ayumi, 57
Superfly, 12
Swamp Thing: Love & Death, 24
Swezey. Stuart, 61
Taboo: Art of the Tiki, 65
Tales of Terror!: The EC Companion, 40
Tales of the Weirrd, 65
Talk Dirty, 54
Tall Tales, 23
Tamaoki, Benkyo, 57
Tamburini, Stephen, 23 (Ranx)
Tana's Secret, 58
Tantrum, 49
Tanuma, Yuichiro. 57
Tardi, Jacques, 31; 37 (Drawn & Quarterly)
Tariazzi, Luca, 56
Tart, 53
Teare, Brad, 31
Tecopa Jane, 56
Temple Duncan, 6
Temptation, 57
Tessier, Marc, 31
That Kind of Girl, 56
That's Disgusting!, 60
Theatre of Cruelty, 31
Theroux, Alexander, 41, 66
This Shape We're In, 64
Thompson, Craig, 31
Thompson, Jill, 14 (Fables and Reflections, Brief Lives); 55 (Mara)
Thorne, Frank, 54, 58
Thrower, Stephen, 63
Tijuana Bibles, 58
Tijuana Bibles, Art & Eros, 41
Timewankers, 54
Tintin, 16
Tobin, Paul, 53
Tobocman, Seth, 31; 38 (Real Girl)
Tokyo Lucky Hole, 62
Tom Strong, 24
Tombs, Pete, 64
Tomine, Adrian, 31
Tommaso, Rich, 31
Tompkins, Roy, 31; 38 (Weirdo); 39 (Snake Eyes)
Too Good to Be True, 60
Top Ten, 24
Topsy Turvy, 22
Toth Black & White, 52
Toth, Alex, 52
Tothill, Cathal, 64
Totleben, John, 24 (Swamp Thing)
Town That Didn't Exist, 6
Trailer Trash, 31
Trashman Lives!, 47
Treasuries of Victorian Murder, 14
Trondheim, Lewis, 31; 19 (Measles); 39 (Zero Zero)
Trosper, 35
Troubletown, 12
Tryx: Sluts in Space, 56
Turn of the Century, 12
Turner, John, 65
Tyler, Carol, 31; 37 (Drawn & Quarterly); 38 (Weirdo)
Ultra Gash Inferno, 56
Underground Education, An, 61
Understanding Comics, 23
Underwater, 7
Underworld, 22
Usagi Yojimbo, 26
Utatane, Hiroyuki, 57
V For Vendetta, 24
Valdambrini, 54 (Ramba)
Vale, V., 64
Valium, Henriette, 32; 39 (Zero Zero)
Van Horn, Penny Moran, 32; 38 (Weirdo)
Vault of Whores, 56
Vellekoop, Maurice, 32; 37 (Drawn & Quarterly)
Vellevision, 32
Views From a Tortured Libido, 66
Villa of Mysteries, 32
Visual Addiction, 66
Vixxxen: The Adventures of Selen, 56
Voice of Submission, 57
Voluptuous Panic, 63
Von Bernewitz, Fred, 40
Voodoo Child, 29
Waiting for Food, 45
Wake, The, 14
Waldo World, 42
Waller, Reed, 53; 38 (Real Girl); 43 (Poem Toons)
War in the Neighborhood, 31
War Junkie, 27
Ware, Chris, 33; 37 (Blab)
Warts and All, 14
Watchmen, 24
Watson, Trevor, 62
We Eat Tonight, 25
Weasel, 9
Webs, 65
Weird Sex, 56
Weirdo, 38
Weissman, Steven, 32; 19 (Measles)
Wendel: All Together, 12
Wetherell, Art, 54 (2 Hot Girls on a Hot Summer Night)
What It Is & How It Is Done, 66
White Like She, 13
White, Mack, 32; 39 (Snake Eyes, Zero Zero)
Who's Afraid of Robert Crumb, 46
Whoa, Nellie!, 20
Why Did Pete Duel Kill Himself?, 21
Wicked, 32
Wilber, Ron, 55, 58
Wild Life, 22
Wild Party, 30
Williams, J.R., (Real Stuff); 37 (Blab!); 39 (Zero Zero)
Williams, Robert, 66; 37 (Blab!); 38 (Weirdo); 46 (Zap); 66 (Juxtapoz)
Williamson, Skip, 39 (Zero Zero)
Willie, John, 63
Willingham, Bill, 32; 54 (Ironwood, Timewankers); 58 (Sally Forth)
Wilson, S. Clay, 47; 37 (Arcade); 38 (Weirdo); 46 (Zap); 47 (Fat Freddy's Comics & Stories)
Windsor-Smith, Barry, 34
Wingding Orgy, 57
Witch, 24
Wolff, Mia, 12
Wolverton, Basil, 52
Wolvertoons, 52
Women of Manara, 56
Wonder Wart-Hog, 47
Wood, Wallace, 55, 58
Woodring, Jim, 35; 39 (Snake Eyes)
Woodring, Mary, 5 (Hate)
Work is Hell, 16
Workman, John, 58 (Sally Forth)
World of Jack T. Chick, 41
Worley, Kate, 53; 38 (Real Girl)
Worm, The, 24
Worst Thing I've Ever Done, 28
Wrightson, Bernie, 43 (Poem Toons)
X-Rated Bible, 61
Yaro, Kono, 53
Yikes!, 32
Yohei, Kozo, 57
You Don't Have to Fuck People Over to Survive, 31
Young Hoods in Love, 6
Young Witches, 54, 58
Your Vigor for Life Appalls Me, 46
Yui, Toshiki, 57
Yum Yum Book, 46
Yuppies, Rednecks and Lesbian Bitches from Mars, 55
Zaben, Andrew, 32
Zacks, Richard, 61
Zap, 46
Zero Zero, 39
Zingarelli, Mark, 38 (Weirdo)
Zippy Annual, 48
Zippy Quarterly, 48
Zippy Stories, 48
Zippy T-Shirt, 48
Zippy's House of Fun, 48
Zograf, Aleksandar, 32
Zombie Mystery Paintings, 66

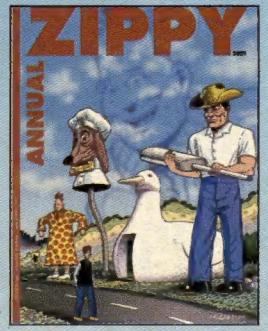
FANTAGRAPHICS BOOKS
7563 Lake City Way NE
Seattle, WA 98115

Presort Standard
US Postage
PAID
Grand Rapids, MN
Permit No. 52

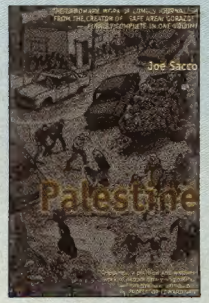
Dan and Larry
A new collection from Dave (WEASEL) Cooper – p. 9!

Haw!
Evil, evil, all-new cartoons from Ivan Brunetti – p. 7!

Evil Eye #8
New format – p. 8!

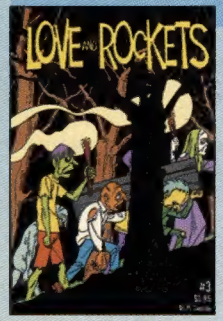


Zippy Annual 2001
New collection – p. 48!

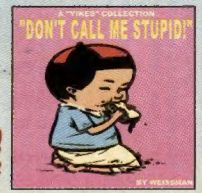


Palestine
Now available again, in one single volume – p. 27!

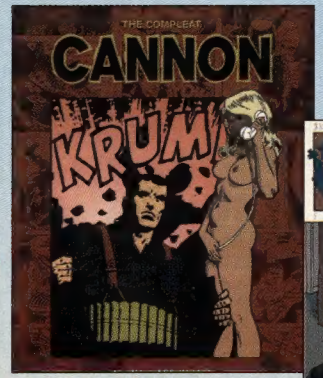
Weasel #4
Excellent new issue – p. 9!



Love & Rockets V. 2 #3
Another new issue – p. 18!



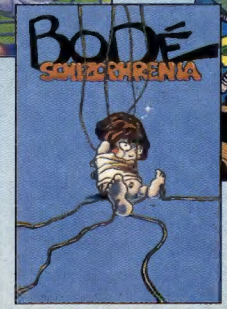
Don't Call Me Stupid!
The "Yikes!" stories – p. 32



Compleat Cannon
Wallace Wood's spy classic, all in one volume – p. 58!

Trosper
Jim Woodring + Bill Frisell = something quite unique – p. 35!

Nimrod #6
New issue – p. 31!



Schizophrenia
Includes "The Man" and more! – p. 43

Tales from Shock City
A Beto & Mario classic returns – p. 19!

Measles #8
Grand finale issue – p. 19!